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THE WIDOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDITH PRESTON.

'Tis just twelve years since first I left
My home a happy bride,
But oh! a widow I return,
With orphans at my side.
My childhood's home has strangely changed,
My friends have stranger grown,
Sometimes methinks 'tis but a dream,
And this is not my home.

Oh! would that I was dreaming when
I found my friends had flown,
A widow in my native land,
Without a friend or home.
'Tis true I have a shelter found,
And want I do not know;
But then 'twas strangers sheltered me
From rain, and frost and snow.

Have I no friends? have I no home?
Alas! why do I ask?
My wealth has flown, and my false friends
Have long removed the mask.
Oh! what a glorious thing to know,
There's a home and friends above,
And 'tis not wealth, but truth that gains
"A Savior's endless love."

HAKES, THE IDIOT;

OR,

THE HISTORY OF A MYSTERY.

PART 1—THE MYSTERY BURIED.

CHAPTER VIII.

BROKEN LOOSE.

"If you're going to play the fool like this," said Saul, bouncing out of his seat, and making a snatch at his hat, "I'd better go."

"Of course you can go, if you choose," retorted the other; "I won't keep you."

"Have you anything to tell me?"

"Yes."

"Then just drop this game, if you please, and let's hear it."

"With pleasure. I am anxious to tell you."

"If you are, then, let's have it, without so much beating about the bush."

"What I have to tell you will keep; but before I tell it, Saul, let's understand one another."

"I'm willing."

"I have noticed, Saul," said the doctor quietly, and continuing his egg as he talked, peppering and salting it at the commas, and availing himself of the full stops to stake a spoonful or a nibble at his toast—"I have noticed, Saul, with regret, that there does not exist that amount of cordiality in our dealings which I could have desired."

"What do you mean?"

"What I say, Saul—simply what I say."

"Well, I don't understand you."

"Don't you, now?" looking up quite innocently from his egg. "You surprise me, and perhaps, after all, it is my fancy. Because I don't think you have got anything to complain of in my conduct. I have always acted well by you, I trust; have I not, Saul? and done towards you as one man should do by another?"

"I've paid you for what you have done, I guess?"

"Always, fairly and regularly."

"Well, then?"

"And have you ever had any cause of complaint against me with respect to my treatment of the unfortunate lady under my charge?"

"Well, look here, Joy," said the money-lender, who, however, did not himself look at the person he addressed; "I must say I think you're devilish sharp upon me this time."

"This time?" repeated the Doctor.

"Ah, this time. Just because I happen to be a day or two behind my time, you must write me a letter, ordering me here as if I was your dog. I don't like it, I tell you; and I'm damned if I stand it! There!"

The Doctor, who had listened with an amused smile to these remarks of his companion, at the conclusion suddenly made a clutch at Saul's hand, and wrung it twice or thrice with every manifestation of delight, in spite of the money-lender's struggles to free himself.

"My dear Saul!" cried the Doctor, "why ever did you not say so at first? My dear Saul, why did you not unbosom yourself directly? How much more satisfactory it would have been to me had I only known your cause of complaint, and been able at first, as I am now, to convince you of the error under which you were laboring!"

"I don't know anything about errors," retorted Saul, gruffly; "but here's the money, and I'll thank you for your receipt."

As he spoke, he drew a leather pocket-book from the breast-pocket of his coat, and opening it, counted out some notes and gold upon the table.

"Count if it's right," said he, observing that he hesitated, "and give me a receipt."

"Well, Saul, as you like," observed the Doctor, with a sigh. "You're very much mistaken in my motive, I assure you; but have your own way—have your own way, Saul. There's my autograph; it's quite correct, and I'm obliged to you. But, as I said before, this isn't why I wanted you."

"In the name of the Old One, then," roared Saul, thumping his fist upon the table, "what do you want?"

"I want to tell you something. Now, don't agitate yourself! I want to tell you that I am afraid that this will be the last money I shall have to receive from you."

Saul's eyes lighted up like those of a hungry wolf, and his lower jaw dropped a little in his intense expectancy.

"Is she—is she—?"

He stammered, longing to give utterance to a word he yet dreaded to utter.

"She isn't dead," replied the Doctor, who appeared to know what he was driving at.

"Is she dying?"

"No."

"What then?"

"She's gone."

"Gone!" the other gasped, his jaw dropping a little more, and his eyes opening wider than at first—"Gone! But you said—I thought you said she wasn't dead?"

"She is not dead, I say; but she is gone."

"Good God!" the money-lender screamed out, fiercely. "You don't mean escaped?"

"I do."

"You do?"

"I could not help it. It was no fault of mine."

"No fault of yours!" the money lender shouted, hoarse with passion, and griping the Doctor by the neckerchief as though he would have strangled him—"No fault of yours, you lying thief—you treacherous, backsliding, white-livered hound! I'll shake the life out of you!"

And with ferocious violence he endeavored, to the best of his capability, to carry out his threat; but at this juncture a surprising change took place in the Doctor, who hitherto had looked such a harmless, innocent, weak kind of creature, any one would surely have fancied that he might have been knocked about and shaken up for everlasting, without any fear of his resenting the indignity by any physical exertion. Perhaps Saul, who knew him well, was not surprised as a stranger might have been at the curious alteration in his face—from an expression of almost idiotic vacuity, to concentrated passion, resolution, and ferocity—at the steady glare of his eyes, and the tight compression of his thin lips. Neither might he have been altogether unprepared for the display of muscular strength upon the Doctor's part, which manifested itself chiefly in his fingers and wrists, as he tore off the money lender's grip from his neckerchief, and after a short but fierce struggle, contrived to force his antagonist backwards into an arm-chair, where, with his knee upon Saul's breast, he held the ruffian, panting and swearing and foaming at the mouth in impotent fury.

"Cool yourself, Saul," said the Doctor, whose breath seemed unimpaired by his exertions—"cool yourself, my dear fellow, and, as you say, don't play the fool!"

The other was in such an awful passion, and felt so weak and helpless in the Doctor's clutches, that he gnashed his teeth in reply.

"It is absurd, you know," the Doctor pursued, shifting his position slightly, so as to get a still firmer and better hold of his companion. "But I don't bear you any malice, because I can make allowance for your feelings; and if you'll promise to be reasonable," I'll let you get up again."

"Damn you!" roared the money-lender. "When I do, I'll smash you!"

"Now that is absurd," said the Doctor, with his blandest smile, "because I have only to call to my men, and I can clap you into a strait-waistcoat in half-a-dozen minutes and then you would be at my mercy, you must allow; and my mercy, you say, is about as much as a cat's for a mouse."

The money-lender turned rather pale, as he listened to his smiling friend. Was this a joke of his, or would he really do it? He had no fancy for the sort of garment the Doctor alluded to; and perhaps, after all, it was best not to attempt to beard the lion in his den.

"Let me get up," he said, humbly. "I was a great fool; but I was rather riled. It wasn't your fault, I dare say. Let me get up, and tell me all about it."

The Doctor released his hold at once, and seating himself in another arm chair upon the opposite side of the fireplace, assumed a look and attitude of careless ease, though it must be confessed his right hand played suspiciously round the handle of the bell, as though he would make sure of being able to summon assistance in a moment in case of need.

Saul noticed the manœuvre, and scowled; but from that time forward was much more humble and subdued than he had been hitherto.

"How did it happen?" he asked, after a pause.

"You know how cunning she was," said the Doctor, "and what fiendish ingenuity she threw into other attempts at escape. This time, I don't mind telling you, she took *me* in as well as the rest. She played her part so well, we all believed her. Sucking babes couldn't have been gulled more effectually; but I'm not ashamed to say that she outwitted us, for Satan himself would have been tricked in such a case."

"I didn't think you were the man to be gulled, Joy, I must confess. I'm deucedly deceived in you. But go on—how did she manage?"

"When first she came here, four years ago, as you know, she was the veriest termagent alive. After she had talked herself hoarse, endeavoring to show us all how sane she was, and what a cruel infamy it was for to lock her up; and when she found that it was no use, and that having got her we meant to stick to her, she changed her tactics entirely, and burst all bounds."

"We thought she was going mad in earnest."

"Yes; but in spite of her fits of passion, her raving and her hysterics, she had her lucid intervals, and never lost an opportunity, as you may remember, of endeavoring to excite the sympathy and impose upon the credulity of a visitor."

"I recollect."

"She couldn't give us the slip, however, though she tried so hard to do it upon so many occasions. We kept the cure upon her, and held her fast."

"Well, I know all that. Go on."

"You know, too, that during the last eighteen months or so, a great change, for what we thought the better, has come over her."

"We thought she was breaking up."

"Exactly: that having broken her spirit—or her heart, if you like it better—we had succeeded at last in ruining her constitution, wearing out her brain, and making a hopeless idiot of her."

"So you've led me to suppose. You always were telling me she was on the point of kicking the bucket, and I've been expecting to hear she had done it."

"I thought she would have gone before this, and it's not my fault if she hasn't. For some time past she's been sinking and sinking, as we thought, so fast, that we expected every day would be her last."

"Well?"

"Of course, seeing her so low—for she made believe at times not to have strength enough to raise herself in bed when her food was brought in to her—we began to slacken a little in our watch over her. But she was only waiting for her chance; and one day, catching the keeper off his guard, she sprang upon him just like a wild cat, and before he could guess at what her game was, plunged a sharp-pointed pair of scissors into his neck, and leaving him there to welter in his blood, ran down the stairs, used the man's keys to open the house door and the gate, and got clear away, leaving no trace behind."

To judge by the expression of Saul's face as the Doctor thus brought his story to an end, one might have expected a violent outburst of wrath. He seemed to think better of his intention, however, after a while, and silently gulping the unuttered oaths that had gathered to his tongue's tip, he said, as calmly as he could,

"Well, Doctor, what is to be done?"

"We can do nothing at present," said the Doctor, quietly, "not till we find out where she is hidden."

"Find out where she is hidden!" shouted his companion, flinging his arms into the air in a frenzy of rage he could not repress. "Good heavens, man! do you propose that we should sit down quietly here and wait for her to show herself? We shall hear of her first in a court of law—we shall find ourselves in the hands of the police. Do you suppose that she will lie quiet, wherever she is, and hide her head for fear of us? I know the woman better. She is at this moment—I'll stake my life on it—plotting our ruin: she is searching me out. Good God! at this moment she may be face to face with my wife—"

"Your wife?" the Doctor cried, elevating his eyebrows.

"Yes," the other growled, surlily, avoiding his companion's eyes. "I was married a week or so ago, down—down in the country, and I brought her up with me."

"Look you, Saul, for both our sakes, and for yours especially, we must track this tigress to her lair. We must recapture her at any risk. My men are now upon her track, and have been so these two days past."

"And when we have her safe again——"

Saul clenched his fist ominously as a finish to his sentence, and the Doctor, nodding in reply, silently smiled "murder," then took a pinch of snuff.

While he was thus engaged a loud ring came at the bell of the gate, and both men walked towards the window, and watched the servant, who had answered the door to Saul, crossing the garden, to admit the newcomer. At sight of a stranger who presently made his appearance, the Doctor uttered an exclamation of delight.

"One of the detectives come back," he said.

"With some news, perhaps."

"I do not know. I told him to come in any case this morning, to report progress. We shall hear."

The man was ushered into the room in another moment, and without wasting time in useless ceremony, he said—

STUART ROBSON. Low Comedian. For Biographical Sketch see another column.

"I think we've pulled it off, sir."

"Found her?" cried Saul, springing forward eagerly.

The detective looked at him hard, and turned an inquisitive glance towards the Doctor. Receiving a nod of permission from the latter, he said—

"We've found a party."

"You are not sure, then, yet?"

"We're waiting for you to see her."

"When?"

"Now, if you like. There's a cab outside the man said belonged to a gentleman in here."

"That's mine," said Saul. "We'll go in it at once, if you like."

The Doctor assented, and prepared himself at once for the journey.

They found the cabman shivering upon his box much damper in appearance than any drowned rat you ever clapped your eyes on.

"Where to?" he demanded, with a groan, setting to belaboring his horse.

The detective gave the direction.

"To Dyke street, city," he said.

Saul started at the name, and turned as white as a sheet.

"To where?" he asked.

"To Dyke street."

"What house in Dyke street?"

"To Mr. Seth Saul's—a pettifogging lawyer chap, in the bill-discounting line. Do you know him, sir?"

CHAPTER IX.

THE GHOST IN THE THE INNER ROOM.

"It is as clear as mud that there's a mystery at the bottom of it."

So said John Chaffery, Esquire, when, returning to official life next morning, he hung his hat upon its accustomed peg, after its accustomed polish, and opening his desk, got out his stationery and a new steel pen, and set about doing nothing with his accustomed promptitude.

He was thinking when he spoke of Saul's strange marriage, and the possible reason which could have caused so fair a creature to attach herself to so rough and uncouth a brute as Mr. Chaffery's respected employer. Mrs. Hardaker coming in presently to fetch away the candlesticks which had been left there over night, Mr. Chaffery endeavored to get her into conversation.

"Governor pretty well this morning?" said Mr. John, interrogatively.

"He is, for all I know."

"Ain't he up yet?"

"I don't know anything about him."

"How's that?"

"He isn't at home."

"What!" cried Mr. Chaffery, in blank amazement. "Do you mean he hasn't been home since yesterday?"

"He hasn't been home all night, which comes to the same thing."

"Well, he's a nice chap to call himself a bridegroom—eh, Mrs. Hardaker?"

Mrs. Hardaker did not condescend to reply, but engaged herself in looking round the office in search of some missing object.

"And how's your mistress?" pursued Mr. John, nothing daunted by the old woman's taciturnity.

"I don't know," she grumbled.

"Why, she ain't stopped out all night too, has she?"

"No; she's ill, I think, or she thinks she is, which is much the same thing with fine ladies like her."

"What's the matter with her?"

"How am I to tell? I ain't her, am I?"

"I suppose you've asked her, haven't you?"

"Not I, indeed. It's some faddidal stuff, I reckon. It's lucky to be them as can coddle theirselves up, while others has to wait on 'em. But I don't quite fancy Mr. Saul'll stand much on it, mind you."

"When was she taken ill?"

"Last night. Hakes and me had been out to take a bit of a stroll when I had served her up a dish of tea, and coming in again, we found her lying in the passage in a fainting fit."

"What?"

"She was lying half in and half out of the office-door, there, leading into the passage."

"How did it come about?"

"I didn't inquire. she was ever so long before she came to. We thought at first that she was dead, she lay so cold and still; but when we had got her up stairs to bed we found she had life enough in her, as you'd have said, too, if you had heard the sob and squall. As well as we could make out from the raving nonsense she talked, she'd seen a ghost—the ghost of some one that she'd known, and who had died abroad. But, lor! I didn't listen to all her gibberish, and what I did hear I could not make much sense of."

"That's a queer story," said Mr. Chaffery, looking rather uneasily round the gloomy office. "I hope we're not a going to have ghosts as well as spiders."

"It's a cheerful complaint, any ways," grumbled the old woman. "We're set up if we're going to have another ghost seer in the family as well as Hakes. I shall be seeing 'em next, I expect, or you."

"I'd as lief not, if you're agreeable, ma'am," replied Mr. Chaffery. "It's deuced lonely here on foggy afternoons, I can tell you, without anything of that sort."

It was very gloomy even then, at ten o'clock in the morning, when the sun was shining brightly outside upon one corner of the neglected garden, where a drowsy Tom-cat rolled luxuriously upon his back, the centre of an admiring group of tabbies, like a sooty sultan as he was. It was very gloomy, and there was about the place a damp and mildewy smell, as though decayed ghosts had gone mouldy in the cupboards, tired of waiting for a good opportunity of popping out upon and scaring somebody. Mrs. Hardaker herself, seen in the grim obscurity of a distant corner, had a goblin-like effect, in an awful nightcap, with a frill of huge dimensions; and she crept about in a ghostly, noiseless way in her worn-out boots, like a down-at-heel bogey.

Creeping about in this way, still searching for the missing candlestick, she opened the door communicating with Saul's private room, which, owing to one of the shutters being half closed before one of the windows, was almost dark. She opened the door and made one step across the threshold, then screamed out shrilly, and came tottering back, and fell into a chair which, lucky for her, was there to catch her.

"What now?" cried Mr. Chaffery, almost as much alarmed as the old woman, though he was in a tremendous rage to think that she should make such a fool of herself. "What the deuce is up with you this journey?"

"What's that in the next room?" gasped the old woman, in a hoarse whisper.

"What should it be?" retorted Mr. Chaffery, with chattering teeth.

"A face—a man—in the chair—dead!"

What little color there yet remained in the clerk's face faded away altogether. He shook like a leaf, it cannot be denied, although it was broad daylight. But he managed to shake off his fright somehow or other sufficiently to get as far as the door of the room containing the object of terror. As he neared the door a movement within, however, caused him to stand stock-still, hesitating whether to go on or run away. But the noise ceased; he sprang forward and looked in.

After the first shock, though, his fears subsided, for he recognised the eccentric stranger whom he had left there fast asleep over night, and who, as well as he could judge, occupied very nearly the same position that he had occupied when Mr. Chaffery bade him good-bye, except that, disturbed by the old woman's scream, he had probably rolled over from one side to the other.

But he was not dead, that was very certain, for his heavy breathing was audible where Mr. Chaffery stood. And Mr. Chaffery, seeing that there was nothing in the world to be afraid of, recovered his pluck with surprising celerity, and was somewhat satirical at Mrs. Hardaker's expense.

"That's what you call a ghost, is it, Mrs. H.?" said the young gentleman, cuttingly. "If ghosts wore boots with soles like those, they wouldn't be able to glide about without your hearing 'em. That's not a ghost, depend upon it—nor a dead man either. D'ye hear him snore?"

"Who is it, then?" asked the old woman, faintly, to some degree assured by Mr. Chaffery's manner that there was no cause for alarm. "Who is it, then? and what's he doing there?"

"He's rather taking it out of the office chairs, and that I won't deny," said Mr. John; "for he's been in them all night long, as well as I can tell."

"In them all night! I never knew it. Why didn't you tell me you left him there? He might have robbed the house!"

"Ah!" replied Mr. Chaffery, "I never thought of that, to be sure. I wonder what he would have taken."

Mrs. Hardaker, who probably saw some hidden sarcasm in this speech, was highly offended, and did not condescend to make any reply. She fetched the candlestick out of the other room, however, and managed to make so much noise in doing so, that she wakened the sleeper, who, stretching himself, yawned, and bawled out—

"Who's there?" and "What's o'clock?"

"You've had a tidy spell of it, haven't you?" observed Mr. Chaffery, making his appearance. "It's getting on for afternoon the day after to-morrow. The governor hasn't come home yet—do you mean to wait much longer?"

The stranger stretched himself and yawned, and scowled at the speaker.

"That chair's horribly hard," he said. "I'm all aches and pains, and pins and needles. Where's my hat? I shan't stop to see him, as he isn't here. Tell him, when he comes in ——. No; tell him nothing. I'll tell him myself when I come back."

"Won't you leave your name?"

"No."

"Will you mention a time when you'll call in again?"

"No."

"Are you coming back?"

"Some time. Good morning."

"Same to you, sir," said Mr. Chaffery, bowing politely, and following the stranger out with his eyes, while a faint smile played about his lips. "I'm sorry we can't offer you any breakfast," he remarked, when the seafaring man was out of hearing. "I might catch you a spider or two, perhaps, and we're well off for waters. It's a pity he didn't lie on the floor instead of on the chairs—ain't it, Mrs. Hardaker?—because then we could have said he'd had bed and board for nothing."

"It's a very mysterious business altogether," said the old woman, shaking her head. "What could he want with the master, to induce him to stay so long for the sake of seeing him? What sort of a person can he be, to sleep in that way on a hard chair for eighteen hours at a stretch? What should the master's wife see in his face to remind her of some one that was dead and buried years ago? Who is she? and who is he? And how was it the master married her, when they seem to hate each other worse than poison? And what the dickens has got to everybody, that everything they do should be what nobody else can make head or tail of? That's what I want to know, Mr. Chaffery."

But Mr. Chaffery could not tell her.

It required a longer head than his to follow the maze-like windings of Mr. Saul's brain; but of this he felt assured—unless the old usurer could make a good thing out of his marriage, he never would have brought home a wife.

A man who grumbled when the mice eat a crust too hard for mortal teeth, scolded when John Chaffery took out a new pen, and stormed when Mrs. Hardaker made an humble request for a few halfpence to purchase hearth-stones or black-lead, was not the person to encumber himself with a wife for the sake of having some one to sit opposite him at table. But his reason for uniting himself to the lady was easily guessed at, in comparison with the motive she could have had in allying herself to a man in every way so objectionable as Seth Saul.

Chaffery thought the matter over carefully, as he sat that evening, as was his custom, in the parlor of the "Jolly Welchers"—a sporting public-house which he was in the habit of frequenting—but failed to arrive at any satisfactory conclusion.

"She's a lady"—thus ran his soliloquy—"because of the glove; she's rich, or Saul wouldn't have married her; she's pretty, as I myself have seen. But why the dickens she should have thrown herself away upon old Saul; that's what beats me!"

Then, after his usual allowance of brandy and water, and several pipes of strong tobacco, he walked briskly to his lodgings, only to find himself locked out.

That night he slept on a doorstep, and dreamt that Saul was turned into a monstrous glove. When he awoke, his thoughts recurred at once to the lady.

"It's devilish odd!" said he; "and I should uncommonly like to arrive at the bottom of it."

So thinking, he strolled down to the office, which again he found occupied by Mrs. Hardaker, who, with himself, was equally at a loss to understand the affair.

CHAPTER X.

SHOWS WHAT A VERY CURIOUS KIND OF PERSON CAME TO OCCUPY MRS. HUDSON'S "SECOND BACK."

In the main, Mr. Chaffery was of the same opinion about the mystery as Mrs. Hardaker herself; but he did not feel himself quite equal to the argument. Being pressed to explain himself more fully, Mr. Chaffery said that his head ached, and that he was generally out of sorts. He was a good deal harassed in his mind, and his private affairs were in that peculiarly complicated condition which is commonly denominated "dicky." He didn't want any "jaw," he said, and he thought he would go out and get a little brandy, and he wished that he was dead. Being driven, as it were, into a corner, and held at bay, Mr. Chaffery owned to having been "coming it rather too strong" the last day or two, and "carrying on" rather too fast. Indignantly repudiating the accusation of continual carryings-on, he allowed that he might have known that it wouldn't have lasted, and he wasn't at all surprised that things had turned out as they had; for if they hadn't, he had not the least idea how they otherwise would.

Mrs. Hardaker, having listened impatiently to all this and much more of the same pattern, asked Mr. Chaffery, with some indignation, what he was driving at, and told him that, if he wanted to talk to her, she would have to trouble him to be intelligible. Then Mr. Chaffery briefly explained that a maiden aunt, with whom he had recently resided, had not only locked up the street door, as usual, at the preposterous hour of ten, but had also caused to be securely barred and shuttered a small back-kitchen window, through which he had, upon previous occasions when locked out, contrived to effect an entrance into the old lady's domicile, and retire to bed, without the hour of his return being discovered. The result of the step which his aunt had taken was that Mr. Chaffery had passed a large portion of the preceding night on a door-step, and the remainder in the box of a cheap coffee-house, fast asleep, with his head upon a flabby muffin.

"And what do you mean to do now?" asked Mrs. Hardaker.

"I want a lodging," said Mr. Chaffery; "can you recommend me one?"

"I don't know anywhere where they'd take you," retorted Mrs. Hardaker, who, it perhaps ought to be stated, did not know of any place at all, but made the remark merely for the sake of saying something "cutting."

"By the way, though," she presently added, looking in from the passage which she was busy sweeping, "there's that charming person that was here the other day, I think she's got a lodging to let, and that reminds me——"

"Reminds you of what?"

"Of her up stairs. She said she wanted some one to go and fetch that Mrs. Hudson here, as she'd got some needlework for her."

"When did she say so?"

"About an hour or two ago."

"And haven't you been to see her?"

"No. I've had something else to think of."

"You might have sent somebody."

"No, I couldn't. I had nobody to send."

"There's Mr. Hakes."

"You know I can't get him to go out alone in the daytime."

"Ah, to be sure. But might I ask what you intend to do?"

"I'll go myself when I've done my cleaning, and she can wait, I dare say, without it killing her. She'll have to do worse than that, I'll be sworn, before her time's out, if she lives here long."

"You don't seem to like your new mistress," observed Mr. Chaffery, after a pause, eyeing his companion with a sly smile.

The old woman turned on him fiercely.

"Who says I don't?"

"You needn't excite yourself," said Mr. Chaffery, who was applying a cold-water poultice to his aching head, in the vain hope of setting himself straight again. "If you'll tell me Mrs. Hudson's address, I'll go and give her the message. I don't suppose anybody particular will call, but if they do, they can wait. The governor don't care how long they wait, you know; only his rule is, not to let 'em stir the fire: so, if any one *does* come, perhaps you'd better take away the poker."

Mr. Chaffery having wiped his head, and changed his clothes from his office to his out-of-doors suit, cocked his hard hat over his left ear, and went out, to get what he called a mouthful of fresh air; to arrive at which desired result, he of course lighted one of the strongest and rankest of pipes upon record.

The address given to him was Simmond's Rents, and was only to be arrived at by threading a labyrinth of noisome courts and alleys situated upon the river's bank.

There could hardly have been a dreadier district than that in which Mrs. Hudson had her dwelling-place. The whole neighborhood must, once upon a time, have been no better than a swamp, nourishing rank crops of slimy weeds, and even now some of its streets are often flooded by the Thames.

In a dreadful poor way did the denizens of this melancholy neighborhood appear to live. A never-ending struggle did they wage against that wolf that howled continuously on the door-step.

They did things in the very smallest of small ways in Simmond's Rents—laid in their coals seven pounds' weight at a time, and their tea by the quarter-ounce. It was a matter of wonderment to the uninitiated how the grocer and the oilman could afford to wrap the Lilliputian orders up in paper. There was not a house in which all the rooms were not let out to separate families, and in some of them the inhabitants lay packed away at night like sardines in a box.

At number one in the Rents lived Mrs. Hudson. She let lodgings, and took in mangling, and went out charing; occasionally, too, she did a little nursing and needlework, when she could get it; and she sold toys, and sweetstuffs, and black-lead, and firewood, in the front parlor, besides having a select and limited connection in the muffin trade; though there is no reason for believing that she made anything like half a living out of any of these various speculations.

Mrs. Hardaker had told Mr. John which house he was to apply at, and he went straight to it, without having to pause to make any inquiry; but when at last he stopped before the door, he came, in more ways than one, to a standstill.

There was upon both doorposts such a wonderful array of bell-handles, that Mr. Chaffery, for the life of him, could not decide which one he ought to ring to bring down the person he wanted to see.

"I shall most likely pull down the attics," said he to himself, "and that'll be a pretty how d'ye do, won't it?"

But while he was yet undecided, a child's shrill treble hailed him from the passage—

"Oh, if you please——"

It was a fair-haired, wiry little girl, carrying a huge infant with a treacle-smeared visage; and as Mr. Chaffery made no reply, she hailed him again, in a shriller treble still—

"Oh, if you please——"

"What can I do for you, my little woman?"

"Oh, if you please, you are to step up stairs."

"It's all right, sir," a female voice chimed in from the first-floor landing. "Don't be afraid. It's the second back, and take care of the turning."

"I don't want the second back," retorted Mr. Chaffery, with some warmth. "I want to see Mrs. Hudson."

"Oh, that's all right," the female voice responded again, cheerfully. "You step up stairs, sir, if you please, and you'll find her waiting."

Seeing no other course open to him, Mr. Chaffery walked up stairs, and in due course, after some bumping and thumping of his head and shins by the way, arrived at the second back, as directed. He knocked at the door of the room indicated, and a voice within bid him enter. He walked in, and found himself face to face with Milly Hudson, standing at the foot of a bed, in which another woman, with black streaming hair and pinched, pale face, lay sleeping.

"Oh, I'm so glad you've come," said Mrs. Hudson, in a low voice. "I've been waiting for you all the morning."

"You are making a mistake," replied Mr. Chaffery; "I told the young lady down stairs the same thing. I'm not ——"

"Not the doctor?"

"No."

"But you've come from him?"

"No, I haven't. I've come from Mr. Saul ——"

Something between a groan and a gasp from the woman in bed drew Chaffery's eyes in that direction, to find two piercing eyes fixed upon him with a devouring interest that was almost painful.

"What's he say?" the sick woman cried, in a feeble voice.

struggling to gain a sitting posture, but falling back upon the pillow with a weary sigh. "What's he say? Where's he come from? Who is it?"

"Hush, hush! now, there's a dear!" Mrs. Hudson said, in a warning tone, leaving Chaffery's side to go and speak to the woman. "It's not anybody to trouble you, dear. You try and go to sleep."

"I don't want to sleep," the other replied, peevishly. "I'm not tired. I'm not ill. I've no need of rest. Don't send for a doctor for me, mind that; for I shan't see him, if you do."

"There, don't you fret yourself, then. We won't do anything you don't like."

Milly was moving away again; but the sick woman, suddenly clutching her arm, drew her back.

"What was it he said?" she asked in a whisper.

"What was it who said?"

"The man, there. He mentioned some name Mrs. —, Mrs —"

"Mrs. Saul, he said—the lady of Mr. Seth Saul, of Dyke street. Oh dear! how you are pinching me."

The sick woman's fingers had closed up Milly Hudson's wrist, and gripped her as though she were held in a trap. The charwoman looked down at her face in a fright, and saw that all the color had faded suddenly away from it, and that it had turned a cold, ashy grey—saw, too, that the sufferer's teeth were tightly clenched, and her lips white with froth, and her limbs shivering violently.

"What is the matter?" asked Mr. Chaffery, in great alarm.

"Shall I run for help?"

"Yes, sir, please do. Or, no—if you would give me the watering, I shall be able to bring her round again, as I did before."

They brought her round after a while, and left her lying very pale and still, when they went out on tiptoe into an adjoining room to talk over the business which had brought Mr. Chaffery to the house.

He had very soon delivered his message, and Mrs. Hudson promised to come immediately. Then he turned to go; but when he had got a couple of steps off upon his way down stairs, he paused to ask whether Mrs. Hudson had got any lodgings to let, saying that he wanted a lodging himself, and that Mrs. Hardcher had recommended him to come there and make the inquiry.

"I have this one room vacant that we have just been into," she said, "the next one to the sick lady, if you wouldn't object."

"Object to what?"

"To being so near a sick person."

"It can make no difference to me that I see."

"Only that she might annoy you moving about in her room at night."

"Does she move about much, then?"

"Well, if you must know, she has got curious ways; and if I'd known I never should have taken her. But then, poor thing, ill as she is, I can't well give her warning; can I?"

"Oh, no? She'll do well enough. How long has she been with you?"

"Only a day or two."

"And has she been ill ever since she has been here?"

"No, sir—not quite; only since yesterday morning. She told me she wanted a cab about noon, and asked me the way to Coutts' Bank, and went away quite cheerful like to draw some money, as I supposed, and came back in a couple of hours time looking so wild and strange you couldn't have believed it was the same person; and was taken ill with a fit such as you saw her in just now."

"How did it come about?" asked Chaffery, listening with a throwy interest to Mrs. Hudson's recital.

"I'm sure I cannot say," she answered, turning the matter over and over in her mind, and talking more to herself than to him. "She must have met with some sort of accident out of doors, or seen some one she didn't want to see; for in her fits she is so terrified like, and cries out, 'Save me! hide me!' and all kinds of things that frighten me to listen to."

"Perhaps she's a little cracked," suggested Mr. Chaffery, loading his pipe. "She seems as if she'd make a good addition to our menagerie in Dyke street."

Mrs. Hudson did not appear to understand the gist of this remark, but continued to enumerate her curious lodger's peculiarities.

"Do you know I shouldn't take anybody hardly in, sir, while she remains with me, that I didn't know was quite respectable—if you can understand that."

"Hardly," said Mr. John.

"Well, what I mean," said Milly Hudson, laughing, "is, that I half suspect she's a bit of a miser, and keeps a hoard of money somewhere in her room—hidden under the mattress, perhaps, or up the chimney; because to-day, when I asked her for something to pay for some brandy she wanted me to get, she sent me out of the room while she looked for it; and when I came back, and she had given me a sovereign, saying it was the last she had in the world, what do you think?"

"What?"

"I saw another sovereign lying upon the floor by the bedside; and very confused she seemed too, when I picked it up and gave it to her."

"A strange kind of lodger, I should think," said Mr. Chaffery, when, having made the necessary inquiries, etc, he turned to go away. "But she won't disturb me much unless she takes it into her head to come and have a fit in my room."

They were still standing in front of the door of the sick woman's apartment, and at this moment they heard her sobbing bitterly, and talking to herself, but they could not catch the words.

Chaffery stopped for a moment to listen, and then smiling, walked away.

"I'll try and make her acquaintance," he thought to himself. "I've got a natural taste for mystery, and what with those in Dyke street and this one here, I shall have my time pretty well occupied."

But Mr. Chaffery hardly expected while thus thinking, what mystery he was unconsciously approaching, and to what strange result his knowledge of it would lead. As little did he expect to find his employer waiting for him in the doorway; and yet there stood Seth Saul himself, who hailed his clerk by name as he came out.

TO BE CONTINUED.

SUGGS IN ALABAM'.

WRITTEN FOR THE NEW YORK CLIPPER.

We remember in the published life of Suggs—the astute and always right side-up Simon—that once being turned out of the paternal domicile, forlorn and somewhat short of shiners, but indomitable in spirit, he gave vent to his contempt of hostile circumstances, and expressed his hopes of the future by the universal threat of "Now some un got to suffer."

From the specimens of keen witted practise, in "cotton operations," which occasionally are wafted to our ears from the flowery region of Cottondom, in the interior, we are led to believe that our old friend Simon forms one of the virtuous and enterprising band of operators, and that many of the brilliant schemes and doings in the staple, gleam with the scintillations of a Suggs' genius. The following is one of the latest from the country.

Last week a countryman (to all appearance) entered a cotton buyer's store in Selma, to make sale of 80 bales of cotton. Seedy his hat, dusty and holey his clothes and shoes, visibly corroborating his statement of the cotton being his last of all his property, which he wished to get full market price for. With some haggling our countryman concludes his trade, delivers the cotton, pockets his greenbacks after some scratching of his head, as to whether he had better not have traded for gold, and modestly intimates his willingness to take something in honor of the trade closed. He is accommodated—smacks his lips over the Bourbon—remarking that it is an all-fired long while since he has tasted sich, and leaves. Let us follow our destitute countryman—Suggs, it must be thee—straight hies to the barber, and the knight of the brush soon removes the hirsute from his chin, cuts and "slicks" in latest style his long and dusty hair, and turns and colors his flaxen-colored side whiskers *a la mode*. A furtive grin ot satisfaction lights up the countenance of our country friend as he views his changed appearance in the glass. He might almost doubt his personal identity. From the barber's our friend visits, and successively invests in clothing, boots, hat, &c.

It would be difficult at an hour of the afternoon, were you standing in front of the cotton buyer's, to identify the gentleman moving this way on that fine horse as our country friend of the morning. But it is he, and alighting, he strolls into the store to see if he can get a chance in cotton. The merchant of the morning shows his samples, and in answer to the question of where the cotton is stored, shows him the 80 bales in the back store. No sooner does our friend's eye behold the mark of one of the bales than he declared his belief that his neighbor Hodge's lot of 14 bales, lately stolen, is among the lot, and that he therefore cannot buy. The merchant, getting from him the same particulars about the cotton as our metamorphised friend had furnished him in the morning, is fearful of the truth of the statement, and desires to reward his expected faithful secrecy with $250, which are finally accepted. Not in the well-dressed gent. with brush fob chain, as he carelessly stuffs the $250 into his pockets, and lounges out to his horse, does the chagrined merchant recognise the close and dirty country visitor of the morning. But again after our countryman. Passing up the street upon a corner, whip in hand, among his rustic chummies he espies his friend Hodge. According him, as soon as they touch on the cotton subject does Hodge bewail his loss of 14 bales. Apparently in a reflective mood, Suggs suddenly brightens up with an exclamation of a believed knowledge of the locale of the cotton, "*probably already sold to some second man.*" That such knowledge is valuable, nor does the wary Suggs impart the desired information until he has a written agreement for the delivery of seven bales to him for compensation of information, if the said cotton should prove to be Hodge's. Informed of the location, Hodge makes for the cotton, proves his property, threatens the merchant, and receiving the value from the once already swindled cotton buyer, returns, and settles up with Suggs.

Then, they—entering a saloon near by—smile, Suggs, with his hands in his pockets, *all over*. DOUGLAS.

Mobile, Ala., August 29th, 1865.

HARRY JENNINGS TO JAKE ROOME, *et al.*—Writing from the modern Athens in relation to dogs and things, the American dog fighter thus discourses: "After a voyage of sixty long days, my long-looked for dogs have arrived all safe and sound, and as the season is approaching, I intend opening the ball if possible, with Jake Roome viz., with his celebrated imported dog Billy, who defeated my champion 20lb dog Noble, some four years ago. I have heard repeated remarks as to whether Roome would fight him once more or not, and as he himself told me that he thought Billy could fight now as well as ever, and has numerous friends that will back him to any amount—knowing all this, I wish to make this offer: I will match a black and white dog, 19½lbs., against Jacob B. Roome's one-eyed dog Billy, 20lbs. weight, allowing him half a pound for an eye as he always claimed the right to take place in four or five weeks, for $500 or $1000 a side; if this don't suit Jake, I will fight any 19½lb. or 20lb. dog in America for the same amount. An answer from Jake Roome, 'or any other man,' will be attended to at once."

"POOR TOM'S A-COLD," says Edgar to King Lear, as he comforts shivering in the blast. Thousands are "a-cold" at this moment. Thousands more, who are burning hot, will be "a-cold" to-morrow or the next day. For this is the season of CHILLS AND FEVER. To all who suffer from the complaint, whether shaking or burning, we offer the means of immediate, certain, permanent cure. Drop quinine, discard all arsenicated preparations. Betake yourself, without delay, to HOSTETTER'S STOMACH BITTERS. No Intermittent can withstand their hygeian influence. Beware of acrid tinctures and adulterated stimulants. Use this purest, most wholesome and agreeable of all tonics. It has never failed. As an invigorant, science has yet to discover its equal. All liver complaints yield to its anti-bilious properties. Taken as a protective, it is a sure defence against miasma. Where the blood is impure it will be found an admirable depurative, and in nervous affections it is the one thing needful. Call at any drug store and get a bottle, which will convince you of this truth. For sale by all druggists and family grocers. x

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 30, 1865.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy.....10 cents	Subscription per annum..$5 00
To Wholesale Dealers..6¼ "	" for 6 months..2 50
To Retail Agents.....7 "	" for 3 months..1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor,

22 Spruce street, New York.

To Correspondents.

C. AND R.—1. The Biglin Brothers, in the "Geo. J. Brown," defeated the Poughkeepsie and Greenpoint crews Sept 10th, 1860, in the Empire City Regatta—distance, five miles, in 30 min. 44¾ secs. They also defeated the Pittsburgh crew in the "Twilight," same distance, in 33 min. 39 secs., Aug. 17th, 1864, and have also won other matches at other distances. 2. The "Geo. J. Brown" was originally built by Jewett, of Loudon, Eng., and imported by a Boston crew some three years ago. Not liking her, they made the New Yorkers (known as the Brown crew), a present of her, and they had her altered by McKay, and named her after their old boat and their backer and friend, Geo. J. Brown.

CRICKETER, Pottsville.—"1. A wide ball was delivered by the bowler, upon which two byes were made. The umpire adjudged 3 'wides' to the score. A 'no ball' was subsequently called. The striker hit it and made two runs—3 'no balls' were adjudged by said umpire. Was the umpire right in both cases? If not, wherein did he err?"..... 1. The umpire was wrong in both cases. *Two* runs only should have been scored in each case. The one run given for a wide or no ball should only be scored in the event of no run being obtained by any other means."

S. R. F., Philadelphia.—1. Earnshaw is an Englishman, and has played in matches for several years. 2. Harry Wright and Gibbes, probably. 3. The record has not been preserved. 4. Brett was not as good a batsman as Bingham. 5. Excepting, of course, the all England eleven, we think Bingham is or was the best batsman we have had here, because the most to be relied on for a score, although Gibbes is or was considered his superior by some. Sams, too, in his prime, was a good batsman, and his score of 114 still remains unbeaten, we believe.

E. CLARK, Watertown, N. Y.—1. When a performer goes from one town to another to join a company his fare is generally paid by the manager and deducted from the first week's "sal." There are instances, however, when the manager has to bear the expense. 2. Your advertisement will cost you $3.75 for three months.

C. W.—1. 31 Bond street is the number of the Burdell house. 2. Deery and Carme are the next contestants for the champion billiard cue. 3. The time for Carme and Kavanagh to play their matches is not fixed. 4. He is not considered superior to Edwin Booth as a tragedian. 5. Donnelly was never Champion of England.

YOUNG BEGINNERS, Gallipolis, Ohio.—The best for you to commence with are "Boots at the swan," "Loan of a Lover," "Golden Farmer," "Captain of the Watch," "The Secret," "Box and Cox," "Slasher and Crasher," "Who Speaks First," "Delicate Ground," and "Kiss in the Dark."

CONSTANT READER, Albany.—According to the record, Jack Randall fought Ned Turner but once, Dec. 5, 1818, at Crawley Hurst, and then he whipped him in 34 rounds, occupying 139 minutes. Randall fought Martin twice, and Turner fought Martin twice.

4, 11, 44.—1. G. C. Davenport is from Troy, where he was lately performing at the Opera House. 2. John Poole's play is called the "Wicklow Postman," and is a dramatization of the novel that was published in London.

W. HENRY.—1. Dan Rice is still living and traveling with a menagerie. 2. His father and mother are both living. 3. He has no brothers, but has a half brother named Manahan, living at Freehold, N. J.

SUSQUEHANNA.—As it does not appear that the trump had been decided, or play commenced, our opinion is that the dealer could complete his number of cards by taking the card turned, and in its place making the next on the pack the trump.

WASHINGTON STREET, Boston.—"In shaking dice, P makes a wager that C don't shake nine; C accepts, and shakes eleven. Now does he shake nine, and who wins the bet?"..... In shaking eleven, C did get nine, and therefore is entitled to the money.

E. C. HAMILTON, New Orleans.—Your friend's "sell" would have been a "sell" had we published the item, which we did not; so that the "joke of the thing" is spoiled. Hereafter, you need send no more communications to the CLIPPER.

JAS. H. MCKENNY.—1. Ellen Tree, now Mrs. C. Kean, made her first appearance in this country, Dec. 12th, 1836, at the Park Theatre as Rosalind. 2. Mad. Celeste first appeared in this country as a dancer in 1827.

G. A., Cleveland.—Let your diet consist of fat pork, mutton, etc., with plenty of vegetables; drink ale or porter, and take as little exercise as possible. If you don't get fat under this regimen, we can't advise you.

FORTY-FIVE PLAYERS, Boston.—Your question is not one of law but of etiquette—that is, his calling for "better trump" was ungentlemanly, but we know of no law in the game that makes his claim of game unfair.

A READER OF THE CLIPPER.—"A man betting on a certainty, does he win or lose?"..... He wins, providing no unfair means have been resorted to, to induce the other party to bet.

PUCK, Indianapolis.—We have already recorded the opening of the Metropolitan, with a summary of the performances, as you may see by referring to your files.

REX, Baltimore.—1. We hold to the opinion that where one partner assists, the other cannot play alone. 2. In cutting, Jack is higher than ace in Euchre, and wins the deal.

READER.—There is no record of Sayers and Mace ever having come together, with bare knuckles, either inside or outside the ring.

W. F. W., Annapolis.—The Baltic and Atlantic both ran to Aspinwall; the former made the quickest passage from there to this city on record.

SHERIDAN.—A police magistrate only takes cognisance of criminal matters; a magistrate or justice of the peace of both civil and criminal cases.

JUNIOR, Morrissania, N. Y.—1. The Junior Base Ball Convention met on the 20th inst. at Gotham Cottage in the Bowery, N. Y. 2. For adjoining fees, apply to the secretary.

W. L. W.—Your friend misinformed you. We never published a notice to the profession making a charge for advertising letters, nor do we demand any such a thing.

J. G. G., Corry.—There are several "best jugglers" in the profession. The majority of them are traveling with circus companies, but in a few weeks will be idle.

J. O'B., Harlem.—Bill Davis, at present matched with Jimmy Elliott, was at one time Recorder of Santa Fe District, Reese River, Cal.

W. W. COLE, Orton Bros. Circus.—Three principal act pads will cost you $210, made by the successor to the late Mr. Francis in the Bowery.

MARLBOROUGH, Washington.—1. Maggie Mitchell has been recognised as a star since the season of 1855-6. 2. Born in this city, and has been on the stage since a ballet girl.

FORT ADAMS, Newport.—If you had sent us the names of the parties you were in search of we could probably locate them for you.

J. L., Baltimore.—1. Junius makes his home in Philadelphia. 2. We have never given a sketch of McCollum, or C. B. Bishop and wife. 3. Frank Drew is a brother to the late John Drew.

TELEGRAPH.—Books of that kind are published, but you would not get a good idea of the art in that way. There are teachers who advertise in the CLIPPER.

ATTIC CLUB.—1. J. B. S. is not engaged any where at present. 2. He is not the best song and dance man in the business.

ENQUIRER.—Ida Rose has married, retired from the profession, and is living in this city.

J. CRAWFORD, Philadelphia.—You neither give date or place of play, consequently we are obliged to omit the score etc. of match.

W. H. B., Paterson, N. J.—Yes; they published such a work as long ago as 1860.

D. R., Sharon, Mercer Co., Pa.—A deposit should have accompanied the challenge.

AJAX, Albany.—Edwin Forrest was born in Philadelphia, March 9th, 1806.

J. H. C., Troy.—Send to S. French, 122 Nassau street, this city, for a copy of Shamus O'Brien, price, 15 cents.

F. C., Louisville.—The Keans will play in your city this season, and probably Maggie Mitchell also.

MAC.—There is no difference between an English and an American mile.

ROCHESTER.—The dealer is entitled to the last shuffle, and the player to his right must cut when this last shuffle has been made.

CONSTANT PATRON, Philadelphia.—You have not stated what at, whether running, trotting, walking, etc.

ARGUS.—We already had in type our correspondence from the Smoky City.

C. M., JR., Albany.—Your only chance is to apply in person to some of our managers.

CARROLL'S RESTAURANT, Baltimore.—The figure of Liberty is head.

L. O., Quebec.—Received, but we have not had time to read it yet.

A. B. L., Springfield, Mass.—The gentleman is engaged at Wallack's Theatre in this city.

T. W. M., Petersburg.—Low, Jack goes out before High, Game, and A loses.

SUBSCRIBER, Penn Yan.—You can buy them of Samuel Sorthard, 40 Scammel street, New York.

ELEPHANT, Louisville, Ky.—At Rock Point, Kent Co., Md.

DARTMOUTH.—We are unable to give the desired information

SCRANTON, Pa.—It will cost C $4 to come in.

J. L. K., Detroit.—Tom Sayers is still living.

F. G., Scranton, Pa.—It will cost you fifty dollars.

J. E. B., Washington.—Your items will be very acceptable.

E. C.—Your suggestion is good; we will give it consideration.

ORONOCO.—Where are you? No place mentioned in your letter, and the postmark cannot be decyphered. The communication before us is too flattering to the CLIPPER to be published. News items of general interest will be acceptable.

HERRING.—"If a herring and a half cost 1½d, how much will one dozen and a half herring come to?"..... The dozen will come to 12d, and the half herring to ½d, making 12½d for the dozen and a half herring.

W. O. K., Titusville, Pa.—Three fives, a six and a four, count 21 at cribbage, viz., eight for fifteens, six for pair royal, and nine for sequences.

OPERATOR, Rockford, Ill.—As the match was not played out, and as, by your description, the umpire gave irregular decisions, our opinion is that the bet should have been drawn.

H. P. D., Phillips, Me.—We are not acquainted with the parties, therefore cannot say whether they are the same or not.

C. H. DUPREZ.—Sent you a foreign letter to Rock Island, Ill., on the 21st inst.

JOHNNY P., St. Louis.—We have not heard of the death of Mart. Bexios. The last we heard of him he was up the East river.

J. D. AND M. S., New Bedford.—The party who failed to come forward, according to agreement, forfeit the money down.

F. M., Phoenixville.—The story is out of print.

JOHNNY MACKEY.—We have a letter for you.

THE CASE OF WIRZ.—The trial of Wirz—the barbarian of Andersonville—goes on spasmodically, owing to the mental and physical prostration of the prisoner. If the mere recital of a portion of this man's cruelties is sufficient to prostrate him, what must the reality have been to the thousands of unfortunate soldiers placed in his keeping! What must have been *their* sufferings? And yet this brutal keeper, in *his* days of adversity, has plenty of good and wholesome food, the best of medical advice, as well as spiritual consolation, of all of which his poor victims were deprived. "How can he hope for mercy, rendering none?"

THE RACE.—The tied-up race between the government gunboats Winooski, and Mr. Dickenson's Algonquin, is supposed to be in progress, but nobody seems to be able to get at the head or tail of the affair. If they don't both blow up at the pier to which they are *bound* while engaged in this unparalleled race, it is thought they will wind up the performance by a sail around Gibbet Island.

They're *bound* to run all night,
They're bound to run all day,
I'll bet my money that they both blow up,
If they're not soon taken away.

THE PUGILIST AND THE GENERAL.—A few days ago, while returning from the Hoboken Races, a number of demonstrative, loud mouthed "tarriers" undertook to impose upon and ridicule a celebrated politician at a stopping place on the way, and went so far as to make threats of personal violence. This the General, although paralized in both hands, couldn't stand, and leaping from his carriage dealt one of the "barks" a crack across the "Irish snoot," which made him howl "bloody murther," to use a Hibernicism, and brought to his rescue a number of other quarrelsome, meddlesome fellows, who made a demonstration and were just getting ready to pile in, when Ned Wilson, the boxer, seeing a crowd in the distance, hastened to the spot, and arrived just in time to save his friend from a severe handling. The party knew the Weehawken Champion, and feared him—hence the result.

DECEASED.—Mr. Wm. T. Bryant, who went to England as special correspondent of the NEW YORK CLIPPER during the pendency of the great match between John C. Heenan and Tom Sayers, and whose interesting report of that exciting event was read by one million of persons, died in this city on Saturday morning last, Sept. 23d, in the 40th year of his age. He was a brother of Messrs. Dan and Neil Bryant, the popular minstrel managers, but was not connected with them in the minstrel business. His funeral took place from St. Patrick's Cathedral on Monday morning, Sept. 25th, the remains being conveyed to Calvary Cemetery for interment.

RATHER SEVERE.—A Philadelphia paper, in mentioning the arrival in that city of a delegation of St. Louis Councilmen, says that "among the guests were Wm. Hyde, reporter of the Missouri *Republican;* Samuel Weed, reporter Missouri *Democrat;* Theodore Plate, editor Westliche *Post;* P. Y. Ferguson, reporter *Democrat;* and Willis R. Pritchard, superintendent of gas." The latter, probably, to guage the operations of the reporters.

MUCH RAM.—Col. Stowell, of Cornwall, Vt., has recently sold a ram for $3000, and several sales of distinguished rams at $2500 each have been recently made. These rams are in no way connected with the iron-clads.

ANOTHER BOOK BY MRS. WOOD.—The latest work ascribed to the pen of the popular writer, Mrs. Wood, is called "The Lost Will," to which is added another story by the same author. T. B. Peterson & Brothers, Philadelphia, are the publishers.

"MATCH MAKING"—a novel, by the author of the "Henpecked Husband," has just been published by F. A. Brady, 22 Ann street. It is a pretty good story, but so full of typographical and other errors as to detract from the enjoyment of its perusal.

THE BOAT RACE.—At the time of going to press on Monday evening, no news had been received in reference to the New York and Newburg boat race, appointed for that day.

MERMET BEN; or, the Astrologer King, by Ned Buntline, has just been issued by Hilton & Co., 128 Nassau street. 96 pp., for 25 cents.

A NEW BOAT.—Mr. Stephen Roberts, the eminent boat builder of this city, has just completed a new four cared boat for the Pittsburgh crew, and in which they purpose rowing at the regatta there on the 30th inst. We were afforded an opportunity for inspecting her on Saturday last, as she passed the CLIPPER office *en route* for Pittsburgh, and can pronounce her an admirable specimen of the boat builder's art. She is built of Spanish cedar, highly polished, and is 42½ feet long, 21 inches wide, and 8 inches deep. Her crew hope to be able to give a good account of her in their approaching regatta.

TO WHOM IT MAY CONCERN.—Now that the war and bounty jumping is "squelched"—we hope never to return—and owing to the ball playing being nearly over, it has been suggested to us to call the attention of the people connected with the Capitoline ground to the fact that between now and skating time, there is a capital opportunity to revive the legitimate and honorable contests between some of our celebrated runners. For a starter it wouldn't be a bad idea to get a five mile handicap for a silver cup and the Championship at that distance. We think that were such a thing gotten up, Grindell, Griffin, Brady, Cassidy, McCabe, and many others would enter and have a go for the cup. What have those interested to say on the question?

MILLS AND MCCABE AGAIN.—$250 are now in the stakeholder's hands for the second trial of speed at two miles (instead of three), between "John Mills" and Jas. McCabe. This time they go for $500 a side over the same grounds, viz., the Capitoline, on Monday, Oct. 2. It will be recollected that $50 a side were put up for another match at three miles right after their last match, but when they met, Mills' friends seemed more inclined to pay forfeit than make it for three miles, so McCabe consented to have it the same as before. A game of La Crosse will be played by the N. Y. L. C. Club after the race.

THE LAZARUS MURDER.—The trial of Jimmy Clark, charged with being one of the persons who assisted Friery in attempting to escape after he killed Harry Lazarus on the 3d of January last, was commenced on the 26th inst., in the Court of General Sessions, before Judge Russell. A. Oakey Hall and Assistant District Attorney Bedford appeared for the people, while Chas. S. Spencer and Mr. Curtis defended the prisoner. The testimony elicited nothing which has not heretofore appeared in these columns. Judge Russell is to deliver his charge on the 26th.

REORGANIZATION OF A CRICKET CLUB.—The old Osceola Cricket Club of Philadelphia was re-organized on the 13th instant, at a meeting held by its former members, and the following-named gentlemen were elected to fill the offices: President, W. A. Raiguel; vice-president, A. M. Witner; treasurer, W. D. Hubbard, secretary, H. E. Williams. All communications should be addressed to the secretary, at No. 548 North 22d street, Philadelphia.

SINGULAR WAGER.—Pittsburgh is a queer place. The other day three men went into a lager beer saloon and two commenced catching all the flies therein while the third ate the insects fast as caught, on a bet that he could eat them quicker than his companions could catch them. They were arrested and fined three dollars each for the fun.

QUOIT MATCH.—A match has just been arranged for a game of quoits between Messrs. Hudson and Firth, of Pennsylvania, on the one side, and Jas. Gibson, of New York, and Jas. McLaren, of Newark, on the other. The match is to be for $500 a side, and will be played in about three weeks on the grounds of Mr. McLaren, at Newark, N. J.

DOG DISPUTE IN POKEOPOLIS.—Joe Napoleon's dog "Prince" and Tom Wilson's "Punch," had a fight on the 4th instant, at 34lbs., for $200, which Nap's canine won in 64 minutes, with four turns, in the last of which "Punch" couldn't come to time. Since the fight some miscreant has poisoned "Prince," and the dog is dead.

GERMANTOWN B. B. CLUB—CARD.—Philadelphia, Sept. 16, 1865.—The Germantown Base Ball Club, which was organized Aug. 23d with the following officers—President, Theo' Buff; Vice President, Hocker; Treasurer, J. Maxwell; Secretary, W. J. Wharteuby; are now ready to receive challenges.

A TROT took place at the Fair now being held at Albany, N. Y., on the 22d inst., between two horses owned respectively by Garner Rosboro and a Frenchman; the former won in three straight heats. Time, 2:43; 2:40; 2:38. A trot for a purse of $500, open to all the world, was to take place the following day.

BASE BALL AT BLOOMINGTON, ILL.—The Bloomington and Railroad clubs of Bloomington played a match recently for the championship of McLean Co., which the former won by a score of 45 to 12.

WRESTLING.—A wrestling match for $100 is talked of between a couple of men in Buffalo on the 6th prox. We may know more about it in a few days.

CRICKET.

Matches to be Played.

SEPT. 26.—Manhattan, of New York, vs. Satellite, at Hoboken.
29.—Manhattan, of New York, vs. Olympian, of Philadelphia, at Camden, N. J.

A GRAND MATCH AT HOBOKEN.

AMERICAN VS. ENGLISH CRICKETERS.

THE AMERICAN PLAYERS VICTORIOUS.

Looking over our files of 1856 the other day, we observed the score of a match between eighteen Americans and eleven English, and among the names of the eighteen were Jackson, of Amsterdam; Kuhn, W. R. Wister, J. Wister, Johnson and Howe, of Philadelphia; Shennard, Bashford and Stedwell of Yonkers; Baker, Tregear, Hodges and Williams, of Newark; Oddie, of Brooklyn; Holden, of Long Island; and some half dozen others from various parts of the State of New York; and on the part of the eleven were Gibbes, Sharp, Earnshaw, Walker, Cuyp, Sam Wright, Hobbs, Warner, Fletcher, Smith and Fagen, of the New York, St. George, Albany and Newark clubs. The result of the contest was the defeat of the eighteen by the eleven, by a score of 179 to 178, with six wickets to fall. Earnshaw's 20, Gibbes' 18, Walker's 13, and Warner's 11, were the double figures of the English side; Jones Wister's 28, Roche Wister's 22, and Chapin's 14, were the best scores of the Americans, and the only double figures. The first ten wickets on the American side fell for 41, while the 2d wicket of the English side saw 44 placed upon the score. Phelps, of Utica, and Jones Wister were the wicket takers in bowling in that match on the American side, and Cuyp and Gibbes on the other. This was in 1856. In the fall of 1859, the All England Eleven came over, and played in Philadelphia—the home of American cricketers—and in this match Barclay, Kephardt, Hunt, Waterman, Bayard, Morgan, H. Fisher, W. R. Wister and Jones Wister took part, the latter scoring 19, and was run out, and Morgan 9, caught by Lockyer; Gibbes' 20; and these were the best scores of the match. Of the above players, Morgan, Bayard and H Fisher belong now to the Young America Club. The advent of the English players gave an immense impetus to cricket in Philadelphia, and the fact that the twenty-two of Philadelphia made the best show against the English eleven, and the best play having been shown by the American portion, greatly encouraged the young cricketers of the Quaker City, and from that date to the breaking out of the rebellion in 1861, cricket was a flourishing institution in Philadelphia. When the war broke out the majority of the fraternity rushed to arms in defence of the flag, and during the war the army had no more gallant youths in it than the representatives of the American cricketers of Philadelphia. It was shortly after the departure of the English cricketers that, in an article in the CLIPPER, commenting on cricket in this country, we stated that five years would not go by before an American eleven of one club would be found capable of successfully competing against an English club eleven, and we are now gratified in being able to state that the time has come when American cricketers are to be found not only equal but superior to the resident English cricketers of this country, and this fact was practically demonstrated—and not for the first time, either—in the grand match which took place at Hoboken on Wednesday and Thursday, Sept. 20th and 21st, 1865, between an eleven—and not the strongest by three players—of the Young America Club, of Philadelphia, and the first eleven of the St. George Club, of New York, the latter, by their own statement, being the strongest eleven the club have placed in the field for several years past, and it included two American players at that, one of whom is the best long stop the club has, and the other a splendid bowler, fielder, and fine batsman. The result of this match was the brilliant success of the Young America Club. This was, however, the second success of the American players over English cricketers this year, the first being the victory obtained in the match, "All Philadelphia vs. All New York," when the finest bowling and batting eleven that ever left the city was defeated by ten American and one English player in one innings, it literally being an even contest, as the Englishmen had a fine American fielder to assist them.

Thus much by way of preface, and as this match was the match of the season, and henceforth will be so, for Harry Wright intends making this contest of English against Americans at his annual benefit match, we proceed to give a full and detailed account of the play:—

THE FIRST DAY'S PLAY.

At 12:05, Young America sent in Geo. Newhall and Johns to the bowling of H. Wright and Tiffany, the latter a young American recently from Cambridge, England. These batsmen began play carefully, but it was not long before the former was caught back of the wicket by Bainbridge off Tiffany, George's score of 5 being marked with a fine hit to leg for 3. First wicket for 11. Bayard took his place, and appeared to be well in at the bat when he was run out through failing to put his bat down in time; 2d wicket for 12. C. Newhall followed Bayard, and faced Davis, who had previously taken Johns' place, the latter having been prettily caught at leg by Gordon off Tiffany, who was bowling finely, the 3d wicket falling for 12. This was not a promising average, and consequently the bets that had been offered on Young America in the commencement, and which had not been freely taken, were now eagerly sought after, and they were promptly accepted by the Americans. It was about half-past twelve when these two players got in together, and it was over an hour afterwards before they were parted; Davis was the first to retire, he giving Gibbes a chance at slip off Harry Wright. His score was 14, marked by two fine leg hits for 3 each, and a cut for 2; fourth wicket for 45. Davis showed a capital defence against first class bowling. Shortly after Davis and Newhall went in, Gibbes arrived on the ground, and he at once took Tiffany's end in bowling, although his analysis—except his last over but one—showed better than Wright's. He was well on the wicket, and was bowling very effectively when taken off. Before Newhall had scored he was missed by Harry Wright at slip, and again by Gordon at leg, both off Tiffany. But for these errors his bowling score would have shown 4 wickets for 6 runs, with 7 maiden overs out of ten. H. Fisher was finely thrown out by Pomeroy, after getting a cut for 2; Rod. Wister was his successor, the 5th wicket falling for 48; the same over, too, the latter was bowled by H. Wright for 0; 6th wicket for 48. E. Carpenter was the next to face Charley Newhall, and these two were in when "dinner" was called, and the game was suspended for nearly an hour to discuss the merits of the palatial entertainment the St. George Club invited their friends of the Young America Club to partake of.

At 2:25 play was resumed, and for nearly half an hour afterwards the wickets were found to be invulnerable to the fierce assaults of Harry Wright and the attacks of Gibbes, who, by the way, was not as effective as Tiffany had been. At last, Carpenter, who had scored 10 creditably, marked by drives for a 3 and a 2, and a leg hit for 3—he was missed by Earnshaw at slip after scoring 7—was caught at slip by Gibbes off Harry; the 7th wicket falling for 67. Watson took his place and played a lively innings of twenty-five minutes duration, running up the good score of 13, marked by a drive and a leg hit for 3 each, and a cut and slip for 2 each; a change being made in the bowling just before he retired, Kendall going on with his slows at Gibbes' end. C. Fisher followed Carpenter, and had scored 4, marked by a good drive for 2, when he was caught by Gibbes, back of the wicket, off Harry Wright. The eighth wicket had fallen for 92, and the ninth went down for 100, a fine average for the last six wickets, the first three having gone down for 12, only. Dan Newhall succeeded Fisher, and as his predecessor had failed to go in plucky against the slows, Dan thought he would just show them "how to do it," and he did in brilliant style, too, for the very first ball he received from Kendall he met half way between the wickets and drove it to the off for 5, amid the loud plaudits of every one on the ground. The result of the bold play was that Kendall gave place to Gibbes in the next over, the slows this time having met their master. It was now nearly an hour and a half since dinner time, and Charley Newhall had all this time been engaged in defending his stumps and getting runs in All England Eleven style; indeed, for two hours and a half he had defied every effort to get in on his wicket, the only chances he had giving, been those recorded before he had commenced to score. Whether we regard his masterly defence against such fine bowling, his skillful batting for runs, or his finished and elegant style of handling the willow, this innings will stand as amongst the best played innings since the All England Eleven were here. He follows the gallant and lamented Walters closer than any one else we have seen, and he was the model American cricketer. He scored 48, consisting of 2 splendid drives for 4 each; 5 fine hits for 3 each, 4 of which were clear sharp hits to leg; and 6 2s, chiefly from pretty off plays, when Harry Wright got in on his off stumps. Charley's wicket, the last, fell for 115, of which 106 were off the bat, the extras being but 9; Pomeroy's long stopping was very effective, only 4 balls passing him out of 332 balls bowled. Bainbridge's wicket keeping—although he stood well back of the stumps—was very good, as was the long fielding of Gordon.

The innings closed at 3.50 P. M., and at 4.10 St. George sent in Bainbridge and Harry Wright to the bowling of John and Charley Newhall, and though the latter had but just finished a long and fatiguing innings at the bat he was found equal to the task of taking charge of one end of the bowling, and in a style, too, which rather astonished the nerves of the St. George batsmen, judging from the result, for in less than an hour's time no less than six of their strongest batsmen had been obliged to succumb to the terrific assaults of Johns and Newhall, and that, too, for the small score of 22 runs, for though the first wicket fell for 11, the 6th went down for 22, the last five of the six falling for 4 runs only. The victims to these young American bowlers were Bainbridge, who was caught by E. Fisher off Johns for 7, including a splendid cut for 3 off Newhall—the best hit of the match; H. Wright, bowled by Johns for a 3 drive and a single; Moore—a new importation and said to be a fine cricketer—run out for a 3 drive and 3 singles; Torrance, who lost his leg stump to Newhall for a slip for 2 and a single; Gibbes, who drew a blank, he being a victim also of Charley's, and young Tiffany, who was similarly treated to a blank score by Newhall; in fact, Earnshaw, Ratcliffe and Pomeroy were the only players who made average scores against the bowling op

innings, as the score shows. Being unable to see the whole of this match, we now refer to the score for further particulars:—

BATTING.

ATLANTIC.	H	L.	B.	ECKFORD.	H.	L.	B.
Pearce, c	4		2	Manolt, 1 f	4		4
Pike, s s	6		2	C. Mills, c	2		1
Start, 1st b	2		5	A. Mills, 2d b	2		2
Chapman, 1 f	1		5	Zettlein, p	2		3
Galvin, 2d b	4		1	Kline, 1st b	2		4
Crane, 3d b	2		4	Fox, 3d b	2		2
Pratt, p	2		4	Swandell, r f	5		1
Sid. Smith, r f	4		2	Lewis, s s	4		3
P. O'Brien, c f	2		3	Snyder, c f			—
Total	28			Total	23		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	3	0	0	7	10	2	2	2	2	28
Eckford	0	1	8	1	0	3	7	0	3	23

Umpire—Mr. Flanley, of the Excelsior Club. Scorers—Messrs. Mowlam and Simonson. Double plays—by Klein and Zettlein; by A. Mills and Klein. Put out by Lewis, A. Mills, and Klein; by A. Mills and Klein. Put out on bases—Atlantics, 17 times; Eckfords, 9 times. Struck out—foul ballz—Atlantics, 5 times; Eckfords, 3; Chapman, 2; Galvin, Lewis, 1. Fly-catches missed—Pearce, 3; Chapman, 2; Galvin, Lewis, 1. Fly-catches missed—Pearce, 3; Chapman, 2; Galvin, 1; A. Mills, 1; Lewis, 1. Passed balls—C. Mills, 3; Pearce, 1; Pike, 2. Time of game—Two hours and fifty minutes.

THE PITTSBURGH TOURNAMENT.

On Monday and Tuesday, Sept. 18th and 19th, a grand base ball tourney took place on the West Common, Pittsburgh, Pa., in the presence of a large number of spectators, among whom were hundreds of ladies. The contesting clubs were the Athletics, of Philadelphia, who took so long a journey for the purpose of extending the popularity of our national game of ball, and the Enterprise and Lincoln clubs, of Pittsburgh, and the Allegheny Club, of Allegheny City. The full score of these matches, which we give below, are all the particulars we have space for this week, and to these we now refer.

BATTING.

ATHLETIC.	H	L.	B.	ENTERPRISE.	H	L.	B.
Kleinfelder, c	2		7	Brocket, 2d b	5		0
McBride, p	4		5	Logan, c	2		1
Reach, 2d b	3		7	Bryant, l f	4		0
Wilkins, s s	0		9	Peel, 3d b	2		2
F. Gaskill, 3d b	3		6	Jacobus, s s	2		2
Luengene, 1st b	2		6	Euwer, c f	1		1
Hayhurst, c f	5		3	Kramer, p	3		0
Deshonge, 1 f	4		5	Irwin, 1st b	4		0
McCleary, r f	4		5	McKnight, r f	4		0
Total	53			Total	33		6

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	1	25	8	1	8	5	2	0	3	53
Enterprise	2	1	0	2	0	0	0	1	0	6

Umpire—Mr. Blair, of the Alleghany City Club. Scorers—Messrs Benson and Bard. Time of game—2 hours and 50 minutes. Fly catches—Brocket, 4; Bryant, 3; Logan, 2; Euwer, 2; Peel, 1; Jacobus, 1; total, 13: Kleinfelder, 7; Reach, 2; Wilkins, 2; Hayhurst, 1; McBride, 1; total, 13. Foul bound catches—Luengene, 1; Logan, 3; Peel, 1. Outs on bases—Athletic, 10 times; Enterprise, 7 times. Outs on foul balls—Athletic, 6 times; Enterprise, 6 times. Struck out—Brocket, 1; Jacobus, 1; Kramer, 3; Irwin, 2. Missed catches—Hayhurst, 1; Brocket, 2; Logan, 1; Jacobus, 1. Passed balls—Kleinfelder, 13; Logan, 7.

BATTING.

ATHLETIC.	H	L.	B.	LINCOLN.	H	L.	B.
Kleinfelder, c	1		10	F. Rinehart, c	2		1
McBride, p	3		11	Smith, 1st b	3		2
Reach, 2d b	3		10	Irwin, r f	4		1
Wilkins, s s	4		10	McLaughlin, 2d b	3		2
E. Gaskill, 3d b	5		9	Salisbury, s s	3		1
Luengene, 1st b	2		10	McClintock, p	3		1
Hayhurst, c f	5		8	Bryan, c f	3		2
Deshonge, 1 f	2		11	C. Rinehart, 3d b	3		2
McCleary, r f	2		9	Carpenter, l f	3		1
Total	33			Total	13		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	6	14	2	9	4	32	3	11	7	88
Lincoln	0	0	0	0	2	7	1	1	2	13

Umpire—Mr. Logan, of the Enterprise Club. Scorers—Messrs. Benson and Riggs. Time of game—Three hours and 20 minutes. Fly catches—Bryan, 3; Smith, 2; McClintock, 2; McLaughlin, 2; C. Rinehart, 1; Carpenter, 1; total, 11; Luengene, 2; Reach, 2; McBride, 2; Kleinfelder, 1; McCleary, 1; Wilkins, 1; total, 9. Foul bound catches—Kleinfelder, 2; F. Rinehart, 3; McClintock, 1. Outs on bases—Athletic, 12 times; Lincoln, 12 times. Outs on foul balls—Athletic, 4 times; Lincoln, 3 times. Run out—F. Rinehart by Irwin and Salisbury. Struck out—McLaughlin, 1; Bryan, 1; Carpenter, 1. Missed catches—Carpenter, 3; Bryan, 2; McClintock, 3; Salisbury, 1; McLaughlin, 1; Deshonge 1; McBride, 2; Hayhurst, 1; Wilkins, 1. Passed balls—Kleinfelder, 6; F. Rinehart, 15.

BATTING.

ALLEGHENY CITY.	H	L.	B.	ATHLETIC.	H	L.	B.
Cutler, p	3		1	Kleinfelder, c	2		8
Carpenter, c	2		3	McBride, p	1		9
Sproul, 1 f	4		1	Reach, 2d b	0		9
Girly, 3d b	4		0	Wilkins, s s	4		5
Ralston, 2d b	3		1	McCurdy, r f	3		7
Ray, c f	3		1	Luengene, 1st b	1		9
Lockhart, r f	1		3	Hayhurst, c f	2		8
Cameron, 1st b	0		3	Deshonge, 3d b	3		6
Elton, s s	1		2	McCleary, 1 f	5		4
Total	15			Total	65		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th		
Athletic	10	13	2	13	15	4	8	65	
Allegheny City	2	2	4	0	3	0	4	15	

Umpire—Mr. Jacobus, of the Enterprise Club. Scorers—Messrs. Carr and Benson. Time of game—3 hours. Fly catches—Mc. Bride 2, Kleinfelder 2, McCurdy 1, Hayhurst 1, total 7; Ralston, 3, Elton 3, Carpenter 1, Girty 1, Lockhart 1, Cameron 1, total 11. Foul bound catches—Kleinfelder 5, Carpenter 1. Out on bases—Allegheny 9 times, Athletic 10 times. Out on foul balls—Allegheny 7 times, Athletic twice. Struck out—Girly 1, Carpenter 1. Missed catches—Hayhurst 1, Deshonge 1, McCleary 1, Ralston 3, Ray 3, Carpenter 3, Cameron 1. Passed balls—Kleinfelder 6, Carpenter 10, Cutler 2.

A handsome entertainment given at City Hall, Allegheny, by the base ball clubs of the two cities, closed the tourney on the 19th. The repast was of the most sumptuous description. Over one hundred and fifty gentlemen were seated at the tables. The festivities were marked throughout by an evidence of fraternal feeling among the members of the various organizations assembled, and the occasion which brought them together will doubtless be in after times recalled by every member present with feelings of pride and pleasure.

Our correspondent "Adelphi," says—"Much interest was manifested in the matches by our citizens, and the large amphitheatre erected for the accommodation of the visitors was crowded each time, many of the spectators being of the gentler sex. Owing to the great disparity between the contestants, however, the play was not as interesting as had been anticipated. Our boys were not vain enough to imagine they could win any laurels from the Athletics, but they did not expect to suffer such a disastrous defeat. They have been shown what can be accomplished by energy and perseverance, and 'tis to be hoped that it will stimulate them to renewed exertion. The weather was inauspicious upon the opening day, a heavy rain having fallen in the morning, which rendered the ground wet and slippery. The second day, however, was very propitious, a cool bracing air afloat, the ground in excellent condition, and a clear sky overhead. The Philadelphians were treated like princes by their opponents, and expressed themselves much gratified with their visit. They took their departure on the evening of the 19th for Altoona, where they play a friendly game with the 'Mountain Club.'"

UNION vs. EXCELSIOR.

The match between these clubs on the 15th of September, at Bedford, L. I., resulted in the success of the Excelsiors. Though the game was won by one run, it was not played up to the mark of either club, the fielding being loose on both sides. The following is the full score:—

BATTING.

UNION.	H	L.	B.	EXCELSIOR.	H	L.	B.
Abrams, r f	3		5	Clyne, 1st b	5		2
Smith, 1st b	4		4	McCullough, c f	4		3
Durell, l f	2		5	Jewell, r f	3		5
Hannegan, s s	3		4	Fisher, 2d b	2		5
Nicholson, 3d b	3		2	Mitchell, c	1		5
Birdsall, c	3		3	Flanly, 2d b	2		5
Ketcham, c f	1		5	Fletcher, 3d b	3		4
Slocum, p	5		2	Hynard, s s	4		3
Austin, 2d b	3		4	Brainard, p	3		3
Total	34			Total	35		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	0	3	4	1	8	6	7	3	2	34
Excelsior	4	1	4	11	6	1	5	3	0	35

Fly-catches made—Cline, 1; McCullough, 2; Jewell, 1: Patchen, 1; Mitchell, 1; Flanly, 2; Fletcher, 1; Hynard, 2—total, 11; Hannegan, 4; Birdsall, 2; Ketcham, 1; Slocum, 1—total, 8. Foul bound catches—Union, 5; Excelsior, 2. Double plays—Brainard and Clyne, Flanly and Fletcher. Left on bases—Nicholson, 2; Birdsall, 1; Clyne, 2; McCullough, 2; Brainard, 1. Put out on bases—Unions, 9 times; Excelsiors, 12 times. Put out on foul balls—Unions, 5 times; Excelsiors, 6 times. Run out—McCullough, 1; Birdsall, 1; Durell, 1. Struck out—Abrams, 1. Fly-catches missed—McCullough, 2; Patchen, 2; Hynard, 2; Jewell, 2; Smith, 2; Ketcham, 1; Slocum, 1. Wild throws and balls pitched wide—too numerous to mention. Home runs were made by Ketcham, Brainard, Patchen and Mitchell. Umpire—Mr. W. Dick, of the Enterprise Club. Time of game—Three hours and twenty minutes.

KEYSTONE vs. CAMDEN.

The Keystone Club, on Sept 14th, won a very creditable victory over the Camdens, and that, too, by good play on their own part, more than by improper play on the part of their opponents. We should comment in full on this match, but lack of space obliges us to refer at once to the score.

BATTING.

CAMDEN.	H	L.	B.	KEYSTONE.	H	L.	B.
Lambertson, 1st b	5		2	Malone, c	4		4
Evans, p	4		1	Cope, s s	5		3
Smith, c f	4		2	Cuthbert, l f	2		5
Fisler, 2d b	3		2	Mulholland, 1st b	4		3
H. Knight, r f	3		3	Woods, c f	2		5
Albertson, 3d b	4		4	Wallace, 2d b	0		6
F. Knight, c	3		2	Dick, 3d b	4		3
Birdsall, s s	1		2	Lex, p	2		4
Mulliner, l f	2		1	Deal, r f	4		2
Total	19			Total	35		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Camden	2	2	0	1	6	7	1	0	0	19
Keystone	0	1	1	7	1	11	0	8	6	35

Umpire—E. H. Hayhurst, of the Athletic Club. Scorers—J. H. Lynch and Page Fisher. Time of game—2 hours and 55 minutes. Fly catches made—Malone, 2; Cuthbert, 2; Mulholland, 2; Woods, 3; Wallace, 2; Dick, 1; Deal, 1; total, 13: Evans, 3; Smith, 1; Fisler, 2; G. H. Knight, 1; Albertson, 1; F. L. Knight, 2; Mulliner, 1; total, 11. Left on bases—Cuthbert, 1; Mulholland, 1; Woods, 1; Wallace, 2; Dick, 1; Lex, 2; Deal, 1; total, 9: Evans, 1; Fisler, 1; F. L. Knight, 1; Birdsall, 3; Mulliner, 3; total, 9. Struck out—Evans, 1; Smith, 1. Missed catches—Woods, 1; Lex, 1; Deal, 1; total, 3; Evans, 1; Smith, 2; Fisler, 1; G. H. Knight, 5; Birdsall, 2; Mulliner, 1; total, 12. Passed balls—Malone, 4; Knight, 11.

BASE BALL IN BOSTON.

An interesting game of base ball took place on the Common, at Boston, on the 20th, between the second nines of the Lowell and Tri-Mountain Clubs of that city, and resulted in favor of the Lowells, with the following score:

BATTING.

LOWELL.	H	L.	B.	TRI-MOUNTAIN.	H	L.	B.
Mellen, c	3		2	Troop p	2		5
Newton, 3d b	3		3	Forsaith, 1st b	5		1
Jones, r f	2		4	Conant, 3d b	1		5
Hitchings, 1st b	4		2	Frankiin, l f	3		3
Brewster, l f	2		5	Kingman, c f	2		3
Burton, p	2		4	Goldthwait, 2d b	3		3
Wilder, c f	1		5	Winward, s s	2		2
Miller, s s	3		2	Claflin, r f	4		2
Sullivan, 2d b	3		5	Sullivan, c	2		3
Total	29			Total	27		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	
Lowell	2	2	2	1	6	0	11	5	29
Tri-Mountain	4	10	3	2	0	3	3	2	27

Home runs—Troop, 2; Mellen, 1. Umpire—Mr. Stearns, of the Harvard Club. Scorers—C. L. Fuller, for Lowell; Mr. ——, for Tri-Mountain.

HOOLEY'S vs. WOOD'S MINSTRELS.

This contest, appointed for the 20th, was deferred until Wednesday, 27th, and the locality changed from the Capitoline grounds to the Union Club grounds at Morrisania. It will take place at 11 A. M.

Wood's.	Hooley's.
C. Henry, Catcher	John Campbell, Centre Field
T. Beals, Pitcher	Tony Denier, Pitcher
H. T. Mudge, First Base	Jim Sanford, Second Base
S. S. Purdy, Second Base	Denny Gallagher, Third Base
J. Clark, Third Base	W. Randolph, Catcher
C. G. Lockwood, Short Stop	Harry Stanwood, Left Field
T. McNally, Right Field	J. Williams, Short Stop
C. White, Centre Field	W. Goodrich, Right Field
C. L. Robinson, Left Field	E Toms, First Base

This will be the funny match of the season.

MUTUAL PLEASURE CLUB vs. THE McCLELLAN, JR.

On Saturday, the 23d inst., the members of the above named clubs met on the grounds of the Mutuals, and played a sociable match for "zwei barrel lager beer" and a prize ball, which the first named won by making 50 to their opponents' 15. At the conclusion of the game, the M. P.'s, as usual with them on all such occasions, invited their competitors to a bountiful spread at their rooms in Pearl street; after which, singing and dancing, participated in by the ladies, too, was kept up until a late hour. Mr. McLellan, of the McC.'s, presented the ball in a very neat speech, which was cleverly responded to by Capt. Curry. The score:

BATTING.

MUTUAL PLEASURE C.	H	L.	B.	McCLELLAN, JR.	H	L.	B.
Gaughan, c	2		6	J. McLellan, p	3		1
F. Coppers, p	4		4	R. McLellan, c	0		3
Feeny, l f	2		5	Smith, 2d b	1		3
Brophy, 3d b	2		5	Kinlay, r f	1		3
G. Coppers, s s	0		7	Nicholson, s s	2		2
Brady, c f	2		5	Didway, 1st b	3		1
Curry, 1st b	2		5	Jacke, c f	1		2
McGuire, 2d b	0		7	Fogarty, 3d b	2		1
Finan, r f	1		6	Baxter, l f	2		1
Total	50			Total	17		

RUNS MADE IN EACH INNINGS.

	1st.	2d.	3d.	4th.	5th.	
Mutual Pleasure Club	4	18	12	3	13	50
McClellan	5	9	0	0	3	17

Umpire—Mr. J. Martin.

AQUATICS.

For Sale, a Six Oared Lap Streak Barge, 35 feet long, with Rudder, Backboard, Lanterns, &c., all complete and in good order. Address NEPTUNE, Station C, N. Y. P. O.

EXCITING BOAT RACE,

FROM THE BATTERY AROUND GIBBETT ISLAND AND BACK FOR $400.

It is a long time since we have heard much about the Battery and Whitehall boatmen being engaged in any prominent matches, and they were gradually going from our gaze, as it were, like the Battery itself, for, from the time that the "enlargement" was commenced up to when it became a tenting ground for recruits, and later a rendezvous for "gray back" prisoners, it is only the Battery in name, no more to be compared to what it was in Jenny Lind's palmy days, when it was as much frequented of an evening by loving couples, who whispered soft nonsense in each other's ears, as "Union Square on Sunday night" is now, than the Point's Park is to the Central—in short, instead of being an ornament to the city, it has become a disgrace. What used to be splendid promenades, under wide-spreading trees, with a full view of the harbor, will now be found completely blocking out every view, a string of barracks occupying all the ground below Castle Garden, except a few feet, which is all the Battery boatmen have to swear by or get a chance to earn an honorable living. Whether it will ever be otherwise, with the kind of roosters who compose our city government, is as hard a question to decide as to when the new buildings in the City Hall Park will be finished.

The Battery of to day is no credit to New York, and about as uninviting a piece of ground as there is in the city; nevertheless, on the afternoon of the 21st inst. every available spot was occupied by the bone and sinew of Gotham, assembled to witness the double scull boat race between a couple of Whitehall and two Battery boatmen. When we got there, several hundred of our white-gloved metropolitans were being drilled, and made to go through their "manœuvers" at a lively gait, much to the detriment of shirt collars, etc., and evidently not as much to their liking as guiding "lovely woman" across the perilous Broadway. That sight afforded amusement to the spectators while waiting for the race to commence, and it was a pretty long wait, too. Among the horny handed sons of toil there was no small number of the female gender, and the presence of such old rounders as Paddy Collins, Mike Quigley, Jim Lee, John Kelly, Ned Fitzpatrick, (Big Ned,) Jimmy McDermott, Paddy Quigley, Mike Kelly, Dick Nevills, all famous Battery sports, mostly boat owners, mixed up with such out-and-outers as Alderman Powers, Charley Moore, Tom Adams, Jimmy Burns, etc., gave the match an importance not looked for when it was made.

According to the articles as drawn up at our office, the men, John Leary and John O'Malley, of Whitehall Slip, and John Connor and Patrick O'Neil, of the Battery, were to pull between the hours of 2 and 5 P. M., and it was all of five o'clock before the preliminaries were arranged. At about that time the stakeboat was towed out to a point beyond the rocks, which at low tide are visible fifty or sixty feet from the shore; the boat contained four persons, viz., James Burns, of 3 Battery Place, referee; Thos. Douglass, judge for O'Connor and Neill; Thomas Murphy, judge for the other two, and our reporter. To distinguish the stakeboat from the many other craft which dotted the water, a large American flag was hoisted, so that the contestants could see where to pull to in coming home. After the judges had tossed for choice of positions, which was won by Don Murphy for his men, and they having taken the lower side of the stakeboat, a given signal from the referee, Leary and O'Malley jumped off with the start, amid the shouts of the spectators, who shouted, "Go in, Lager!" and other encouraging words, referring to Leary, who is called "Lager" all over the First Ward, from his skill in putting that Teutonic beverage under his vest. O'Connor and "Buck" Neill, though a little surprised at the "jump," were not discouraged, but made right after them, rowing like steam-engines, and making it very lively for the two Johns, who, when about half way to the Island, they passed, and were rewarded with great acclamations from those who saw it, and when the news was brought to shore, some very spirited betting occurred, with "Lager" and O'Malley, the favorites, at $100 to $75, notwithstanding that at that time they were in the rear of their neighbors. This state of affairs didn't last long though, for they redoubled their exertions, and by the time they had reached the spot where Hicks and Gordon expiated their crimes on the scaffold high, were enabled once more to give their young opponents the go-by, and from that point one of the most desperate struggles possible took place for supremacy, both parties scarcely a boat's length apart, and so continued nearly all the way, until when within sight of the spectators, the shouts of the multitude, who were at least two thousand strong, reverberated over the waters and gave the contestants new vigor, so that when they passed the stakeboat there wasn't a quarter of a length between them, but that quarter was in favor of "Lager" and O'Malley, and thus they won, after one of the closest, most exciting and well contested races probably ever pulled over the same course. The distance is estimated at not quite five miles, and the time occupied, 38 minutes, was very good under the circumstances, as they had the wind right in their teeth until the island was reached, and neither crew had any training to speak of.

Everything was fair and square, not an angry word occurred between the spectators, and the losers were satisfied that nobody could do more to win than did O'Connor and O'Neill, who are both country in the army, but he and his friend rowed as plucky a race for a stern race as ever was pulled; they rowed in the "Frank Foote," formerly the "Joe King," built by a gentleman who rejoices in the *sobriquet* of "Buckshot," while Leary and O'Malley pulled the "Cecilia," said to have been built by P. C. Cooley, formerly of Staten Island, but now of the Battery. After the race there was quite a jolly time in the First Ward, and although there was talk of another match, none has yet been made. We hope the Battery boys will take a hand in oftener hereafter, for they have the material to raise one of the ablest four-oared crews in the country.

DOUBLE SCULL RACE.—A SUSPICIOUS AFFAIR.—On Wednesday afternoon a double scull boat race for $250 came off on the Hudson river, opposite the Elysian Fields, between the Whitehall boat, Frank Foote, rowed by William Hennessy and John O'Malley; and the East river boat, George McGrath, propelled by Florence McLoughlin and Francis Sinder. The race was over a mile and a quarter course, and return, going over the distance twice, making five miles altogether. The judges were Daniel O'Brien and Mathew Patten, the former for the Whitehall and the latter for the East river; referee, Larry Thompson. At first the betting was even, and a good deal of money was speculated; but the odds quickly rose until at last $100 to $30 was bet on the Whitehall boat, and it became whispered about that the race was "squared" for them. After a long delay the East river oarsmen refused to row, and came on shore to "see a man." They evidently succeeded in "seeing" him, for they returned and announced their intention of rowing the race. The betting was now $100 to $20 on Whitehall, taking to a deal of money. The signal was given, and the boats started fairly and evenly, and they rowed together for some distance. Coming back the first time, the East river boat was seen leading considerably, and they rounded the judges' stake boat ten lengths ahead of their opponents. They maintained their lead throughout, and won very easily by 24 seconds. The impression prevailed very generally that the whole affair was a "double cross," and the betting tends to confirm this view of the matter.

ST. JOHN, N. B. vs. NEW YORK OARSMEN.—Our readers will have noticed the various propositions passing between the St. John boatmen and the Biglin party of New York, in reference to a match between them. Last week, in order to bring matters to a focus, Morris Welsh and John Morris, of St. John, arrived here, and had a conversation with the New Yorkers, but the latter deferred match making until they had pulled the race with the Newburgh crew on the 25th. The St. John men decided to remain to witness that affair, and now we may soon know if there is to be a match New York vs. St. John.

BOAT RACE OPPOSITE THE ELYSIAN FIELDS.—The George McGrath, manned by Terence McLoughlin and Fred. Sinder, and the Frank Foote, rowed by Bill Hennessy and John O'Malley, had a five mile race on the 20th inst., at Hoboken, N. J., for $250 a side, which the McGrath won. The judges for the losing crew were Messrs. Brower and O'Brien, Matthew Patten officiating in the same capacity for the winners, while Larry Thompson was referee. The fact of the McGrath winning took many of the "knowing ones" by surprise.

THE RING.

HARRY GRIBBIN AS A MAN.—Letters are continually reaching us from all quarters, full of kind words bearing on the private and public life of poor Harry. From the number we select the following for publication, remarking that Gribbin was all that the letter says—a model man for one following the calling of a pugilist, no more capable of doing a mean action or being a party to any dishonesty than an unborn babe. In a word he was above suspicion, candid and honest in all his opinions, and would stick by a friend to the last. As the subjoined communication has many interesting particulars of his last sickness and death, we give it for the benefit of his numerous friends:

VIRGINIA CITY, Aug., 1865.

TO THE EDITOR OF THE NEW YORK CLIPPER:—Knowing your paper to be the friend of those "rough Diamonds," whose attainments in the manly art entitle them to a place in the memory of its lovers, I send you a brief account of the death of one not unknown to fame, who possessed the sincere esteem and friendship of a large portion of the best citizens of Virginia City. I allude to poor Harry Gribbin, who died in this city on the 10th of August, of congestion of the bowels. The illness of Harry was of short duration, and up to the moment of his death he was as perfectly conscious that he mentioned the names of every person to whom he was under the slightest obligation, and requested the friends to whose keeping he confided his personal effects to cancel the same. A few moments before his death he exclaimed, 'Good bye, boys; I'm gone!" I looked around and saw the bronzed cheeks of more than one bystander moistened with tears. From the moment he was taken sick he had a strong presentiment of death, and prepared himself for the dread ordeal by religious exercises. He died in the bosom of the catholic church. Perhaps it is superfluous for me to expatiate on the numerous good qualities of Harry Gribbin—still personal friendship prompts me to say that no man in this community possessed a nobler character—generous to a fault, Harry's purse and home were always open to the needy; honest to a marvellous degree of scrupulousness, he was never known to defraud a creditor or refuse to liquidate a debt of honor; brave, but modest, he never indulged in braggadocia, a practice, I regret to say, too common among men who are accustomed to figure in the prize ring. In a word, Harry possessed in an eminent degree all the qualities that enoble man and endear him to his fellows. His body was taken to San Francisco for interment. The funeral started from the residence of James Mulloy, and report says, was attended by a large concourse of friends. J. T. K.

LIVELY BRUSH FOR A BAGGAGE WAGON AND FIXINS.—A somewhat novel incident occurred in the Mound City on the 8th inst. From all accounts it appears that Tom Milan and Jockey Eagan, two young fellows scarcely out of their teens, owned a wagon, horse, and harness in conjunction—the turn out being valued at four centuries—and had a quarrel together over some little matter. Although they had their redress in the law court if they wanted to break up the firm of Milan & Co., they scorned such an unworthy Poughkeepsie-like proceeding, but agreed to settle their difference of opinion by a fight, and to make them fight the harder, they further agreed that whoever won should take wagon, horse and all, even to the "crouper." Being well-known, the news of what Milan and Eagan had concluded to do, soon spread all over St. Louis, and nearly all the baggage drivers of the place took chances for a good paying job so as to be present at the mill, although it rained like fun all the time. The start was from the corner of Broadway and Carr street, through Franklin Avenue to the King's Highway, where drinkers of lager beer most do congregate on Sundays. Having arrived at the spot where the fight was to take place, they both stripped and went at it in earnest, and after battering away for one hour and fifty-two minutes, fighting eighty-four rounds, the second of Eagan claimed a foul blow. After some argument the fight was pronounced a draw, and both parties seemed to be well satisfied. Milan is by far the smaller and lighter man, but notwithstanding he had the fight all his own way during the last seven rounds, and it was to save punishment that Eagan fell on his knees, when he got the blow that they claimed as foul. The fight was witnessed by at least five hundred people, and was a good one in every respect. After the battle was over the backers of Milan offered to bet from $100 to $1000 that Milan would beat Eagan if they come together again, and it is said that Eagan's friends have accepted the offer to fight Milan for $250 aside on the 25th of the present month. Until then we presume the wagon, etc., will remain in chancery. We shall look out for the second meeting in this novel suit at fists.

PATSY FOY'S BENEFIT AT IDAHO.—This County Mayo celebrity, who defeated Harry Cooper and Bill Blackwood, and was vanquished by Bradley, at last advices was matched with Patsey Marley, had a benefit at Idaho City on the 16th of July, which turned out a scrouger. The first couple to don the mits were Soap, of Virginia City, N. T., and Dutchy, two healthy beats. In this set-to Soap hit Duchy very often and very hard, if one could judge by the way his head went back. Next came Starrs, of San Francisco, and Pete Donahue, in which Pete would have given Starrs enough of it if there had been about three inches to each of his arms; but he made out very well as it was. Then Patsey Foy and his brother Johnny had it very light and pretty. The next on the programme was a square-built, long-armed rooster, answering to the name of "Hog 'em," and Patsey Foy; although "Hog 'em" looked very awkward he kept out of harm's way, and got home some heavy hits on Patsy's canister. Jim Connelly and Soap, of whom there is some talk about their fighting for a purse in the same ring with Foy and Marley, in their set-to had a regular glove fight. After this Jack Shay and Jack McCloskey donned the pudding bags and indulged in some very heavy hitting, Shay knocking McCloskey clean off his legs in the third round. When Shannon (an old Australian slogger) and Starrs faced the music afterwards, Starrs, although a novice, gave the old buffer all he could do. A song by Billy Coleman followed, after which a little club swinging by Mike McDermott, and then the grand affair of the afternoon, the wind-up between Patsey Foy and Patsey Marley, the best sparrer to take a silver cup worth $60. For this four judges were appointed to decide which was the best sparrer. Tom Coleman and another for Foy, and Ned Lovelock and another for Marley. Although a great many were in favor of giving the cup to Marley, the judges decided to hold the cup over and give it to the winner of the fight on the 20th of Aug. So ended the show.

TURNED BROKERS.—Wall street, famous as it is for its brokers and bankers, amongst whom are many high toned sports lovers of horse racing, cocking and all honorable sporting transactions, will have to look to its laurels, or Louisiana Avenue, Washington, will soon be on a par, and in course of time may even eclipse the great stamping ground of the bulls and bears hereaway. If you ask why, we will answer that the enterprising Edmund Enoch Price, so popular in "high circles" at the Capitol, and Charles G. Godfrey, a man in whom there is no guile, and who hasn't a tarnished spot on his whole career as a sporting man—these men of mark and honor have gone into the business of loan and exchange brokers on Louisiana Avenue, No. 49, and although new beginners in that line of business, they are meeting with a run of trade almost equal to that they did in the suffering business. *Pro bono publico!*

THE FIGHTING TURNERS—ALTERATION OF THE PROGRAMME.—From what we can learn of the "point at issue" between Jack and Jim Turner, it appears that when the time occurred for the weighing, James, the Philadelphia man, was over weight, and it was afterwards given out that he had been arrested there. Be all this as it may, information has been received that $500 a side more was to have been added to the other $1000, and the men had agreed to meet to-day (Monday, Sept. 25,) and settle their differences at catch weight. This looks feasible, as Jack Turner, in company with Elliott and Mackey, remains in the vicinity of the Quaker City. If so, we shall soon know all about it.

FUN.—Those infantile wonders, the Commodore and Little Charley, sons of the well-known feather-weight, Charley Lynch, afforded the East Enders quite a treat on the 21st inst., at Apollo Hall, 174 Forsyth street, by their amusing displays of boxing and clever performance with the Indian clubs. Being near home, with the "old folks" to look on, they even surpassed themselves that night and brought down the house every time. They volunteered for Billy Wilson, and we understand are again shortly to appear, this time for the benefit of their daddy, who is about taking a benefit in the same hall, of which timely notice will be given.

CAN CHALLENGE TO 116 POUNDERS.—Barney Frain, formerly of Brooklyn, now of Louisville, Ky., has a man who he is ready to back against any other man in the country at 116 lbs., for $1000 or 1500 a side, to take place within three months after running articles. A deposit accompanied Barney's letter, and whoever deems the challenge worthy of acceptation will lose no time in responding thereto through the CLIPPER. There are plenty of sparrers sparring their way from place to place just about this weight, and we shall have a chance to see who's who.

IDAHO CITY ITEMS.—Hugh Kelly, who fought Con Fitzgerald, was in town the latter part of July. He was going down to the Bay but concluded to stay until after the Marley and Foy fight, that is in case he and Foy can agree. The news of Billy Mulligan's death was received there on the 18th of July, and the man that appeared most to regret his death was Tom Coleman, Mulligan's old opponent.

DROWNED.—Another sport has cashed in his checks. Poor little Mike Darby, better known as "Express," we regret to learn, was recently drowned by the capsizing of a boat opposite the Elysian Fields, Hoboken. All hands were tipped overboard, and all saved except Darby, who, while in the act of rescuing a lady friend, sacrificed his own life.

JACK WILLIAMS, of Bristol, and Young Platt, of Staffordshire, Eng., fought at catch weight, on Sept. 4th, for £10 a side, near London, 35 rounds in 60 minutes, and was won by Williams, after a very hard battle.

DEFEATED.—Rhody Maguire, the ambitious fighter, got a sound dressing the other day, we are told, down in the Fourth ward, at the hands of Matlock. Everything was on the level; there were no heelers, and it only took Matty seven minutes to do the work.

IN TROUBLE.—Drumgoole was arraigned for trial at the Tombs, on the 22d, on the charge of robbing a man in a saloon up town. He was remanded for sentence.

A RARE PICTURE.—Ned Wilson has recently added to his collection of very rare sporting prints, a large sized lithograph of Heenan, Sayers and Mace in a group, as they appeared at Owen Swift's when M

THE BUMMER'S HOPE.

WRITTEN FOR THE NEW YORK CLIPPER,

In the Dutchman's shop they sit,
Thinking Lager beer of you,
And the sweitzar cheese they're eating all the day—
And Dutchy fills the glass,
Spite of all that they can do,
Though he'll never get a five cent stamp for pay.

Chorus:—
Bum, bum, bum, the boys are bumming,
Sleeping in a coal box all the night;
And they hope to beat the Dutchman out of all
the beer he has,
And let him know that they are spilin' for a fight.

Just before the bar they stood
Drinking all the beer they could,
Till it got the best of twenty men or more—
But when he found they had no cash,
Dutchy knocked them into hash,
And kicked the loafing party out of door.
Chorus.

Though among the coal they sleep,
Waiting for the break of day
That shall come to open wide the Dutchman's door:
Their throats grow awful dry,
And they wipe their weeping eye,
As they think of drinking lager beer once more.
Chorus.

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY CHARLES DURANG.

CHAPTER XXV.

A NEW SPEC—THE CHOLERA—JULIA DEAN AND ELIZA LOGAN—A BREAKFAST SCENE—MISS CHARLOTTE CUSHMAN, ETC.

Travel on, travel like the Wandering Jew, seemed the fate of Mr. John Greene and wife. While they were professionally sojourning in Baltimore, in 1850, he received an invitation from the proprietors of the Nashville Theatre to go and rent it. The project was backed by many of his friends, with flattering views of successful patronage. Mrs. Greene opposed the scheme, for many cogent reasons; its responsibilities, its cares, its anxieties, and the risks were great and numerous, as nothing in the category of business transactions are more precarious than that of theatricals. Her advice was unheeded, and thither they went. The theatre was just finished, and numerous applicants were bidding for it, some of whom offered a much larger rent than did Greene, but for many reasons the preference was given to him. But the theatre was without the necessary stock of scenery, wardrobe, properties, etc., so indispensable to active operations. Greene employed extra hands at his own expense to complete the stage department for the opening. Mrs. Greene took charge and supervised the construction of the wardrobe, while Greene went to Cincinnati and engaged a company. The organization was very perfect, a talented company, a most effective orchestra and splendid scenery, etc. The opening night came, and with it came the cholera! This event was in July, 1850. A general stampede of the citizens took place. Nashville was truly a city of the dead. Thus situated, after four representations the theatre closed. Mr. Greene in this public calamity was a heavy loser; the musicians absconded without rendering services equal to the advance of money to enable them to travel upon to meet their engagements. The actors remained at their posts, awaiting with their manager the result, or the abatement of the pestilence, so that they could make another beginning. The disease gradually lessened in virulence, so that business resumed its sway—and with this sign of returning health and confidence, Greene commenced an opening. This was deemed rash and imprudent, but the people in his employ must live, or die of starvation, despite the cholera! Besides, in all calamities, that people will eat, drink and be merry if they can, is a maxim that seems established in truth by history. So up went the green curtain to a very fair audience, and the business rapidly increased from spare audiences to crowded houses before the second week was out. Mrs. Estelle Potter, as the leading lady, became an immense favorite; Mrs. Henry Ryner, also, as well as Mrs. Bernard. The first star was the lucky Julia Dean, who took the town by *coup de main*. All the young men were in love with her, the old men were lost in admiration, recalling their faded passions, while woman's curiosity and jealous vanities were elicited "to see what on *arth* was the matter," and flocked in masses to see her beauty and attractive manner. Such was her magnetic powers over the public that Greene re-engaged her for a repetiton of her characters. The *elite* of Nashville fashionables filled the dress circle nightly, ladies occupying the seats of the parquet—where they did not often go—such was the sensation this delightful actress created, that the strictly pious of the church ventured to pluck the forbidden fruit and to partake of its taste. Julia Dean, with great personal requisites, and they of a soft, gentle nature, blended with infinite power and winning expression, was certainly very perfect and attractive; she always impressed the auditor with the idea that modesty and virtue were her paramount principles.

Then followed at other blooming native plant, Miss Eliza Logan, a great card also. No one claimed great personal loveliness for her, of course; but her genius, her talent, amply made up for all such deficiencies. Let it be remembered that she had such requisites; but it became a question of comparison. Both of these young ladies were always accompanied by their fathers; their lives ever marked by the strictest good conduct. Miss Logan married and retired from the stage. Miss Dean married and is known as Mrs. Julia Dean Hayne, but labors yet in her vocation.

Mr. Greene's success at Nashville this season was a triumph, and he closed late in November; the company went to Mobile in the winter, where Mr. Joseph Field opened a theatre. The Greenes accompanied Miss Dean as far as Louisville, where she had an engagement. In this journey they stopped at "Tyre Springs" for breakfast. At this repast quite a funny incident occurred:—Miss Dean ate her breakfast very slowly, occasionally conversing with those around her. A gentleman at this table d' Hote, a stranger to her and her friends, sat opposite, taking his meal, and sipping his coffee quite leisurely, but gazing furtively at the fair actress in seeming ecstacies; *she* was rather the feast for his eyes than the food was for his appetite. The landlord seemed quite impatient at this prolonged meal; in his selfish, stingy disposition, fearing that his larder would be too far infringed upon, he watched the table, walking around it several times; at last, not being able to restrain his brutal manners, he approached the table and thus rudely addressed the divine tragedienne and ladylike Julia:—"*Come, aint you done eating yet?*" Astonishment seized upon all. It was as startling as the Ghost of Don Guzman in "Don Juan." While the young enamored gentleman, who sat statuelike opposite, dropped his saucer, and looked as if he could have devoured this ill-mannered Bonface with a Jonah swallow! the lady, at this vulgar assault, rose with a dignity so peculiar to herself, and, viewing the boor from head to feet, gave him a withering, scornful look, that would have shrunk the blunted nature of a Hottentot into shame (but strange to say hardly phased his brutalities), and made her indignant exit. The gentlemen present gave him a severe castigation—one pulled his nose, another threw the sediments of their coffee cups, &c., into his saucy snub face—'till it was spottedly bronzed.

Mr. and Mrs. Greene, in about a fortnight after this, arrived at Mobile, where they just saw Miss Cushman in her celebrated character of Meg Merrilies, which she has made on the stage as conspicuous and as tangible to public admiration as Walter Scott's most perfect delineation of that wild character in the novel; both are efforts of genius. If we may be allowed to parody a well-known saying—"That Shakespeare was made for Garrick and Garrick for Shakespeare"—Scott was made for Cushman and Cushman for Scott. To be sure the comparison is meagre, for she only impersonates *one* of Sir Walter's great *ones*, while Garrick was the general representative of Shakespeare's magnates. Of all the parts she played at London during her first season there, at the Prince-s' Theatre, in 1846, in an engagement extending altogether through eighty-four nights, in none did she acquire more true fame from the critics and public, than in Meg Merrilies. She opened as Bianca in "Fazio." During her engagement she appeared as Emilia and Lady Macbeth; with Mr. Forrest, playing Julia in the "Hunchback;" Mrs. Haller, Lady Teazle, Beatrice, Rosalind and Juliana in "The Honey Moon." This inimitable *artiste*, whose grand and forcible delineations have long been the boast of the American public, had retired, but from loyal motives and love of country, re-appeared in our principal cities in a series of her characters for the benefit of its defenders in the field who might be wounded and disabled. Her course was as laudable as it is justly appreciated. As a woman of talent, of energetic purposes and daring zeal, of family affections most true and delicate as such, she deserves the good fortune that has attended her exertions through life. In her professional aspirations she left no department of the stage untouched, for comedy, tragedy, melo-drama, opera and farce, all received her attention and wooing. She even became a stage manageress, not in name only at the head of the bill, but in fact and personal superintendence of the office, cast the pieces, attended to the stage business at rehearsals by the side of the prompter, saw to the scene, plots, &c. In all this she exhibited the masculine gender in manner and command, but she fully developed the woman, for she would have the last say. Her judgment was good, she could talk learnedly on costumes to the costumer of the theatre, to the prompter and master carpenter on the essential points of appropriate scenery to be used in a drama, as to historical or architectural correctness. She could also give a sound opinion on orthoepy and the reading of Shakespeare, the proper requisites for a stage manager, but which very few of our modern officials know. But this petticoat government, with all its tact, did not answer Mr. E. A. Marshall's interests, and she resigned the stage management of the Walnut Street Theatre of 1842 and 1843 to the administration of W. R. Blake, who as such was efficient and inefficient; an antithesis of capabilities that we leave our readers to judge of themselves. Blake was a fine actor, and as a manager catered well for the public. He spared no money where talent offered. When he first opened the Walnut Street Theatre, after the interior was rebuilt, he had one of the largest salary lists of extravagant amounts that was ever known to the theatres in that city. His stock company embraced the leading talent of the country. But this rate of expenditure could not be sustained. At first, however, it was a success; the rent of the theatre was not then what it is now, or anything of the nature that Mr. W. Wheatley recently paid for the New Chestnut Street Theatre, Philadelphia, said to be $14,000. A rent that may be sustained in New York but not in Philadelphia.

TO BE CONTINUED.

BILLIARDS IN WASHINGTON.—On Friday evening, Sept. 15th, quite an agreeable affair took place at Geary and Deery's Billiard Room, over Grover's Theatre, Washington. After a game of 500 points up between Deery and Foster (in which Foster came off the victor), supper was set, and about two hundred favored guests partook of Mr. Deery's hospitality. Speeches were made by several present, and late in the "wee hours" the party dispersed, having enjoyed a pleasant evening. The City of Washington is expected to be the scene of many a contest this fall and winter.

KENTUCKY BILLIARD CHAMPION.—Samuel L. Turner, the victor in the recent match for the Championship of Kentucky, is said to be but twenty years old. He will give many of our celebrities a hard tussle in time to come. May "old Kaintuck" bring forth many such.

BILLIARD MATCH IN CINCINNATI.—A match game of billiards is to be played in Mozart Hall, Cincinnati, on the 28th Sept., between John Frawley and H. C. Choate.

OUR DRAMATIC PORTRAIT GALLERY.

STUART ROBSON.

THIS popular low comedian was born in the ancient city of Annapolis, Md., on the 4th of March 1836. His father, a prosperous lawyer, was fortunately enabled to give his son a very liberal education, which seems not to have been thrown away upon our young aspirant for histrionic honors, although he often evinced a much greater passion for the study of theatrical works than those of his tutor's selection. At a very early age, his father, finding the practice of his profession much more profitable in Baltimore, removed permanently to that city, where our young comedian had a much better opportunity of gratifying his love for dramatic exhibitions than was afforded him in his birth place, he never having witnessed anything of a greater theatrical magnitude than the inferior performances presented by an occasional band of strolling players.

About this time John E. Owens and James D. Gallagher were the reigning favorites of the Monumental City. The men admired them, the ladies adored them, and the boys used to contemplate them with a degree of reverence truly astonishing. Our hero was not long in forming the acquaintance of a number of boys of the same inclinations as himself, and it is rather a remarkable circumstance that out of his entire circle of friends only one—his brother—has not since adopted the stage as a profession. J. Wilkes Booth, W. Talbott, Edwin Booth, S. Barry, G. H. Stout, John S. Clark, and himself, often amused themselves by "playing theatre;" the scene of their early efforts being an old stable loft on South street, where the "neighboring patrons of the drama" were made acquainted with the day and nature of the performance by a large *written* poster, which, after descanting most eloquently on the unequaled merits of the great company, concluded with—"Boys, 3 cents; Little Boys, 2 cents. Come early, and bring your fathers and mothers."

Robson, at this time, fondly imagined that he would make a great tragedian, and, if he could "only get a chance," he would burst upon the theatrical world as a tragic light of the brightest lustre. Oh! if he could only impress some manager with the magnitude of his talents, how he would astonish the public with his intellectual personations of Hamlet and Macbeth. Luckily, though, for the public, and himself, he never obtained an opportunity for the infliction.

After persecuting John Owens, then manager of the Museum, for a long time, and his old friend Charles S. Porter, who made every effort to dissuade him from his determination, he succeeded in getting a small opening with Owens, and on the 5th of January, 1852, had the satisfaction of seeing his name on a *printed* poster, announced as Horace Courtney in "Uncle Tom's Cabin as it Is," a piece written by Prof. Hewett, of Baltimore, in opposition to Mrs. Stowe's. The part was quite short, but contained several very prosy and sentimental speeches, which our young aspirant fondly imagined would work most effectually upon the sympathies of the audience. The day of rehearsal came, and after tremblingly undergoing the critical scrutiny of the actors, he was encouragingly told by some of the "good natured ones," that he would get along very well at night. Thus encouraged, he thought his fortune was made, that he need only *be seen*, and a liberal public would pronounce him "a most proper exponent of the tragic muse." The long-desired—but now much feared—night at length arrived. He is dressed, by times, for the play, and looks nervously in the green-room glass, in hopes of receiving some encouragement there, but alas! he doesn't think he looks near so well as before, and fails to contemplate those tragic legs of his with the same delight and admiration that he had in the morning. The prompter's bell is at length heard. Oh! how he wishes he was at home in bed! If he ever gets safely out of this, he will never—never try it again.

"Cheer up, my boy," says Owens, "don't be frightened; you mustn't let your heart fail you."

But his heart *does* fail him, for all that, and his legs, too—those precious Sim Toppertit legs, that had never before deserted him.

His scene is on!

"Ready, my son!" says the prompter.

"Please, sir, can't you let somebody else do the part," says Robson. "I feel so very sick!"

"That's you—on you go!"

And on the poor fellow tumbles—the picture of misery and distress. What are those horrid light monsters hobbing up and down before him, which scare him more than the sea of heads in the auditorium? Those ugly footlights!—how they frighten him, to be sure! At length he manages to speak—the people listen for a few moments, and try to encourage the poor fellow; he becomes a little more self-possessed, and ventures to be a little more bold. Do they cry at his sentiments? Not a bit! They laugh—actually laugh! Oh! what horrid taste!—laugh at a young tragedian! The piece goes on and still they laugh; funny John Owens is scarcely seen. The more sentimental Robson becomes, the more uncomfortable is the mirth of the people. At length the curtain drops and his troubles are over.

"Well, sonny, says one of the actors who had been splitting his sides at poor Robson all the evening, "you made quite an impression; the audience seemed very much pleased, for they were laughing at you during the entire performance."

"I am aware, sir," replied the plucky young star, "that I made myself sufficiently ridiculous without your reminding me of it; but as they laughed so much at my tragedy, I will give them an opportunity to so honor my comedy—for I intend to be a low comedian."

From that moment up to the present Stuart Robson has studied hard to excel in the profession of his choice, and has succeeded in becoming one of the funniest comedians of the stage. In June, 1855, he was engaged for utility and small comedy parts, at the Varieties Theatre, Washington, under the management of John Keenan. The following September he was secured by the late Wayne Olwyne for the second low comedy of the little Troy Museum, Troy, N. Y., where he established himself so well in the favor of the audience, that before the season finished he was playing most of the leading comedy.

In the spring of eighteen hundred and fifty-six, the veteran John G. Cartlitch, who was organizing a first-class dramatic company to travel through the important towns of the Western States, became most favorably impressed with young Robson's talents, and lost no time in engaging him as his principal comedian. In this position he became, probably, the greatest favorite that ever visited that section of country. In September, 1857, he had the satisfaction of returning to the Baltimore Museum, to make them laugh in *earnest*, for he soon became very popular, and was shortly afterwards engaged by Mr. John T. Ford, for the Holliday Street Theatre, where he remained nearly three years—the greatest favorite since the days of Joseph Jefferson, sen. Since that time he has played engagements in Washington, Richmond, Cincinnati, St. Louis, and numerous other places, occasionally starring with considerable success. During the season of 1861-2, he was the leading low comedian at De Bar's St. Louis Theatre. On the 17th of May, 1862, he took his farewell benefit, and made his last appearance at that theatre. The attendance was very large indeed—the receipts being nearly five hundred dollars. In November, 1858, he was married to the youngest daughter of the Rev. Mr. Johnson, of Baltimore. Mr. Robson was engaged as the comedian of Laura Keene's Theatre during the season of 1862-3, and made his *debut* as Bob in "Old Heads and Young Hearts" on September 15th, 1862. He remained there that season, and was then engaged by Mrs. John Drew for the Arch Street Theatre, Philadelphia, where he at once became a great favorite, and has remained there up to the present time. As a local favorite he is one of the most successful in this country. His benefits each season are the largest of any person connected with the theatre, and as a comedian he will take rank with any we know of at present on the stage.

AQUATICS.

BOATING AT WALTHAM, MASS.—The down-easters have had their full share of aquatic sport this summer, and the last treat in this line was vouchsafed to the inhabitants of that thriving little shoe-manufacturing town on the morning of the 7th inst., in connection with the Horticultural Fair recently held there. There were four races, the first being for four-oared boats, distance two and a half miles, for $35. Two boats, the Newsboy and Eugenie, were entered, rowed by Waltham boys. On coming in both crews claimed a foul. The Eugenie's time was 21min 31sec, the Newsboy 22min. 45sec. The second race, for single scull lapstreak wherries, distance two miles, for $25 and $10, was contested by John H. Bowker, Samuel Murray and Mr. Jenkins. Bowker took first prize in 19min 8sec, and Murray second in 20min. The third race was for single scull flat bottom wherries, two miles, for $20 and $10. John Vail, first in 18min 10sec; Edgar Hull second in 18min 45sec. A scrub race of one mile followed, for which a four-oared and a two-oared boat were entered. After the regatta a tub race furnished considerable sport. There were no restrictions as to the manner of progressing, the rival tubs being only required to get across the river in the quickest possible time. One of the tubs capsized three times and the other once, the individual who propelled the last mentioned one getting across first. The victor was wet and received $5 to get wetter with if he was so disposed. The man whose tub spilled him out three times should have had $15, it appears to us, for he furnished about that proportion of the fun.

SAILING MATCH AT OYSTER BAY.—A pleasant little boat race between the Comet, of Jersey City, and the Jeta, of Oyster Bay, occurred on the 15th inst., (on which day in 1863, old Habeas Corpus was suspended,) for the sum of $100 a side, the Jeta allowing the Comet six minutes start—the first-named boat is but 18ft 5in in length, whereas the Jeta is 21ft 5in. The starting point was from Hog Island buoy at nineteen minutes past one P. M., sailing to Nelson Island buoy and back, distance twenty miles. The wind was northwest. The Jeta taking the lead, kept it all through the race. When off Captain's Island the jib halyard strap of the Jeta parted, which delayed her four minutes, but she turned Nelson's Island buoy six and a half minutes ahead of the Comet, then back to Hog Island buoy. The Jeta won the race by seven seconds. This was probably one of the most exciting races of the season.

SUIT TO RECOVER MONEY LOST ON A BOAT RACE.—In a recent CLIPPER, we announced that a hearing had been had before Judge Barnard at Poughkeepsie, in the case of Charles Diamond versus Thomas C. Burns, in which the former sought to recover the sum of $670, which he alleges he placed in the hands of the defendant Burns, as a wager dependent on the result of the great rowing match between the New York and Poughkeepsie four oared crews; he (Diamond) backing the latter crew, who were beaten in the race. The judge on that occasion postponed rendering his decision for one week, and it was given on the 15th inst. Its effect is to nonsuit Diamond in the case, ordering him to pay $10 costs, with leave to change the venue of the trial.

SCULLERS' RACE.—A single scull race between Stephen J. Brown and Augustus B. Lathrop, came off at Albany, on the 20th inst., Lathrop having the Albany side and Brown the Greenbush station. The latter obtained a slight lead on the start, by good steering, but was soon overhauled by Lathrop, who was rowing remarkably well, although a little nervous. The lower stake was reached by the latter five or six lengths in advance, which lead was increased on the home stretch to such an extent that Brown arrived two minutes and thirty-seven seconds in the rear of Lathrop. Time, 27 min 8 secs; 29 min 45 secs. The time is but ten seconds worse than that made by Pieponbrink in the championship race.

BOAT RACE AT SING SING.—Eight days after the sensation match between the Newburgh and New York crack crews, which has to be decided opposite the above named place, famous as the country seat of Canceml, Monroe Edwards, Huntingdon, and other "celebrities," on Monday, the 25th, a couple of Sing Singers, Jarad Raymond and Charles Ward by name, and rowers by nature, have entered into arrangements to have a five mile go in seventeen feet working boats for $100 a side, and turn one stakeboat. Their match is to come off on Oct. 3, and Jarad and Charles are both training for it.

AMATEUR BOAT RACE.—A three-mile amateur boat race, between the clubs Atlantic, of Hoboken, N. J., and Atalanta, of New York, will take place on Saturday, 30th inst., at 4 o'clock, P. M., sharp. The start will take place off Hoboken.

SHELL BOAT CHALLENGE.—Walter Brown, of Portland, Me., is out with a challenge to pull any man in New England a race of three or five miles in shell boats, to take place in Portland Harbor in four weeks from the signing of articles, for $250 or $500 a side. Who'll take it up?

THE TRIGGER.

RIFLE SHOOTING AMONG THE BLUE NOSES.

On the 5th. inst commenced the rifle competition which the people of Halifax, N. S., have been looking forward to with no little interest. The contest was under the auspices of the Provincial Rifle Association, and took place on a piece of ground purchased by government for militia and volunteer rifle practice. There were twelve targets on the ground, which for several hours were fired at with commendable persistency. The means employed for marking were the same as at Wimbledon Common in England. The marker, from his butt, sees the ball the instant it strikes the target, when he immediately thrusts out from his hiding place a disc indicating whether the shooter has been fortunate enough to score a bull's eye, or whether it becomes him to be content with a centre, or even an outer. On the back of the disc is placed a brush, which the marker uses, after each and every shot, to expulge the mark left by the ball, and all this without any one being placed in the least danger. When unable at once to perfectly decide as to the shot made, a danger flag is hoisted, the bugle sounded, and all firing suspended until the value of the hit is determined. The Lieutenant Governor having arranged the rifle, Lady MacDonnell opened the proceedings by firing the first shot of the day, which the marker promptly scored as a bull's eye amidst the cheers of the assembled crowd. On the first competition, at 200 yards, of which the first prize is the Provincial Rifle Association Challenge Gold Medal (to be the property of the party winning it twice, but not consecutively), Lieut. Jacob Walton, First King's Regiment, scored seventeen; Lieut. Fred. Allison, Chebucto Greys, followed close behind with sixteen. Several others made fourteen and thirteen, respectively.

The next firing that took place was at 800 yards, for the Medal of the National Rifle Association and £5 contributed by the Provincial Rifle Association as first prize, and seven other money prizes—eight prizes in all. Lieutenant Jacob Walton, 1st Kings, again scored 17, Lieut Allison, 13; Captain Campbell, 7th Halifax regt., 17; Corp. Logan, Rothsay Bites, Truro, 17; Lt. Bullock, Halifax Militia, 17; and Capt. McLeod, 5th Picton Militia, 17.

On the second day, Sept. 6, the Provincial Rifle Association's challenge gold medal, and the $40 accompanying it, was won by Sergeant Major Hardwickle, of the 4th King's County Militia. The second prize ($30 in money) by Lieut. Maloney, Halifax Mayflower Rifles.

In consequence of the absence of competitors from the adjoining Provinces, the second competition was not proceeded with. In the third competition the Medal of the National Rifle Association, and the accompanying money prize of $20, was won by Corporal Logan, Truro Rothsay Bites; Sergeant Major Hardwickle, referred to above, scored 43; Lieut. Maloney, 41; and Corporal Logan, 31.

The proceedings of the third day, Sept. 7th, were characterized by a better attendance and more vim among the competitors than any of the preceding ones. For the Cogswell Cup, Lieut. Fisher scored 43, and Major McDonald, 43—a tie. When they fired off to decide the question the Major proved victorious and the winner of the Cup. For the Ladies' Cup (value £50) and £10, the cup to be the property of the party winning it twice, but not consecutively, the Governor took a hand in, but not proving as crack a shot as Lady MacDonnell, and having failed to score ten, he was disqualified from further competition. On the following day, Sept. 8th, Sergt. George Sanford, Halifax Volunteer Artillery, won the Ladies' Cup, and £10 accompanying; score, 39. In firing for this prize—the most desirable of all the lot, from the very fact of it being the gift of the ladies—20 riflemen each scored over 30. The silver-plated tea service, presented by Col. Lanris, was won by Major Creighton. The Government Enfield rifle, presented by Captain Clifford Kinnear, belongs to Lieut. Kean; and the watch, presented by Ald. McCulloch, to Major McKay. Sergt. Major Hardwicke, of Kings, was certainly the best marksman on the ground, a fact proven by his having won five prizes. The Governor after the shooting was over proceeded to award the prizes to the different winners, while it was reserved for Lady MacDonnell to present the prizes awarded by the ladies to the respective winners, as also to pin to Major Hardwicke's breast the Provincial Rifle Association Gold Medal amidst the cheers of the assembled throng.

WILL SHOOT ANY MAN—CHALLENGE TO THE UNITED STATES.—Capt. John Travis, well known as a capital shot, but who has not been heard from of late years, has turned up in Macon, Georgia, and issues the following pistol shooting challenge to any man in the United States—stakes $3,000—as follows:

One thousand dollars for best shot at deliberate aim, to shoot at the spot, string measurement to be from centre to centre; distance 20 or 30 yards; each to shoot with the aid of one hand only. The pistol of my opponent must not exceed ten inches and a half in barrel.

A second match for one thousand dollars, as follows: to fire at the word at the spot; distance fifteen yards; to shoot twenty shots each; string measurement from centre to centre.

A third match for one thousand dollars, as follows: to shoot at the word, at the line, 30 shots each; distance 15 yards; string measurement from the centre of the line to the centre of the ball.

All these matches must be shot according to the rules of pistol shooting. If this challenge is accepted, my opponent must shoot all these matches. He cannot select either match out of the three, but must accede to them all. Or, if he chooses to select either of the three propositions, he can do so by betting fifteen hundred dollars against one thousand dollars. The matches or match, when acceded to, must be conditioned pay or play. I will shoot either or all of the proposed matches, if accepted, at either Nashville, Tenn., Indianapolis, Ind., or at Washington city, in forty days after the match is made. Address the undersigned at the Lanier House, Macon, Ga., where the money will always be found and all the arrangements can be made.

CAPT. JOHN TRAVIS.

CRICKET.

UNION VS. DELAWARE.—A match game of cricket was played at Newark, N. J., on Sept. 8 and 9, between the first eleven of the Union, of Newark, N. J., and the first eleven of the Delaware, of Lambertville, N. J. The Delaware won with three wickets to fall. The score:

UNION.

First Innings.		Second Innings.	
Petty c Bloom b Carpenter	34	not out	37
Burchell st Boozer b Angel	8	b Angel	1
Hallis st Boozer b Carpenter	1	b Angel	1
Ford b Carpenter	0	b Angel	3
Walters b Carpenter	4	st and b Angel	8
Elphick c Bennett b Carpenter	1	b Carpenter	4
Hunter st and b Angel	0		
Armitage b Carpenter	0	b Angel	13
Holland b Carpenter	0	b Angel	0
McLaren not out	12	b Carpenter	0
Reynolds b Carpenter	1	b Carpenter	1
Byes 2, leg bye 1	3	Wide	1
Total	64	Total	69

DELAWARE.

First Innings.		Second Innings.	
Bloom c Hunter b Walters	5	st McLaren b Elphick	6
Gage b Walters	1	c and b Petty	0
Angel c Walters b Hallis	3	c and b Elphick	22
Reynolds st wkt b Walters	0	c Elphick b Petty	0
Boozer b Walters	1	not out	1
Bennett b Hallis	6	not out	7
Butterfoss o Walters	9	b Elphick	1
Carpenter b Hallis	14		
G Coryell st and b Walters	12	b Elphick	0
L Coryell not out	12	b Elphick	6
Lyman b Walters	0		
Byes 7, wides 7	14	Byes 5, leg bye 1, wides 8	14
Total	77	Total	87

ASHLAND vs. CHIPPEWA.

These cricket clubs played a match at Philadelphia on the 15th inst., which the Chippewas won by 22 runs and one innings; the number of extras on each side, however, does not indicate very good bowling or long stopping, and therefore their skill in batting could not have been very severely tested. The score:

ASHLAND.

First Innings.		Second Innings.	
Lukins b McBride	5	l b w b Pratt	2
Warthman b Pratt	1	b Pratt	2
Griffith b Pratt	1	b Pratt	10
Cook b Pratt	1	b McBride	1
Myers b Pratt	0	run out	0
Deemer b Pratt	0	c Malone b Pratt	0
Leidy b Pratt	0	b McBride	10
Wright b McBride	2	b McBride	6
Houghton b McBride	5	not out	6
Shuman not out	3	b McBride	1
Scull b McBride	0	b McBride	1
Byes 2, wides 3, leg bye 1	26	Byes 13, wides 4, leg byes 3	20
Total	43	Total	69

CHIPPEWA—First Innings.

D. Jarvis c Griffith b Myers	12	Merrill b Myers	2
Wilshaw run out	9	Russell b Myers	0
Wallace c Warthman b Wright	3	Dunges b Myers	5
Cushman c Warthman b Myers	3	Pratt c Lukens b Myers	2
McBride c Griffith b Wright	13	Wides 28, byes 18, leg byes 4, no ball 1	51
Malone not out	22		
Zeliger c Griffith b Wright	0	Total	124

CARD.—ED. CLIPPER: In a recent No. of your paper I noticed a communication signed "T. E. T., Sec'y M. C. C.," relating to a match between the Mutual and Ashland Cricket Clubs of Philadelphia. That communication is almost entirely false. 'Tis true there was a challenge accepted by the Ashland from a party of gents. calling themselves the Mutual C. C.; but some five days before the game was to come off it was ascertained upon good and reliable authority that it was not a regularly organized association, but a mutual union of some half dozen different clubs; and on that information we immediately notified them (the Mutuals) that we refused to play. A delegation from the Mutual was admitted to a *special meeting* of the Ashland, held on Aug. 14th, and said delegation was satisfied to let the matter rest until a more definite and satisfactory account could be had of the matter; and owing to the Ashland not having had a meeting since, it rests just as 'twas on the 14th Aug. As to the Mutuals being on the ground and thereby claiming the ball, I can only say that being there myself with one other member of the Ashland Club, there were only four of the Mutuals present. As to the officiously-inserted advertisement of the game in the daily papers by the Mutuals themselves; and as to the "numerous spectators," there were only two there! As to the Ashland being afraid to make their appearance, I must say that after winning two balls from the same party, with but few exceptions, within as many weeks, the idea of being afraid is truly ridiculous. E. G. L., Ashland C. C.

CRICKET IN CANADA.—The Pontiac and Frontier Cricket Clubs played a match at Windsor, C. W., on the 15th with the following result:—Pontiac, 1st innings, 81; second innings, 55; total, 136. Frontier, 1st innings, 46; 2d innings, 73; total, 119; the Pontiacs winning by 17 runs.

A SHARK STORY.—A client, while bathing in the sea, saw his lawyer rise up, after a long dive, at his side. "Ho, there, Mr. —, have you taken out a warrant against Burt?" "He is in quod," replied the agent, and dived again, showing his heels as a parting view to his client; nor did the latter hear more of the interview with the sharks until he got his account, containing the entry, "To consultation at sea *anent* the incarceration of Burt, six shillings and eightpence."

WASHINGTON MARKET SOCIAL CLUB.—These gay boys had their fifth annual picnic and excursion on the 21st inst., at the Union Park. They spent the day and evening in a very pleasant manner.

THE GAME OF CHESS.

To Correspondents.

J. J. C.—If your challenge is not already taken up, and you will divide your bulky proposition into instalments, our correspondent, "J. C. K.," of Kingston, N. Y., would take three games. He says he has written to you twice, but received no answer—the usual difficulty attending want of name. He says: "I could not imagine that he meant 20 games with one person, for that would occupy the best part, if not the whole, of one's probable life."

J. C. ROMEYN, Kingston, N. Y.—The price of Loewenthal's Magazine is, at home, one shilling sterling, and it is a great desideratum to know where and for how much it can be obtained in this country. No intrusion, be assured.

W. E., South Brooklyn.—"Having a problem," etc. Oh! have, eh? Pray where did you get it? It would be eminently "worthy" but for a problem, as unlucky as it is masterly, of S. Lloyd's, published some years since, and reproduced in nearly every Chess publication "on the planet"—together with about 40 theoretical positions, more or less like it, scattered all through the books.

AMATEUR, Grand Rapids, Mich.—Solutions correct and creditable to your penetration.

OBSERVER.—Of Enigma No. 494 we gave correctly the version we had. For your benefit, as for several other inquirers, we repeat the *Schachzeitung's* emendations forwarded by E. H. C. A Black P should be placed on K 5th and K B 4th.

SAMUEL H. ORTLIP.—Yours of 30th ult. to hand; may look to you for a reply to our last week's request? All right.

CHAS. C. BARNES.—Have sent the required information by mail. Perhaps we can do something more—who knows?

Enigma No. 499.

Instructive End-game.—*Cited by Preti.*

BY KLING AND HORWITZ.

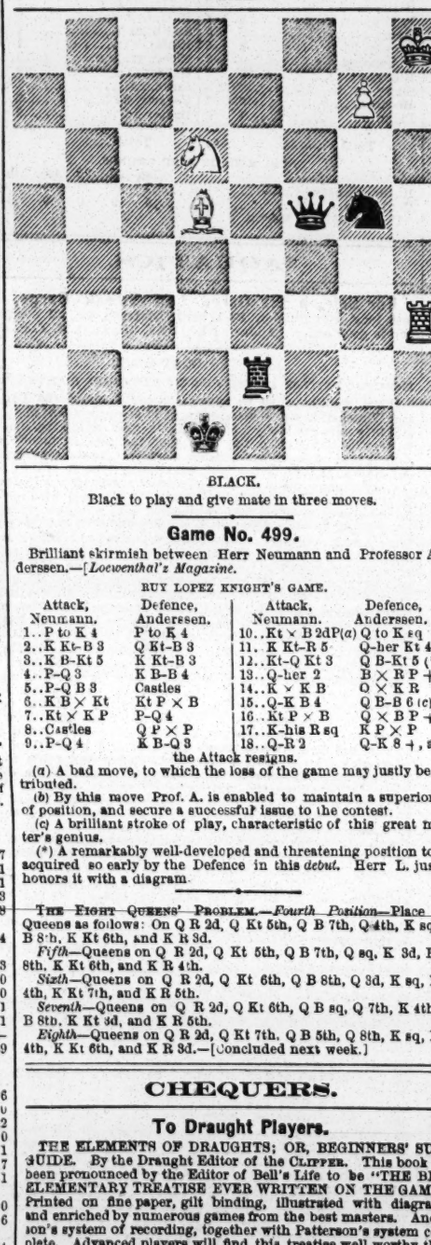
Black, with the move, can but draw the *partie*.

Problem No. 499.

Suggested in play, and dedicated to beginners.

BY A. Z. HUGGINS.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 499.

Brilliant skirmish between Herr Neumann and Professor Anderssen.—[*Loewenthal's Magazine.*

RUY LOPEZ KNIGHT'S GAME.

Attack, Neumann.	Defence, Andersen.	Attack, Neumann.	Defence, Andersen.
1. P to K 4	P to K 4	10. Kt × B 2dP(a)	Q to K sq
2. K Kt-B 3	Q Kt-B 3	11. K Kt-R 5	Q-her Kt 4 (b)
3. K B-Kt 5	K Kt-B 3	12. Kt-Q Kt 3	Q B-Kt 5 (*)
4. P-Q 3	K B-B 4	13. Q-her 2	B × R P +
5. P-Q B 3	Castles	14. K × K B	Q × K R
6. K B × Kt	Kt P × B	15. Q-K B 4	Q B-B 6 (c)
7. Kt × K P	P-Q 4	16. Kt P × B	Q × B P +
8. Castles	Q P × P	17. K-his R sq	K P × P
9. P-Q 4	K B-Q 3	18. Q-R 2	Q-K 8 +, and the Attack resigns.

(a) A bad move, to which the loss of the game may justly be attributed.

(b) By this move Prof. A. is enabled to maintain a superiority of position, and secure a successful issue to the contest.

(c) A brilliant stroke of play, characteristic of this great master's genius.

(*) A remarkably well-developed and threatening position to be acquired so early by the Defence in this *debut*. Herr L. justly honors it with a diagram.

THE EIGHT QUEENS' PROBLEM.—*Fourth Position*—Place the Queens as follows: On Q R 2d, Q Kt 5th, Q B 7th, Q 4th, K sq, K B 8th, K Kt 6th, and K R 3d.

Fifth—Queens on Q R 2d, Q Kt 5th, Q B 7th, Q sq, K 3d, K B 8th, K Kt 6th, and K R 4th.

Sixth—Queens on Q R 2d, Q Kt 6th, Q B 8th, Q 3d, K sq, K B 4th, K Kt 7th, and K R 5th.

Seventh—Queens on Q R 2d, Q Kt 6th, Q B sq, Q 7th, K 4th, K B 8th, K Kt 3d, and K R 5th.

Eighth—Queens on Q R 2d, Q Kt 7th, Q B 5th, Q 8th, K sq, K B 4th, K Kt 6th, and K R 3d.—[Concluded next week.]

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Game No. 33.--Vol. XIII.

BY J. A. MCGRIDGE, BUFFALO, N. Y.

OLD FOURTEENTH.

Black.		White.		Black.		White.	
1..11	to 15	23	to 19	7.. 2	to 7	28	to 24
2.. 8	11	22	17	8..10	14	29	25
3.. 4	8	25	22	9.. 7	10	26	23
4..15	18	22	15	10.. 3	7 (a)	(b)32	28
5..11	18	17	13	11..11	15(1)	30	26
6.. 7	16	24	20	12.. 8

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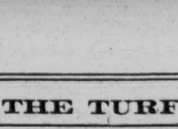

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City Summary.

MONDAY, Sept. 25, '65.

ONCE more we come the public heart to cheer, to spread abroad the news, both far and near; to tell of conquests made, of failures dire, of plays created merely to expire; of new theatres built, of others the destruction, and some now in course of reconstruction; stars we show glittering in theatric aries, and higher up show supers in the flies; we bring the absent o'er the raging main, who have essayed European lands in vain; record the sailing of some favorite player, of whose departure many are unaware; show troupes upon the road, in tent performing, intent on leaving early in the morning; of others, too, who fly-by-night so gaily, leaving landlords to lament their losses daily. Record we, too, the black side of creation, as shown in cork, by minstrelsy persuasion—list to the end man's jokes, conundrums bold, a few of which have previously been told; or saddened grow o'er ballad singer's story, of "Brother's Fainting at the Door," since gone to glory. We'll show you all the sights in town, some of which are old, and of much renown. At Niblo's we will show you the noted Ravels, who have gained great favor by their many farewells. There's Gabriel, the elder, still great in tricks, he must be upward now of sixty; he is not as nimble as he was before, though its not to be expected of a man at three score—still, he does his biz remarkably well, for such an old fel. as Gabriel; Antoine is also good, though younger than his brother; there's but two of them, "and he's the other"—he's the clown, and is provocative of much laughter—they *do* say he left here a few years ago to escape the draft or something of that sort, then prevailing, which created at that time much weeping and wailing; Marzetti, who did the ape, when the crowd were here before, died about a year ago, and can perform no more. Young America is a trump card, of great expectation; he performs very neatly the Zampillacrostation; in fact, there's some rare people with this ancient institution, and they crowd Niblo's nightly, without the least diminution. Let's look in on Barnum, at his new curiosity shop—price of admission to the show, 30 cents a pop—there's giants and maidens of Circassian beauty on whom the showman has never paid a duty; considering the destruction of so many things by fire, Barnum has as good a collection as the most fastidious could desire—one thing has escaped his attention, though, which will well compare with any article on the boards, those "English capitalists" rare, now being feasted, and toasted, and feted all over, and otherwise living in the nicest of clover; if he could once secure 'em, with some of the viands, they would make quite an addition to his other stuffed lions. At the Broadway they have had Mr. and Mrs. Kean, the latter somewhat fatter than when she was lean, and was known through the land as the great Ellen Tree, whom the young men by thousands thronged the play-house to see; they have made stacks of money by their play-acting here; in fact, report says they received a "half clear," which is a very good billet for our foreign relations to get in this country by such avocations; on Friday they made their farewell appearance, and soon after for Boston took out a clearance; Celeste, another of our foreign relations, is engaged to take the Keans' situations; she comes before us to-night as the "Woman in Red," of which reports speak favorably, so it is said. Wallack's, a place of fashionable resort, opened on Thursday, with E. L. Davenport; "The Serf," a new play by an English playright, was produced at that house on that same Thursday night; of its merits we here haven't room for a particle, but refer the kind reader to a long-winded article in another part of this very same issue, in the reading of which much joy do we wish you. Though grim-visaged war all its wrinkles hath smoothed, and our poor erring sisters have kindly been soothed, yet "there's not in this wide world a valley so sweet," as the famous Olympic, where the angels we meet, in the shape of loved woman in gossimer dresses, who cause palpitations beneath our new vestes; we could bask in the light of their faces so fair, and forget home and kindred, if we onerly dare; at the Olympic a great deal of fun can be had, some of it good, and some of it bad; but there's not in this city a place so seductive, nor of humor and merriment half so productive. From Broadway to the Eastern slope let us hie, and take a good look at the New Bowerie; where eddy ever in greatness thrives by sacrificing stagy villains' lives—where Lingard, ever watchful, ever dutiful, spares no expense in catering for the beautiful; for be it known no fairer girls abound than those that on the Bowery side are found. Should you of theatres have a satiety, come with us and we'll show you more variety: the Pastor's flock with mirth and song will greet you, every evening and afternoon they meet you; so Butler's troupe, at four hundred forty-four, will enrapture you with dances, and make you cry for more; or at the Varieties, great evolutions show you, each and every time that there do go you; and Blitz, too, in his temple of great wonders, does a number of tricks, some of which are stunners. All these, to discant on is our intention, with many others too numerous to mention.

PANTOMIME reigns supreme at Niblo's just now with Gabrielle and Antoine Ravel as the principal features, backed up by several performers that came over with them, as well as members of the Martinetti and Lehman Families. There is no entertainment that can be placed upon the stage more popular with the million than a well digested pantomime. Its antiquity, too, with those who have a penchant for things venerable, is something of a recommendation, for it was known to the Greek and Roman stages, being introduced on the latter by Vylades and Bythyllas, in the days of Julius Cæsar. From that time to the present different modifications of this kind of representation have taken place, and the lofty scenes of ancient pantomime are degenerated now to the adventures of harlequin, pantaloon, etc. Several years ago, when Gabriel Ravel was in his prime, he was as nimble as a cat, and did his tricks with as much ease and grace as any one would wish to see; but age will creep on the best of us, and so it has with Gabriel, and we find him now anything but the performer he was ten years ago. They commenced their engagement at Niblo's, after an absence of three years, on the 18th inst., and, notwithstanding it was one of the most disagreeable nights we have encountered for a long time—the rain coming down in torrents—the house was crowded in every part, and standing room was out of the question. On the 19th, the night was a very pleasant one, the temperature being just right for indoor amusement. Long before the performance commenced the house was packed to suffocation, and the vestibule so crowded with standees, that when the curtain rose it was impossible for any one outside to get even a sight of the stage. The stairways leading to the second circle were crowded with ladies who stood there the whole evening. When we arrived at the theatre, ladies and gentlemen were coming away in droves, and it is estimated that over 500 persons were turned away unable to gain admittance. There was one thing we were glad to notice, and that was the refusal on the part of the ushers to allow camp stools to be placed in the aisle of the parquet (although they did allow them in the ailes of the parquet circle, which is just as bad if not worse than placing them in the parquet.) If the manager has determined to study the comfort of his audiences let him abolish the practice of placing stools in the parquet circle. The evening performance commenced with the farce of the "Whites and the Browns," introducing Mr. and Mrs. Gomersall as Mr. and Mrs. White. This couple are two very clever artists, and possess as much real genuine talent as any other couple on the American stage. The lady is young, *petite*, very prepossessing in appearance, and looks charming on the stage. She is possessed of a clear, musical voice, and acts with considerable spirit. Her operatic imitations were very good, and her singing of "Don't you Remember the Day," and "When a little farm we Keep," with her husband, were cleverly done, and deservedly *encored*. Mr. Gomersall is an excellent low comedian, possessed of a good figure, and a fund of original humor. His performance was well balanced throughout, and we never saw the farce played to better advantage. After the farce the fantastic *ballet* of the "Alchemist" was performed, introducing Gabriel Ravel, the pantomime and ballet company, as well as Signoria Pepita, the *premier danseuse*. This lady will certainly make a sensation, for she is one of the most accomplished *danseuses* of the French school that has appeared in this country for a long time. Her whole *physique* enters into the dance, and she has a keen perception of the beautiful, in repose and in action. The applause so freely lavished upon her she was fully entitled to. She is full of passion, fire, abandon, and energy, and is a great card with the Ravels. "Jeanette and Jeanotte" followed, with Gabriel Ravel in the principal character. It afforded considerable amusement to the audience, and passed off with great *eclat*. The performances concluded with Young America in the Zampillaerostation act, but it was the same as he did it at Laura Keen's Theatre, when Mrs. English's troupe was there. There was a great deal of time lost in waiting between the acts, making it very tedious; it takes a great deal of time to lay down the platform for Young America's performance. The theatre has been densely crowded every evening throughout the week.

J. S. BERRY, formerly manager of the Utica Museum, and recently recovered from severe illness, was in town last week. He has been engaged for Memphis, and will take a variety company there in a short time.

ALL you people of an uncertain age may remember the fascinating Celeste, when she appeared here some thirty years ago, and how she carried everything before her by her peculiar acting and seductive style of dancing. Well, that same Celeste is with us again, and although she is a few years older than she was then, she can still make a creditable display, and all that. This, Monday evening, September 25th, she will make her re appearance in this country, at the Broadway Theatre, and if she succeeds you will probably learn that it is to the enterprise of Messrs. Barney Williams and Billy Florence that we are indebted for the pleasure of again seeing the long-absent Celeste.

WALLACK'S THEATRE, rejuvenated, opened for the season on Thursday, Sept. 21. A really strong and attractive company has been secured, one of the most noteworthy additions to the stock being Mr. E. L. Davenport, late of the "Wallack-Davenport Combination," well known in the starry firmament as a careful, painstaking actor, and who is fully competent to share the leading business with the manager, Lester Wallack. Since the abdication of Dan Bryant as the star at this house, the place has undergone the usual rejuvenation, and in its new dress presents a very pleasing *ensemble*, as our French or English critics would express it. Here is a list of the company, with the ladies—out of courtesy to the sex—placed first in order:—Mesdames Vernon, John Sefton, Jennings, Timony, Misses Mary Gannon, Ione Burke, Green, Kate Barrett, St. Clair, Day, Madeline Henriques, Fanny Morant, Mary Barrett, Carman, Vale, Edwards; Messrs. Lester Wallack, John Gilbert, Mark Smith, Young, Reignolds, Norton, G. Brown, Pope, Ward, E. L. Davenport, Charles Fisher, W. Holston, George Holland, John Setton, Wright, Williamson, Granam, Eugene. Stage director, John Gilbert; prompter, Mr. Wright; leader of orchestra, Edward Mollenhauer; treasurer, Theodore Moss; scenic artists, H. Isherwood and Gaspard Maeder. The whole forming a brilliant organisation of artistic talent in every line of the drama. A new drama by Tom Taylor, called "The Serf," inaugurated the season. The plot is described in an article in another column in reference to the production of the new drama in Philadelphia by Mr. Edwin Adams. At Wallack's, "The Serf" was well put upon the stage, the second act being one of the prettiest and most original set scenes we have ever seen. Miss Henriques appeared as the Countess, and it is one of the most prominent parts that this clever actress has hitherto sustained, affording the frequenters of the theatre a better opportunity of judging of her powers. Mr. E. L. Davenport, who appeared as the Serf, was excellent. Mr. Fisher was capital as Mistigris, and Gilbert's Khor was one of that gentleman's best performances. The house on the opening night was by no means crowded, there being a number of seats not occupied, and of course of standing room there was plenty. Manager Lester Wallack publishes a manifesto stating that he had the exclusive right of producing this and all of Tom Taylor's pieces in this country, and declaring all copies performed at other theatres to be "miserably garbled and absurd imitations." This was no doubt directed against Mrs. Drew, of the Arch street Theatre, Philadelphia, who produced the original piece at her theatre *for the first time in this country*, on the 18th inst., with Edwin Adams in the leading *role*.

THE BURLESQUE of "Pocahontas" was retained on the bills of the Olympic last week. On Wednesday evening an apology was made for Miss Eliza Newton, who was so indisposed as to be unable to play her part of Capt. Jno. Smith, and Mr. Jas. Collier, who returned from Europe on the 14th, was substituted by permission of Mr. Wheatley, manager of Niblo's. Mr. Collier has considerably increased in avoirdupois during his absence, and looks as hearty as a buck. Considering the short notice Mr. C. had to "get up" in the part, he did the burlesque Smith no discredit, although his singing was not quite equal to that of Parepa..... On the 18th inst., Mr. James Lewis, low comedian, made his first appearance before a New York audience as John Strong, in the farce of "Your Life's in Danger." Mr. Lewis reminds us at times of Stuart Robson and Joseph Jefferson; he infused a great deal of fun into the part of John Strong, and was repeatedly applauded. He may be said to have created a very favorable impression.

"THE WOMAN IN RED" is to be done by the man in black at the San Francisco Minstrels this week. We presume the novelty is a burlesque on Celeste; but we must first see, lest we should be mistaken, and thus lead our readers astray. The managerial quartet appear to understand the tastes of the *habitues* of their establishment, and novelty on novelty is the result of the efforts of this "Congress of Artists." Their present policy is the "Reconstruction Policy," by which lucky play they always make a hit, and stand on the sort of platform best calculated to "secure the support of a free and enlightened constituency."

LOOK SHARP!—Why is Wallack's Theatre like Long Branch? Because its principal attraction is "The Serf."

THE KEANS terminated their engagement in this city on the 22d inst., with a farewell benefit to Mr. Kean. Their engagement, which consisted of twenty-four consecutive performances, proved to be one of the most brilliant to the manager as well as lucrative to the artists ever fulfilled in this city. They appeared in those twenty-four performances, in "Henry the VIIIth," twice; "Jealous Wife," twice; Louis the XIth," five times; "Merchant of Venice," three times; "Hamlet," twice; "Macbeth," three times; "King Lear," three times; "Othello," "The Wonder," "The Stranger," "The Wife's Secret" and "Richard the Second," once each; and "Richard the Third," twice. The last named piece was selected for his farewell appearance, and taken on the whole it was one of his worst performances. Portions of it were good, but there were so many glaring faults that they outweighed the redeeming points. The fact is, Mr. Kean is too old to do Richard justice, and his physical power is too weak to give the part all the effect it requires. This was especially noticeable in the last act, particularly in the last scene, where he encounters Richmond. His fighting was of short duration, and he fell to the stage from sheer exhaustion. It was several minutes after he was called before the curtain ere he could get his breath and speak. When he did, he thanked the audience for their generous support during his engagement, and stated that he was about to proceed to Boston for a brief engagement, and on the 9th, 10th and 11th of October would appear at the Brooklyn Academy of Music, and then visit the principal western cities, go down the Mississippi River to New Orleans, and return to this city in April. Arrangements had already been made for a one night farewell performance, to take place at the Academy, in this city, on the 16th of April, when he will bid adieu to the American stage, and immediately after sail for England, to play a brief engagement and retire from the stage forever. The house was crowded for his benefit, and when he was called before the curtain he was presented with a model ship, about four feet long, made of flowers, and really beautiful in design. Mr. Cathcart, a clever actor, was also called out and warmly applauded.

EMILY THORNE will sail for California by the steamer of Oct. 2d. She is under engagement to Manager Maguire.

ARRIVED.—Mrs. Jean Davenport Lander arrived home last week from Europe, and is stopping at the Metropolitan.

ANOTHER PASTOR is to take charge of the flock at Tony Pastor's Opera House this week, and likewise join in the singing. This new Pastor, who has been known to us five years past, or more, is a brother to the redoubtable Tony, and like him is a singer of considerable vim and levity. Another attractive feature in the Fowler Sisters, just engaged at this house; they are dancers who have been highly spoken of by the press of Baltimore and Washington, and come to us endorsed by some of the best judges of Terpsichorean exercises; these Fowlers will lure many an admirer of dancing to the Pastoral net prepared for their reception in the Bowery. And still another addition to the forces at this favorite resort is Bob Hart, a very good Hart, by the way, and a performer of merit. Those who attend Tony Pastor's Opera House must not leave it without seeing Leavitt and Mulligan, two clever Ethiopian delineators, who enter upon an engagement there this evening, Sept. 25th. Without reckoning on the regular company, the new stars ought to fill the house each evening.

KILLED.—A fatal accident occurred at the Old Bowery Theatre on Wednesday morning, Sept. 20. While Mr. Isaac S. Freleigh, janitor of the building, was on the roof, superintending some repairs going on there, a portion of a chimney on which he was leaning is said to have broken away, precipitating the unfortunate man, a distance of twenty feet, to the roof of the Atlantic Garden, adjoining, by which he was almost instantly killed. The deceased was fifty-four years of age, and had been connected with the Old Bowery for many years; he was a large, fleshy man, weighing somewhere about 260 lbs. Although a faithful and devoted attache of the establishment, the theatre was opened and performances given as usual. Mr. Freleigh was a man greatly respected by all that knew him; he was attentive to his official duties, and a kind husband and father. His funeral, which took place from his late residence, 82 Eldridge street, on Friday afternoon, was attended by the company and attaches of the theatre, and a large number of personal friends and relatives of the family. It is to be hoped that measures will be taken to repair all defective portions of the old theatre, and thus prevent a recurrence of such a fatal accident.

THE NEW BOWERY THEATRE had an excellent run of business last week with E. Eddy as the star. On the 18th, Mr. Eddy produced an entirely new piece to the American stage—a translation from the French by Mr. C. Schwab, entitled the "Life and Times of Richard the Third." It is in five acts, the first and second being in London, the third and fourth in Nottingham, and the last in Leicester. From the opening of the piece Richard is King of England. We will not give a plot of the piece, as the character of Richard is so well known to our readers, and the author has followed history very closely with the exception of the killing of Richard. History tells us that he died in battle on Bosworth field, but Mr. Schwab makes him recover from his wounds there received, sufficiently to reach the cells of the clergy at Gray Friars, where he gives up the ghost and expires very calmly. The piece is very cleverly worked up, and, strange to say, there is not a scene in it resembling Shakespeare's Richard. It was well put on the stage; the scene in the second act—where the ghosts of Richard's victims appear to him—was capitally arranged. Mr. Eddy's Richard was a clever performance, eliciting frequent bursts of applause from a house crowded to excess, as was the case on the evening of the 23d inst. The piece was played every night during the week to crowded houses. This evening Mr. Eddy appears as Julio Dormilly, in "Six Degrees of Crime."

LIVELY COLORS are in fashion at the theatres. At the Broadway the "Woman in Red" may be seen; at the New Bowery, the "Blue Dwarf" is shown; and at the Old Bowery the "Scarlet Mantle."

'DON'T SHOUT till you are out of the Woods," was the trite remark of a cruel varist, but the patrons of Wood's Minstrels pay no attention to such advice, for they do *all* their shouting before they get out; there will be shouting times this week, for Frank Moran joins the band, and with Purdy on one end, Moran on the other, and Cool White as the centre of attraction, there will be some sharp shooting among these evening stars. Mr. J. Clark, a basso of profound repute, also enters upon an engagement at Wood's to-night, joining his deep and mellow tones to the harmonious warblings of Wood's quartet. Among the special acts to be performed is one called "The Stranger," a touching story of domestic wrong, the principal characters to be delineated by those pathetic performers, Messrs. Francis Brower and Francis Moran, the former as the Stranger, the latter as Mrs. Haller.

BOOTHROYD FAIRCLOUGH made his first appearance in this city, after an absence of over seven years, at the Broadway Theatre, on the afternoon and evening of the 23d inst., as Richelieu. We witnessed a portion of the gentleman's performance in the evening, and were not altogether favorably impressed with his conception of the character of the wily old cardinal. At times he was too boisterous, so much so that he reminded us of the days of Kirby, at the Old Chatham, when he tried to make Rome howl. Mr. Fairclough's dressing of the character was all right, but he ought to know that that is not all that is required; his face was badly made up for an old man nearly seventy years of age, and his voice not changed in the least; instead of an old man, he presented, as far as elocution went, a man of about thirty. In heavy tragedy parts Mr. F. may be very acceptable, but as Richelieu he is out of his element.

SO DELIGHTED are the people with the gentleman who has so long and so consistently maintained his reputation as "Everybody's Friend" that they still go in large numbers to the Winter Garden to see John S. Clarke, the "Friend" alluded to, and to enjoy his friendship and hospitality. Mr. Clarke also repeats his other great success, the disreputable "Toodles," in which convivial character he does the drunken business so extremely well, that evil-minded persons have been heard to say that it must be natural to him—which it isn't. The "Toodles" and "De Boots" programme has taken deep root at the Garden, judging by the manner it grows in popular favor.

MRS. JOHN WOOD appears as Lady Gay Spanker in "London Assurance" at the Olympic to-night, "Pocahontas" being withdrawn. On the 28th, the fair manager comes before us as Anne Bracegridle, in the "Actress by Daylight."..... On Monday, Oct. 2d, Miss Lucy Rushton, from London, will make her first appearance before an American audience, in a brand new spectacle called "Solah."

ANOTHER NEW PLACE.—Several monied individuals have leased the magnificent marble building adjoining the Fifth Avenue Hotel, known as Gallagher's Stock Exchange, and are at present busily engaged altering it preparatory to opening a first class Minstrel Hall. George Christy has been engaged as Acting Manager. First class talent is wanted, as will be seen by an advertisement in another column.

LOCKED UP.—Francis S. Sharpe, the party who was arrested for stealing the jewelry from Leo Hudson, pleaded guilty to the offence, and was sent to the City Prison on the 22d inst. for one year.

"THE WICKLOW POSTMAN," founded on the popular work of "Arrah-na-Pogue," has been prepared for presentation to the patrons of the Varieties, and will be produced there this evening, Sept 25th, introducing Mr. G. C. Davenport as Shaun the Postman. The usual variety entertainment will be given in connection with the drama. On Wednesday afternoon there will be a performance at the Varieties.

WHILE THE aged Ravels are delighting thousands at Niblo's, an infant Ravel has been secured to amuse the patrons of Barnum's Museum; this precocious progidy is aged on the bills two and a half years, and "it" is said to perform with the ease and grace of an accomplished *danseuse*..... A military drama called the "Roll of the Drum" is on this week, with Mrs. Prior in a leading *role*..... Mr. W. B. Harrison, who has no aversion to making a verse on any subject suggested by his hearers, is one of Mr. Barnum's trump cards, and gets off some very clever points..... It seems a little strange to see the Museum up town, but there it is, sure, with its venerated brass band, big pictures, flags, lights, and all the outside show which used to ornament Ann street, and add to the general scrush on Broadway at that point.

BRYANT'S MINSTRELS continue to attract large houses. The establishment was closed on Saturday evening, Sept. 23d, in consequence of the death of Mr. Wm. T. Bryant, brother of Dan and Neil, which sad event took place on that morning. The house will re-open this evening, Sept. 25th, the programme including a number of new and amusing acts.

ANOTHER OLD PROFESSIONAL GONE.—James S. Charles, an old professional, well known in the South as a manager, died in this city on the 16th inst., at the house of a relative in Fourth Avenue. Mr. Charles was born in this city, in 1808, and made his first appearance on any stage at the Chatham theatre, where he remained for some time, and was acknowledged as a good juvenile actor. On the 22d of December, 1836, he made his *debut* in Philadelphia as Frank Heartall, in "The Soldier's Daughter," at the Walnut Street Theatre, for the benefit and last appearance on any stage of Mrs. Thomas Hamblin, to whom Mr. Charles was married. This Mrs. Hamblin was the mother of Wm Hamblin, at present playing at the Broadway theatre in this city. Mr. Charles' last appearance in this city was at the Astor Place Opera House during the engagement of Mr. Macready, and just previous to the Macready riot. Mr. Charles was then playing juvenile business, and was quite a favorite with his audiences. Shortly after leaving this city he wended his way South, and in 1852 was manager of the Memphis Theatre. He remained in the South, managing, but seldom acting, up to the breaking out of the rebellion, when he entered the rebel army, and in a very short time held a captaincy. He continued in the service until hostilities were brought to a close, when he returned to this city, completely broken down in health as well as in pocket. He was quite sick when he arrived here a few months ago, and took up his residence with a relative, at whose house he died in his fifty-seventh year.

THE AMERICAN, 444 Broadway, is different from other places of amusement on Broadway, in so far as the entertainments offered are more diversified, and therefore calculated to please all tastes. A taking bill is produced this week.

PRESENTATION.—Mr. Neise Seymour, interlocutor of Bryants' Minstrels, was lately presented with a magnificent gold hunting watch by his numerous friends.

DIED.—Kate Stanton, the female Champion Jig Dancer, died in this city of Bright's disease of the kidneys, on the 21st inst., at the early age of twenty-four years, deeply regretted by a large circle of friends. She had been suffering for seven or eight months, and was fully prepared to die, remaining conscious to the last. The funeral took place from the residence of her husband, Charles Grovesteen, 101 Crosby street, on the afternoon of the 23d, and her remains were interred in Calvary Cemetery. Kate was an Albanian by birth, and always a great favorite there during her public career as a dancer, in which line of business she was considered as one of the best. Of late years she had appeared but seldom in public, except to volunteer at benefits for the needy ones in the profession.

MESSRS. CONNER & CO. advertise in this issue for a first-class old woman for the Titusville Theatre. He is agent for Young Angelo, the performer of the Zampillaerostation act, and attends to making engagements for Emilie Melville and a host of other stars.

THE COMPANY engaged by Wells & Lawrence are requested to meet at Conner & Co's office immediately.

MR. CROUESTE, the popular English clown, opens at the Hippotheatron this evening.

TONY PASTOR, at present traveling with his combination company, re-appears at his Opera House in the Bowery on Oct. 9th.

Dramatic.

E. H CRAMER, whose illness we lately recorded, has so far recovered as to be able to attend to business again, and left in the steamer for Mobile, Ala., on the 23d inst. He has been engaged by T. B. MacDonough, as heavy man, for his theatre in that city.

M'LLE LEONI, said to be of symmetrical form, and of the late Cubas style in her performances, can be secured by managers through her agent D. W. Prescott, whose card may be found among our theatrical advertisements. Her *repertoire* includes the "French Spy," "Dumb Boy of Manchester," "Wizard Skiff," etc.

MR. AND MRS. J. W. LANERGAN left for Europe on the 20th.

THE NEW MEMPHIS THEATRE, Tenn., was opened for the season on the 11th inst., by W. C. Thompson, with "Camille" and Matilda Heron as the attraction. Mr. Carden played Armand, Lanagan, Mons. Duval, and McWade, Gaston. The company is said to be one of the best seen in Memphis. There have been many improvements made since the theatre closed last season. The dress-circle has been divided into nine sections, with a passage between each section, rendering access and exit both convenient and easy. Its cushioned seats are covered with crimson damask, and the floor underneath them comfortably carpeted. The second tier has been changed considerably. The seats are elevated in succession from front to rear, so that the hindmost auditor sees the performance as well as the foremost; they are also divided into nine sections, like those in the dress-circle, well cushioned, and covered with cloth. The dome is beautifully frescoed in pink, white and gold, being a fancy circle, bordered with illustrations of the ancient lyre, and surrounded by a cloud of blue—a very appropriate canopy, and in keeping with the style of the proscenium, which bears in the centre of the arch a likeness of the illustrious "Bard of Avon," with the works of Tragedy and Comedy on either corner. Immediately under the likeness is the American Eagle on a blue ground, bearing in its talons an olive branch. On the side caps are shells of the lotus filled with flowers; underneath, on the right, is a portrait of Schiller, on the left one of Goethe, and lower down next to the stage is a picture of Orpheus playing his pipe and of Apollo tuning his reed. The walls of the auditorium are laid off in panels and entablatures, the facade of the tiers in medallions and rosettes, forming a variety of light and shade handsomely blended. Niches newly painted are filled with statuary, embracing a life-size figure of Fame and another of History, together with busts of William Shakespeare, John Milton, Robert Burns and Sir Walter Scott.

MARIETTA RAVEL has been meeting with flattering success in the French Spy at Worcester, Mass., and Providence, R. I. In allusion thereto the Worcester *Daily Transcript* of the 15th inst., says: "The Worcester Theatre was crowded to overflow last evening, and hundreds were turned away unable to gain admission. M'lle Marietta Ravel met with a splendid reception and was heartily applauded throughout the entire performance of the French Spy. The *Providence Press* of the 19th also criticised her performance in the following eulogistic strain: "M'lle Marietta Ravel, in the three characters she assumed in the drama of the French Spy, made a decided impression and exhibited the art of pantomime in a striking manner. The combat scene could not be bettered. She is a charming actress in her *role*. Last night she was called before the curtain twice by a general demand from all parts of the house. To-night will be presented the 'Dumb Boy of Manchester,' in which M'lle Ravel appears in a character in which she has won universal applause. She also appears on the tight rope without a balancing pole, a performance which the most daring seldom attempt. This is a wonderful feat, requiring remarkable agility and strength of nerve. That a frail girl should be equal to it is a marvel."

AT THE APOLLO THEATRE, Lexington, Ky, now under the lesseeship of Mrs. Nelson Knauss, talent of various descriptions is wanted, including an experienced walking gentlemen and lady, and two good utility men. Stars will also be treated with on liberal terms. See acting manager Geo. Burt's card to that effect in our advertising department.

MR. AND MRS F. A. TANNEHILL start on a starring tour on Oct. 30th, commencing at Cairo, Ill., on that date.

ALICE KINGSBURY will play two weeks at Quebec, C. E., and two weeks at Montreal, commencing on the 2d October.

MANAGER AYERS, of the Little Rock Theatre, Ark., was in Memphis on the 15th inst., on his way home with a company, to open about the 15th of next month.

THE ALEXANDRIA, VA., THEATRE, under the management of Jos. Parker & Co., opened on the 16th inst., with the drama of "Black Eyed Susan" and "Dead Shot." The company is as follows: O. B. Doud, leading man; J. Delano, heavy man; George Lascelles, first old man; N. Jones, first low comedian; W. Carly, second low comedian; W. C. Ferguson, walking gent; Messrs. Andrews, Delmain, Sherman, &c.; and Quin, prompter; Mrs. T. Lenney, leading lady; Mrs. Parker, chambermaid; Miss Julia Parker, boys and dancing; Mrs. E. Thompson, first old woman; and Miss Thompson, walking lady.

"THE SERF."—This new drama of foreign extraction, claimed by Tom Taylor, was produced, for the first time in this country, on Monday evening, Sept. 18th, at the Arch Street Theatre, Philadelphia. Mr. Edwin Adams assuming the leading part, Ivan Khorvitch, it being the first night of his engagement at that house. As "The Serf" has since been produced in this city, and as it may go the rounds, we herewith give the plot of the play for the edification of our readers. Ivan Khorvitch, a brilliant young artist, living in Paris, is in love with Marguerite, Countess de Manleon, whose picture he is painting, and who so far encourages him as to admit him to the more exclusive of her receptions, and to give him the *entree* of her opera-box. One evening he reaches the Countess' box just in time to protect her from the insults of a drunken and disorderly *roue*, who somehow or other had forced himself into her presence, who subsequently proves to be Count Karaloff, a Russian nobleman, but whom Ivan summarily disposes of by pitching him from the Grand Tier of the opera over into the orchestra. The Count's friend Prince Vladimir Kiwalinski, calls upon Ivan at his studio with a challenge, which Ivan of course accepts, leaving the Prince alone in his studio for a few moments, whilst he goes in quest of his friend and brother artist, Mistigris. Whilst Ivan is absent, the Countess de Manleon, who has already called to give Ivan a sitting, but who upon the arrival of the Prince had slipped into an adjoining room, re-enters the studio, learns the object of the Prince's visit, learns too that the man who insulted her is a Russian of rank who desires to ask her pardon, and to be admitted into her circle, and consents to grant both the pardon and the acquaintanceship on condition that Count Karatoff will forego his duel with Ivan. Scarcely had this condition been exacted when another carriage arrives, which proves to be that of the Count himself, who, annoyed and impatient, comes in violation of every usage of society to see that his second is performing his duty. The Prince makes known Madame de Manleon's condition to the Count, who expresses his determination to "rot in the mines" rather than recognize it. They are interrupted by the return of Ivan, who has been unsuccessful in the search for his friend, and who, after waxing eloquent and muscular at sight of the Count, withdraws, apparently for no better reason than that the playwright wants an opportunity to send up, in Ivan's absence, a servant to inform the Count that the Starost of the old Barime's village is below, and craves admission. The name of this Starost is Khor, and he is a sort of patriarch among the serfs at Sitooka, over whom the Count's stepfather was master. But old Khor, insignificant at first as the character may seem, has a strong claim on the beholder's interest when it becomes known that he is the father of Ivan, that Ivan himself is yet an unliberated serf, to whom the old Prince of Sitooka took so great a fancy as to educate him like a gentleman. Khor, to all appearance the most abject of abject slaves, comes to Paris to give the Count information of his father-in-law's death, and the virtual devolvement of the management of the estate to the Count. Khor, who has some spite against Ivan, not revealed until the last lines of the play are reached, likewise shows the Count a letter which the late Prince of Sitooka, dying, wrote, but never was well enough to send. It is addressed to Ivan, entreats him to come and see the writer once more before he dies, and promises him freedom. When to this circumstance is added the revelation to the Count that the man by whom he was flung from the Countess' box is his slave, to degrade, to insult, to humiliate as he pleases, the power, the excitement, the intensity of the situation can be imagined. However, the Count sends Khor quietly away, refuses his permission to see his son Ivan, conceals from Ivan the name of the Prince of Sitooka's successor, but utterly astounds and paralyzes Ivan by declining to fight with him on the ground that he is a serf, and by threatening to reveal that fact to the Countess de Manleon. At this juncture the Countess, overhearing the prolonged and stormy interview, enters from the adjoining apartment. The Count, who is introduced to her by Prince Vladimir, explains that he has fulfilled the condition upon which she consented to receive him, inasmuch as Ivan has apologized because of being a coward and afraid to face fire. Ivan is obliged to bear in silence the awful shame of this lie, because of the threat which the Count holds over him, of revealing to the Countess that he is a slave. But the Countess, who has exchanged vows of love with Ivan that morning, is much more trusting than any hero under such circumstances would have a right to expect his love to be. She promises to suspend her judgment for one month, by the end of which time he hopes to have seen the unknown successor of the Prince of Sitooka, to have represented to him the dying wish of that prince, and to have secured his freedom for ever. Thus closes the first act. Almost the entire substratum of the plot has now been minutely defined, and it is merely necessary briefly to epitomize the remaining two acts. Arriving at Sitooka, Ivan discovers who his master really is, and discovers, too, that the Countess de Manleon, who has accompanied her uncle, the newly appointed ambassador to St. Petersburg, is a guest at the palace of his master. The Count arrives, and in her presence subjects Ivan to a series of outrageous insults, which culminate in his being tied up and beaten. He is persuaded by Khor to head a band of insurgents, whose first design is to blow up the Count's castle with the powder casks which line the vaults. He gives his word to this on condition that the Countess de Manleon is alone allowed to escape. As she drives away from the Count's castle, which she is obliged to leave because she cannot live to witness the insults to Ivan in her presence, the axletree breaks, and she is compelled to return. Wandering through the corridors she finds herself in a lonely room, alone with Ivan, who, thinking that she is safe and distant, is watching the signal for the firing of the powder train. That signal is three strokes of the bell. Two have already been given by old Khor. But the unexpected return of the Countess strikes Ivan with dismay; he rushes upon Khor as the old man's hand is about to toll the fatal third stroke, and the two have a struggle together, which is terminated by the firing of a pistol through the darkness by Mistigris, and the mortal wounding of Khor. At the last page of the drama the tangled skein of the plot falls to pieces, and Ivan is declared by Khor to be the real heir of the Sitooka estates, and the successor to the old Prince. The *denouement* is not brought about very clearly, but it is infinitely satisfactory. Of course, there is a general embrace all around, and when the curtain begins to fall and the orchestra steals in with its piping, and the audience, in high good humor, falls to work at the customary applause, the disposition of the characters shows everybody in the best of spirits except the foiled Count Karaloff.

MOLLIE WILLIAMS and Felix A. Vincent were reengaged at the Athenæum, Cairo, Ill., and appeared on the 18th in "Fanchon."

PLUNKETT'S ATHENÆUM, also known as Hamilton's New Hall, at Fort Wayne, Ind., is to be opened for the season Oct. 2d, with a full dramatic company, under the management of Mr. Plunkett. The Holman Opera Troupe inaugurate the season, and are followed by Mrs. Emma Waller. See Manager Plunkett's card in our advertising columns.

JESSIE MACFARLAND was the recipient of a benefit on the 16th inst., at the theatre at Meadville, Pa., with Macfarland's company, which appeared at Pit Hole, Pa., on the 18th inst., and expects to remain there four weeks. T. Moore Tyrrell is in the company, doing the genteel comedy business.

H. CORRI, acting manager of De Bar's Opera House, St. Louis, was the recipient of a complimentary benefit on the 16th inst., tendered him by the citizens of St. Louis, previous to his departure on a starring tour with Miss Blanche De Bar. Emily Thorne appeared in a new play produced for the first time in this country. Ben De Bar also appeared in a favorite character. The house was one of the largest of the season, and Corri's heart was made glad.

"ARRAH NA POGUE" was produced at Pike's Opera House, Cincinnati, on the 18th, with John E. McDonough as Shaun and Sophie Gimber Kuhn as Arrah. The capacity of the house was put to a test in accommodating the crowd that was anxious to see the piece, which is well liked by the citizens of Porkopolis. Sophie Gimber is said to have made a hit as Arrah. McDonough's Shaun is also well spoken of.

THE "TICKET OF LEAVE MAN" was

exceptions, was represented. Texas and Florida were left out in the cold. Our correspondent, 'Rex," says, "My space does not permit particulars of the grand demonstration, so I will hurry to legitimate amusements. 'Arrah-na-Pogue,' after due heraldry, is at last produced, and is a decided success. Great credit is due to Manager Ford and Thomas A. Hall, the stage director, for the truly artistic manner the drama is put on the stage; and ditto to Mr. Charles Getz, the scenic artist, for the masterly and beautiful scenery in the play, which we presume has not been excelled in either of our sister cities, New York and Philadelphia. The Fanny Power of Miss Louise Anderson, (her first appearance here,) has won for that lady a high opinion in the good graces of the Holiday *habitues*. A fine figure, combined with a clear, expressive countenance, and musical voice, (with not *quite* sufficient force,) tend to make her a particular favorite."

LOTTA commenced an engagement at Wood's Theatre, Louisville, Ky., on the 13th inst., opening in "Irish Assurance and Yankee Modesty." This week Lotta keeps the boards and produces the "Seven Daughters of Satan."

BEN MACAULEY was the principal attraction last week, at the Louisville, Ky. Theatre. On the 22d he played Richelieu for his benefit; and on the 23d, appeared in "Nick of the Woods."

THE NEW MARYSVILLE, (CAL.,) THEATRE proved a non-success. After a season of four nights, with only one good house, the theatre closed

THE ACADEMY OF MUSIC, Albany, N. Y., has had a good run of business since the season commenced. Our correspondent, "Ajax," writing on the 22d, says:—"Frank Roache is leading man, and Ada Gray leading lady; Geo. Ryer, stage manager; Mr. Charles Nichols, heavy man; Miss Stoddart, chambermaid; Miss Emma Hall, walking lady; Mr. Lemoyne, old man; Mr. Ashley, first low comedian; Messrs. Stoddart, Villa and Mitchell, and Mrs. Nichols, constitute the leading members of the company. 'Lady of Lyons,' 'Lucretia Borgia,' and the 'Honeymoon' have been performed. The 'Duke's Signal' is underlined."

HUMPHREY BLAND has been engaged to perform with the Keans, in Boston, Mass.

SHOOTING AN ACTOR IN EARNEST.—Almost a tragedy occurred at Wood's Museum, Chicago, Ill., on the 19th inst., an actor named Beach being the victim, and his wife the assailant. It appears that they were married about a year ago, but did not live happily together, and soon after separated. Mr. Beach subsequently learned that she was untrue to her marriage vows, and instituted a suit for divorce; this exasperated the lady, and she determined to make him withdraw the suit, or failing in that, to put him out of the way of prosecuting it. They had several interviews on the subject, and she alleges that he agreed to drop the suit, but she was surprised soon after by receiving a notice to defend it. This was "the straw that broke the camel's back;" she went to the theatre, sought out Beach, had a stormy talk with him, and failing to induce him to stop legal proceedings for a divorce, she drew a pistol just as he was about entering the green room, and shot him. The wound, however, did not prove fatal, and it is now believed that he is out of danger. Mrs. Beach was immediately arrested, and confined in the lock up, but subsequently released on bail in the sum of $3000, when it was ascertained that the wound would not prove mortal. She is a delicate looking girl of 18 years, while he is about 27 years of age. He was one of the utility people engaged at Wood's.

SALLIE PARTINGTON having just arrived in this city from Richmond, Va., is prepared to negotiate with managers for star engagements. For a list of her pieces and where to address her, see advertisement in another part of this paper.

MADAME SCHELLER closed a successful engagement of four weeks at the Rochester, (N. Y.,) Opera House, on the 23d. On the 26th she opens a lengthy engagement at the Metropolitan Theatre, Buffalo, as Pauline in "The Lady of Lyons."

FOR THE NEWARK THEATRE, Newark, N. J., a first class old woman is wanted by Managers Ward and Parker. See A. D. Fitch's advertisement in another column.

MR. AND MRS. S. M. IRWIN arrived in Salt Lake City on August 23d, from San Francisco.

EDWIN BOOTH has entered into an agreement with H. C. Jarrett to appear at the Boston Theatre and play an engagement in February.

THE RAVELS have been secured by H. C. Jarrett for the Boston Theatre, and will appear there the first week in December.

MAGGIE MITCHELL commences an engagement at the Boston Theatre on October 9th.

THE FLORENCES attracted large audiences to the Athenæum, Boston, last week. They were to produce there on the 25th inst., for the first time on the stage, an original Irish drama, with the title of "Inshavogue, or the Outlaw of '98." It was written expressly for the Florences, "by an author of note on the other side of the Atlantic."

AT THE BOSTON THEATRE, the "Streets of New York" was withdrawn on the 23d inst. This week the Keans are the stars, appearing on the 25th in "Henry VIIIth" and "Jealous Wife."

THE NEW THEATRE in Boston, to be opened on Oct. 2d, is to be called the "Theatre Comique." The "Naiad Queen" is to be the opening piece, gotten up under the superintendence of Mr. Randall, the same machinist who got up the "Seven Sisters" for Laura Keene in this city.

"ARRAH NA POGUE" was produced at the Holliday, Baltimore, on the 18th, to a crowded house, and during the week attracted large audiences. Glenny is doing Shaun, and is well spoken of; but Mrs. C. B. Bishop's Arrah does not seem to please the public so well. "Arrah na Pogue" is kept on the bills this week.

MRS. LANDER (Jean Davenport), will commence an engagement of twelve nights at the Arch Street Theatre, Philadelphia, Oct. 2d, succeeding Edwin Adams, who closes on the 30th.

MARIETTA RAVEL commences a two weeks' engagement at the New Nashville Theatre on October 2d. P. Connolly travels with her and supports her in her pieces.

THE BOSTON MUSEUM had a new comedy on the bills a portion of last week, called "One Tree Hill," by H. T. Craven. It was played until Thursday to good houses, but was not received with enthusiasm. The piece, it is said, is written in two acts, the first of which is devoid of other interest than a simple introduction of the *dramatis personæ*, while the second develops the whole story, which is feeble at best. Few characters are involved; but these were pleasantly rendered by some of the best artists of the company. On the 25th, a new comedy called "Men of the Day," was to be produced.

MRS. BOWERS has been doing well at the Walnut, Philadelphia, with "Lady Audley's Secret," in the leading *role* of which she has no superior. Her engagement continues. "Lean the Forsaken" and "Peep o' Day" are underlined.

MCKEAN BUCHANAN'S performances at Worcester, Mass., last week were very favorably criticised. The *Daily Spy* of the 23d inst., said: "McKean Buchanan made a decided hit last night in the great character of Richelieu. The audience was large and appreciative, and the success brilliant. To-night Macbeth will be given."

FOR THE LYNN, MASS., THEATRE, two walking ladies are wanted by manager J. C. Myers, for a season of twelve months.

THE CHICAGO DRAMATIC AGENTS, Messrs. Davis & Co., have an advertisement in another column calling the attention of managers to the fact that they have always the names of performers of the highest talent on their books. They also advertise for a number of artists of merit in various specialities. The profession generally should not fail to go one eye at least on Davis & Co.'s advertisements.

HELEN WESTERN does not prove quite so attractive as formerly, and it is not likely that her present engagement at the Chestnut, Philadelphia, will be as remunerative, by chalks, as her former one. The Philadelphians have probably seen as much of Helen as is commendable, and now they are going back on her.....She shows in the "Sea of Ice" this week.....Josie Orton appeared at the Chestnut, last week, in "Green Bushes," in connection with Helen, but the latter is said to have taken the dilapidated cambric off the shrubbery.....A *matinee* is to be given at this house on the 30th, at which Helen Western, Edwin Adams, and Stuart Robson will assist.

THE AMERICAN, Philadelphia, continues to be well patronised. Miss Kate Fisher and her "noble steed" have become great favorites with the American *habitues*, and will remain there for some time yet. "The Female American Spy" is on the boards this week.....M'lle. Augusta, *danseuse*, commenced on the 25th.

A DRAMATIC COMPANY of considerable talent gave good performances at Mansard Hall, Oswego, N. Y., last week. They were to leave on the 23d for Elmira.

"MASKS AND FACES" was produced at the Academy of Music, New Orleans, on the 4th inst., to a crowded house. Mr. F. Wren was cast for the character of Mr. Sosper, but being indisposed, the part was assigned to Mr. Fleming, who failed to put in an appearance when evening came, and the character was read by a member of the company. Mrs. Wren Nesbitt played Peg Worfington.

BILL AND HAPPYMAN'S dramatic company was at Ogdensburgh, N. Y., on the 22d inst., and was to be in Malone on the 26th inst. Maude St. Leone and Ivery Lanty are doing the leading business. J. W. Carner is the low comedian.

THE THEISTINE ZAVISHOWSKI TROUPE were at Wood's Theatre, Cincinnati, last week, in conjunction with Lotty Thompson.

MORGAN AND ALEXANDER'S company, with Susan Denin as the star, did a good business at Corry, Pa. Susan took a benefit on the 22d, and appeared as Jack Sheppard.

A NEW THEATRE.—Another theatre is being erected at Corry, Pa.

W. H. LEAK appeared last week at Howard's Theatre, Peoria, Ill. On the 20th he appeared as Michael Erle in the piece of that name.....Annie Waite is there this week.

HAMILTON'S dramatic troupe had possession of Babcock's Hall, Rock Island, Ill., last week, and Ettie Henderson was playing an engagement there. On the 20th she appeared as Julian in the "Cabin Boy," and Milly in "The Maid with the Milking Pail."

SALLIE ST. CLAIR and C. M. Barras[lere playing a star engagement at the Metropolitan, Indianapolis, Ind., this week.

THE OLD THEATRE, Nashville, Tenn., did well last week, with Mary Mitchell as the star. Miss Kate Fletcher has been engaged as leading lady, in place of Miss Pennoyer, who, our correspondent alleges, broke her engagement at the beginning of the season.

MRS. M. L. BERRELL has left the Newark (N. J.) Theatre, and goes to Richmond for the fall and winter season, succeeding Mrs. De Bar, as first old woman.

Music Halls.

THE VARIETIES, Cleveland, is now managed by J. L. Davis, with Abijah Conse as stage manager. The company engaged last week consisted of several very good performers, embracing the names of Kitty Shimer, Abijah Conse, Dick Berthelon, Emma Davis, Jimmy Williams and Lizzie Louise.

POLAND'S NEW VARIETY THEATRE, Nashville, Tenn., is being patronised largely by the denizens of that burgh. The company is a good one, numbering a score or more of talented artists of both sexes, the whole under the able management of T. Poland & Co., whose advertisement appears in another column.

MANAGER LEA, of the Canterbury, Washington, deserves great praise for the admirable array of talent which, by strenuous exertion, he has succeeded in bringing to the notice of the Washington public. That his efforts to please have been successful, needs no other proof than the crowds which throng his theatre nightly. Last week was announced as the last week of some of the best artistes, the Misses Fowler, Messrs. Mulligan and Leavitt, who are to commence star engagements at Tony Pastor's Opera House, New York, on the 25th. The Fowler sisters appeared in two ballets last week, "The Fisherman of Naples," and the "Oriental Beauties," in both of which they achieved great success, and received the well-merited approbation of the audience. When Mulligan is before the curtain the audience is kept in a continual state of laughter, and all the frequenters of this establishment express great sorrow at his intention of leaving.

MISS LIZZIE WOOD is reaping a golden harvest at the Oxford, Washington. By demand "Mazeppa" was reproduced on the 18th, to a house filled to overflowing. It was continued during the remainder of the week. Our correspondent says; "Lizzie has won hosts of friends here. Her appearance on the stage always calls forth thunders of applause, and at the fall of the curtain, she is showered with bouquets. The amusing farce, "Turn Him Out," has been on the boards during the present week, and has been admirably rendered. A new comic singer, Mr. J. P. Johnson, has been engaged at the establishment, and made his first appearance on Monday, 18th. He has quite a budget of new songs, sayings, &c., and the admirers of this sort of talent express a very favorable opinion of his capabilities. A new diabolical equestrian drama, entitled "The Demon Rider," is announced by the management as in active preparation, and its presentation is anxiously awaited by the public.

THE NEW CASINO is the name of a new music hall opened in Metropolitan Hall, Richmond, Va., on the 18th inst., by Roscoe & Co.

THE OLD NATIONAL, Memphis, Tenn., has been opened by Charles Morningstar as a music hall.

A. M. HERNANDEZ has left Memphis and gone to New Orleans, where he is engaged for the season at the Academy of Music.

TRIMBLE'S VARIETIES, Pittsburgh, did not open according to announcement. Preparations are being made for the event, however, and it will not be long delayed. Mr. Ward is busily engaged in painting a full set of new scenery, and it is promised that the entertainments shall be of a better description than have ever been presented at that establishment.

GILBERT'S MUSEUM, San Francisco, was opened Aug. 24th by the Siegrist Family.

THE OLYMPIC, San Francisco, has been doing a good business with Fanny Brown as the card, who has been playing in very sensational pieces. On Sept. 1st she appeared as Lizzie in a play called the "Woman of the World," supported by Otto Burbank and the company. Fred Heenan and Nicholas Kennedy, clog dancers, joined the show on the 1st.

SHOW BUSINESS in Detroit is lively. At the Varieties, last week, was produced the "Twin Brothers," with O. W. Blake and Harry Clifford as Woverman and Wontes Von Brown, and Mrs. O. W. Blake and Jennie Allen as Estella and Pomona.

A NEW MUSIC HALL is about to be built on the site of the old Melodeon, Pittsburgh, which was destroyed by fire. Rumor says it will be under the management of Messrs. Fred. Aims and W. C. Smythe.

Circusses.

WILSON'S CIRCUS has pitched its mammoth pavilion of two centre poles in San Francisco, again, and at last accounts was doing very well. The Bulalay Family of gymnasts and acrobats joined the company Aug. 23d, and they fully realised the expectations which had been raised, and astonished everybody, even the not-easily-astonished members of the ring. For strength, daring and grace, they are said to surpass all predecessors there; and their [illegible] possess the merit of being original, novel and startling.

VAN AMBURGH & Co's MENAGERIE is now in Indiana. The route ahead is Middletown 25th, Pendleton 26th, and Cicero 27th inst.

STONE, BOSTON & Co.'s CIRCUS is billed ahead as follows:—Amesbury Mills, Mass., 26th; Haverhill, 27th; Lawrence, 28th; Lowell, 29th and 30th; Salem, Oct. 2d; Lynn, 3d; Charlestown, 4th; Boston (on fair ground), 5th, 6th and 7th; and South Boston, 9th

SETH HOWES' CIRCUS is billed to appear at Oswego, N. Y., on October 2d.

CIRCUS MANAGERS are beginning to prepare for a winter's campaign in the South. Several managers expect to pitch canvas and travel through the principal cities. Mr. Bronsen, manager of the Stone and Rosston Show, sailed for Charleston, S. C., on the 23d, to commence the season there.

SETH B. HOWES' CIRCUS will exhibit at Watertown, N. Y., on October 6th.

Negro Minstrelsy.

H. W. WALSH, instrumentalist, late with Cotton & Murphy's Minstrels, advertises for an engagement in this issue.

A YOUTH of fourteen summers wishes to travel with a minstrel troupe or become the pupil of some good negro comedian. See his advertisement in another column.

COTTON & MURPHY'S MINSTRELS are advertised to be at City Hall, Portland, Me., on the 26th and 27th inst.

DUPREZ & GREEN'S MINSTRELS are advertised ahead as follows in Wisconsin for the State and County Fairs:—Beloit, Sept. 27, Madison 28, 29 and 30; during October, as subjoined:—Janesville 2, Watertown 3, Portage City 4, Oshkosh 5 and 6, Green Bay 7, Fon Du Lac 9 and 10, Ripon 11, Milwaukee 12, 13 and 14. They were to show at Freeport, Ill., Sept. 25, and Rockford 26.

HOOLEY'S MINSTRELS, in Brooklyn, keep up a succession of novelties and draw large numbers to their new hall. There will be a great rush there on the 27th, to learn all about that Base Ball match—Hooley's *versus* Wood's Minstrels.

ARLINGTON, LEON & KELLY'S MINSTRELS commenced a six night's engagement on the 20th at Masonic Hall, Louisville.

MANAGER HOOLEY, of Hooley's Opera House, Brooklyn, N. Y., wants one or two good end men. Johnny Allen's address is also inquired for by E. Greenland. See advertisements.

JULIA GOULD COLLINS took a benefit August 14th, at the Victoria Theatre, Vancouver Island.

SHARPLEY'S IRON CLADS are advertised to appear at Rochester, N. Y., on the 30th inst. and Oct. 2d, Lockport 5th, Buffalo 7th and 9th, and go thence to Elmira, Williamsport and Pittsburgh.

THE BURGESS, PRENDERGAST & Co's MINSTRELS have not been doing a very good business in this State in consequence of playing behind Sharpley's Iron-clads and M. C. Campbell's party, so they made a forward movement, got an extra advertiser in Buffalo, and obtained possession of the hall there just two days ahead of the Iron-clads. The contest between the two parties promises to be a warm one, as the Iron-clads are great favorites here.

Miscellaneous.

THE MILTONIAN TABLEAUX opened at Farrah Hall, Erie, Pa., on the 19th, for five nights.

SUSANNAH EVANS was to lecture at Brainard Hall, Cleveland, on the 25th and 26th inst.

ROBERT HOUDIN, Prestidigitateur, with his daughter, Caroline, and the Arab boy, Al Raschid, was at New Museum Hall, Meadville, Pa., on the 18th and 19th.

STEPHEN MASSETT was to appear at Erie, Pa., on the 23d, in "Drifting About," and at Cleveland on the 27th.

ALEX. ISAACS MENKEN, whose address was inquired for in our issue of Aug. 19th, is at present in New Orleans, where he has lately arrived from Mexico.

A PANORAMA, with electrotype plates and all the necessary adjuncts and paraphernalia for exhibition, are advertised for sale in this issue of the CLIPPER.

ELLSLER'S ATHENÆUM, Columbus, O., can be rented for concerts, lectures, etc., by application as per advertisement in another column.

CORINTHIAN HALL, Rochester, N. Y., having been closed for several weeks, undergoing a thorough course of repairs and decoration, will be again opened for public use on or about October 15th.

A. M. GRISWOLD, professionally known as the "Fat Contributor," gave his humorous lecture, entitled "Hun-ki-do-ri," at Mozart Hall, Cincinnati, on the 20th inst. His lecture is said to be highly original, being an embodiment of racy wit, juicy humor, and most extravagant figures, interlarded with many exceedingly laughable stories, which the lecturer tells in a manner that provokes the most uproarious merriment.

ARTEMUS WARD finished his series of lectures in Washington on the 19th, and on the 20th he bade "adoo" to the citizens of Alexandria.

YANKEE GLUNN is traveling with a Combination Show, consisting of Woodward, the wizard; Nettie Kimball, vocalist; and a diorama. The party were at Kingston, N. Y., on the 21st; they were to remain three days and go thence to Hudson, where they will be this week.

THE ACADEMY OF MUSIC, Providence, R. I., can be rented by the night or week, as will be seen by an advertisement in this and succeeding issues of the CLIPPER. It is well stocked with scenery, has a fine stage, and is in every way adapted to dramatic performances, concerts, lectures, etc.

ARTEMUS WARD, who recently became suddenly "indisposed" while performing in New York, but who recovered in time to show in Washington and elsewhere, will give three entertainments in Philadelphia this week, opening on the 25th.

AFFAIRS IN UTICA dropped down with the close of the Fair, and some of the show boys found themselves stuck fast on a lee shore when the tide receded. *They* cannot say, with the poet, that "no pent up Utica contracts our powers."

WHAT NEXT? A magician called "Norwood, the Nestor of the Magic Art, and the Gift Autocrat of the World," advertises to give twelve spools of sewing cotton to every lady and little girl who attended his first entertainment in Albany on the 21st inst. This is getting people on a string with a vengeance. Cost of a go in, cotton included, 25 cents each.

GEORGE K. GOODWIN has bought the two dogs, Hero and Jack, that made themselves famous during the late rebellion. Hero was the one which kept guard at Castle Thunder, Richmond, and Jack did the rebs many a service by keeping watch at Andersonville. Mr. Goodwin is at present exhibiting them in Boston.

CHANCES FOR SHOWMEN.—Mr. George K. Goodwin, the popular Yankee showman, offers for sale, as will be seen by an advertisement in this week's CLIPPER, several exhibitions, consisting of Stanley and Conant's Panorama of the War, which was very successful last season; another Panorama of the War, painted for Woodward & Co.; also one giving a bird's-eye view of London, and a whaling voyage, never exhibited; a wax figure exhibition; a glass steam engine show called Fairy Queen, made by the Bohemian Glass Blowers; a full sett of scenery for room shows; Thiodon's slack rope vaulter, and Fantocini's figures, with magic lantern. For full particulars see advertisement.

SKIFF & GAYLORD'S MINSTRELS will appear at New Bedford, Mass. on the 26th and 27th inst.

PROF. ANDERSON, illusionist, commences at Masonic Hall, Pittsburgh, on the 25th.

M'LLE AUBIOLE, premier *danseuse*, can be engaged by addressing Tony Denier, as per card in another column.

THOSE who wish to take instructions in the banjo should make a note of John Sivori's card in another column. Mr. Sivori is successor to Frank Converse in teaching the old cremona. In addition to giving lessons in person, he sends by mail a book that puts you on the road to master the instrument.

HELLER continues at the Front-street Theatre, Baltimore.

THE ALLEGHANIANS appear at Tremont Temple, Boston, all this week.

THE ADDRESS of J. C. Gourley is inquired for by a correspondent. See advertisement.

PROF. HARRINGTON, with Dickson E. Watson, is traveling east. He was at Athens, Me., on the 24th, and is to be at Bangor Oct. 3d, 4th and 5th.

PEARSON'S PANORAMA exhibited at Watertown, N. Y., on the 22d and 23d inst., and will be at Oswego on the 29th and 30th. C. M. Charter is the lecturer.

CHARLEY SHAT'S QUINCUPLEXAL TROUPE is said to be doing a good business. They performed four nights at Burlington, Vt. The company go to Canada on the 30th of this month, showing at all the principal cities and towns. The show appears at Rouse's Point on the 25th, St. Albans 26th and 27th, and St. John's, Canada, on the 28th.

THE HANLONS—since their dissolution with the Spalding & Rogers partnership—have formed a combination with the Zanfretta Troupe, and were last week giving entertainments in Milwaukee. A. Dewey is the business manager, and letters for him should be addressed as per card among our advertisements.

M. JOHN DENIER, the expert tight rope artist, reaped a large harvest of greenbacks at Fulton, N. Y., on the 19th, 20th and 21st inst. He also did a remunerative business on the 23d at Oswego. From thence he was to migrate to Ogdensburgh to give them sundry specimens of his wonderful agility and intrepidity on the 26th and 27th, and on the 29th and 30th do ditto at Montreal, C. E. There is no denying that Denier caps all the caper cutters that have yet been seen in those parts.

TONY PASTOR is out on the road with his new combination party, and will visit Newark, Newburg, Poughkeepsie, Albany and Troy.

Foreign Dramatic and Show News.

JOSEPH JEFFERSON, JR., made his *debut* in London on the 4th inst., at the Adelphi Theatre, in "Rip Van Winkle," and made a decidedly favorable impression. His performance of Rip is said to be marked by great care, and an easy, natural manner. Mr. Boucicault took the piece as played by the late Charley Burke, and greatly improved upon it by reconstructing many of the situations, and writing in some pungent dialogue. The piece was a success on its first representation in London, and Mr. Jefferson was warmly called for at the close.

MISS BATEMAN is in Birmingham, Eng., this and next week, and commences in Dublin on Oct. 16th; Glasgow, 31st; Manchester, Nov. 20th, and then sails for America to play an engagement in this city.

AMUSEMENTS.

WINTER GARDEN.
REIGN OF MERRIMENT.
MR. J. S. CLARKE
EVERY EVENING
AS MAJOR DE BOOTS.
IN EVERYBODY'S FRIEND,
AND TOODLES.
UNABATED ENTHUSIASM!
HEARTY APPLAUSE!
Notwithstanding the fact that the joint number of times that Mr. Clarke has performed the above characters in New York reaches already
TWO HUNDRED AND THIRTY NIGHTS,
THE PUBLIC WILL HAVE
this special bill of
INEXHAUSTIBLE HUMOR,
which has caused more real enjoyment than any selection on the
DRAMATIC RECORD
Of modern days.
Doors open at 7½; commences at 8 o'clock.

OLYMPIC THEATRE.
Sole Lessee and Manageress.....MRS. JOHN WOOD.
Stage Manager .....J. H. SELWYN.
MONDAY, TUESDAY, AND WEDNESDAY EVENINGS,
September 25, 26, and 27,
MRS. JOHN WOOD
will appear for the first time this season as
LADY GAY SPANKER,
in Boucicault's celebrated Comedy of
LONDON ASSURANCE,
supported by the entire Company.
THURSDAY, SEPT. 28, THE ACTRESS BY DAYLIGHT.
Ann Bracegirdle.....Mrs. John Wood.
MONDAY, OCT. 2, will be produced an original Spectacular Sensation Drama of novel construction and extraordinary effects (never before acted), entitled
SOLAH,
written expressly for MISS LUCY RUSHTON,
of the Theatre Royal, Haymarket, London, who will make her first appearance before an American audience as the heroine.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY.
Doors open quarter past 7. Begins quarter to 8.
SECOND WEEK.
MAGNIFICENT TRIUMPH.
CROWDED HOUSES NIGHTLY.
The renowned and unapproachable
RAVELS AND COMPANY.
GABRIEL RAVEL, ANTOINE RAVEL, YOUNG AMERICA,
who are engaged for a limited period only.
MONDAY EVENING, SEPT. 25, 1865,
JEANNETTA AND JEANNOT,
CELEBRATED MARTINETTI FAMILY AND FULL COMPANY.
THE TWO GLADIATORS.
by PHILLIPPE AND JULIAN MARTINETTI.
YOUNG AMERICA in his extraordinary performances, in the Ballet Divertissement entitled the
VENITIAN CARNIVAL; OR, PUNCH IN GOOD HUMOR.
SATURDAY AFTERNOON NEXT, SECOND RAVEL MATINEE.
In preparation—"BIANCO."
Prices of admission, 75 cents; Reserved Seats, $1; Family Circle (entrance on Crosby street), 50 cents.
SEATS SECURED SIX DAYS IN ADVANCE.

BROADWAY THEATRE.
Manager.....GEORGE WOOD
Engagement of the
JUSTLY-RENOWNED ARTISTE,
MADAME CELESTE,
limited to twelve nights and two matinees only.
FOURTEEN PERFORMANCES,
beyond which it cannot be prolonged, will commence on
MONDAY EVENING, SEPT. 25,
when she will appear in a new drama of powerful domestic and social interest, entitled the
WOMAN IN RED,
in which she impersonates
THREE CHARACTERS,
MIRIAM, Wife of Reuben, the Jew;
BUDIGA, the Woman in Red;
and the COUNTESS MONTALBA.
Box-office open between 8 and 4 o'clock, when places may be secured in advance.

BARNUM'S NEW AMERICAN MUSEUM,
BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
THE POPULAR FAMILY RESORT.
Still more attractive by the addition of
NEW AND PLEASING NOVELTIES.
Afternoon at 3. Evening at 7½.
First appearance of
THE INFANT RAVEL, AGED 2½ YEARS.
Who performs with the ease and elegance of
A GRACEFUL AND ACCOMPLISHED DANSEUSE.
A grand Military Drama, entitled
ROLL OF THE DRUM,
A Story of the French Revolution.
NEW SCENERY, MARCHES AND GRAND EFFECTS.
Previous to the Drama, Songs, Dances, etc.
MADAME MARIA MACARTE, in brilliant acts.
W. B. HARRISON, Extemporaneous Singer.
OVER 100,000 CURIOSITIES.
THE IDENTICAL LINCOLN LOG CABIN
Built by ABRAHAM LINCOLN in Macon County, Illinois, in 1830, and in which he resided for two years.
THREE OF THE TALLEST GIANTS IN THE WORLD,
EACH OVER 8 FEET HIGH.
THE LARGEST FAT WOMAN LIVING,
And prettiest CIRCASSIAN GIRLS ever seen.
BOHEMIAN GLASS BLOWERS.
TWO STEAM GLASS ENGINES IN MOTION.
Prof. HUTCHINGS, Lightning Calculator.
THREE-HORNED BULL.
GREAT BULL FROG SHOW.
BULL FROG DANCE .....MASTER TIMOTHY
Cosmorama, Stereoscopticon, Learned Seal, Happy Family, Grand Aquaria, Mammoth Turtle, &c.
Admission, 30 cents; children under ten, 15 cents.

NEW BOWERY THEATRE.
Sole Lessee and Proprietor.....MR. J. W. LINGARD.
Third week of
MR. E. EDDY.
SENSATION DRAMA.
MR. EDDY.
First time in four years, as
JULIO DORMILLY,
In the Drama of
THE SIX DEGREES OF CRIME,
In six acts and six tableaux.
Mrs. W. G. Jones.....as.....Louise
Mr. Brooks.....as.....La Carlle
Mr. Thompson.....as.....Michael
Mr. G. Lingard.....as.....Francis
THE BLUE DWARF.
Mr. Walter Grisdale.....as.....The Blue Dwarf
BROWN AND SMITH.

WOOD'S MINSTREL HALL,
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c.....HENRY WOOD.
EXTRA ATTRACTION.
First appearance of the celebrated Comedian,
FRANK MORAN.
First appearance of the great Basso Profundo,
MR. J. CLARK.
THE LAUGHING GAS, HANDY ANDY.
THE STRANGER.
Stranger.....Frank Brower | Mrs. Haller.....Frank Moran
MISSISSIPPI FLING BY S. S. PURDY.
THE CONSCRIPTS, THE GHOST. THE NERVES,
CHAMPION CLOG DANCE,
LOONEY NAPOLEON,
BOUNTY JUMPERS,
FLAT FOOT JAKE,
&c., by the
STAR TROUPE OF THE WORLD.

JOHN DENIER.
THE GREAT SENSATION GYMNAST
And
KING OF TIGHT ROPE PERFORMERS,
Whose wonderful Gymnastic Feats on the rope have far surpassed all imitations, will perform in OGDENSBURGH, N.Y., Sept. 26th, and 27th, and in MONTREAL, Canada, Sept. 29th and 30th.
M. JOHN DENIER will close his season about October 7th, and all Theatres or Traveling Companies wishing a sure card will address him immediately to the Clipper office, or his agent.
FRANK EDWARDS, 835 Broadway, N. Y.
P. VON WELLER, Advertiser. 25-1t*

ZANFRETTA & HANLON
COMBINATION.
SIX BROTHERS.
HANLON & ZANFRETTA
BALLET AND PANTOMIME TROUPE.
A. DEWEY,
Business Manager.
Address A. DEWEY, Detroit. 24-1t

INFORMATION WANTED.—Will Mr. J. C. GOURLEY send his address to the subscribers, who will be in Hartford three days, commencing Sept. 26, and Springfield the three days following. [25-1t*] WELLES & LAWRENCE.

NEWARK THEATRE.
The above Theatre is now open for the Fall and Winter Season, with a full and first class Dramatic Company, under the management of
MESSRS. JAS. M. WARD AND EDWARD PARKER.
First class Stars are invited to negotiate, to whom liberal terms will be offered.
Address their Business Agent,
A. D. FITCH,
Newark Theatre, Newark, N. J.
P. S. WANTED—A first class Old Woman. Address immediately as above. 24-1t*

NOTICE TO THE PROFESSION.
Managers of Theatres, Concert Halls or Traveling Troupes will find it to their advantage to favor us with orders for anything that they may need in the profession, as we have at all times some of the very best talent in the country registered on our books.
N. B. Those wishing engagements in the following lines of business must enclose a programme and state lowest salary. We want none but those of well known ability. We want artists at all times in the following lines of business: Leading Men, Juvenile Men, Low Comedians, Old Men, Walking Gents, Utility Men, Leading Ladies, Juvenile Ladies, Old Women, Singing Chambermaids, and Singers and Dancers for Concert Halls. Engagements given immediately. Address with red stamp enclosed,
DAVIS & CO., Theatrical Agents,
25-4t* 118 South Clark st., Drawer 6390 P.O., Chicago, Ill.

NED F. CAMPBELL.
VOCAL AND INSTRUMENTAL PERFORMER, can be engaged by addressing him, Box 419 Watertown, N. Y. 25-1t*

AMUSEMENTS.

A PANORAMA FOR SALE,
WITH ELECTROTYPE PLATES, CUTS, &c., COMPLETE.
The subject is original and different from that of any other Panorama in this country.
The Paintings are new, having been on exhibition but a few months, and for artistic merit are not excelled by anything in the Panoramic line.
They will be sold on reasonable terms, as the proprietor is about engaging in another business.
For further particulars address
MANAGER, P. O. Box 933,
25-2t* Springfield, Mass.

ELLSLER'S ATHENÆUM,
COLUMBUS, OHIO.
This favorite establishment can be rented for Concerts, Lectures, and respectable Exhibitions of any kind. It has been newly Painted, Decorated, Heated, &c., and is now one of the most eligible and comfortable places of amusement in the city.
Apply to C. A. WAGNER,
Columbus, Ohio,
JOHN A. ELLSLER,
25-tf Opera House, Columbus.

CORINTHIAN HALL,
ROCHESTER, N. Y.,
Closed for enlargement and repairs on
MONDAY, AUGUST 14TH.
Will open about 15th October.
25-1t SAMUEL WILDER, Proprietor.

FIFTH AVENUE OPERA HOUSE,
LATE GALLAGHER'S EVENING STOCK EXCHANGE,
Nos. 2 and 4 West Twenty-fourth street, adjoining Fifth Avenue Hotel, will shortly open with
GEO. CHRISTY'S MINSTRELS.
All parties in the profession of first class talent (none others need apply) wishing situations will address, by letter,
25-1t* GEO. CHRISTY, 2 and 4 West Twenty fourth st.

FENNO & MAGINLEY'S Washington Theatre.
The Ladies and Gents engaged there will please meet in the Green Room on FRIDAY, the 29th of September, preparatory to the opening on MONDAY, the 2d of October.
FENNO & MAGINLEY.
WANTED—A first class Walking Gentleman. 25-1t*

HARRY GILBERT.
The popular PANTOMIMIST, has been engaged by Mlle. ZOE to travel with her during the present season, and support her in her different pieces. 25-1t*

NEW YORK THEATRE.
Managers.....J. F. SHERY & G. W. HARRISON
WANTED—A FIRST OLD WOMAN,
FIRST OLD MAN,
WALKING GENT, and
WALKING LADY,
For nine months season. None but first class artists, with wardrobe, need apply. Enclose no stamps. Address
25-2t* G. W. HARRISON, Carlisle, Pa.

BANJO TAUGHT. BANJO MADE EASY.
THE ONLY CORRECT METHOD.
ANYBODY CAN LEARN.
SELF-TEACHING BANJO BOOK MAILED, $1.
Banjos made to order and sent to any part of the country.
Twenty years experience in teaching. Eight years a member of Bryants' Minstrels.
Hours from 10 A. M. to 6 P. M.
JOHN SIVORI, successor to
25-1t* FRANK B. CONVERSE, 476½ Broadway.

INSTRUMENTAL.—The undersigned Musician, late with Cotton & Murphy's Minstrels, can be engaged for Violoncello, Double Bass, or as second Violin performer. Address H. W. WALSH, 43 Richmond street, Providence, R. I., or through
25-1t* CONNER & CO., 25 West Houston st., N. Y.

JOHNNY ALLEN,
ETHIOPIAN COMEDIAN,
Will hear of something to his advantage by sending his address to
25-1t E. GREENLAND, Hooley's Minstrels, Brooklyn, N.Y.

WANTED.
One or two first class END MEN and General Performers. Address
R. M. HOOLEY,
25-1t Hooley's Opera House, Brooklyn, N. Y.

WANTED.
TWO WALKING LADIES,
For a twelve months season. Apply to
25-1t J. C. MYERS, Theatre, Lynn, Mass.

TO MANAGERS.—MISS SALLIE PARTINGTON,
The Celebrated COMEDIENNE, PANTOMIMIST, DANSEUSE and BALLADIST, will shortly start on a Starring Tour. Her repertoire is one of the fullest and most diversified of any lady now traveling, consisting, among numerous others, of DAS HIEMCHON, OR CRICKET; SATIN IN PARIS; DAUGHTER OF THE REGIMENT; FRENCH SPY; PRIDE OF MARKET; HIDDEN HAND; ALONE, OR LEON THE WANDERER; LITTLE TREASURE; PET OF THE PUBLIC; LOLA MONTEZ; JENNY LIND, and over 40 others. Managers wishing the attraction of this talented young lady, address
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DOYLE & EVANS.....Lessees
First Old Man and First Old Woman may address
JAS. CONNER & CO.,
Theatrical Agents and Costumers,
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EMELIE MELVILLE,
THE PET OF THE AMERICAN STAGE,
And the youngest and most attractive
PRIMA DONNA AND COMMEDIENNE
in the world, commences a star engagement in Springfield, 8 sept. 25th. Managers wishing to secure this lady will address
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
25-1tc 25 West Houston st., N. Y.

YOUNG ANGELO,
The Wonder of the World, in his original and daring act of
"ZAMPILLAEROSTATION,"
Together with
FRANK DONALDSON,
The celebrated Gymnast and Melodramatic Actor, opened at the Utica Museum, Sept. 18. Managers wishing to engage the above parties will address
JAMES CONNER & CO.,
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WELLS & LAWRENCE'S DRAMATIC TROUPE.
The ladies and gentlemen engaged for the above named troupe will please meet at the office of
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ADVERTISEMENTS.

**P

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We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

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EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

J. W. Morse & Co.
DESIGNERS AND ENGRAVERS
ON WOOD IN ALL ITS BRANCHES
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EXHIBITION PROPERTY CHEAP FOR CASH.

1ST. STANLEY & CONANT'S POLYORAMA OF THE WAR, with all the Battles complete. Fine lot wood cuts. Also printing enough for three months. This picture is most positively the best one in the United States.

2D. ANOTHER, SAME SUBJECT, painted by Pearson Brothers for David Woodward & Co., with a Diorama of the Merrimac and Monitor.

3D. PANORAMA, painted by T. G. Bartholomew. Subject: Bird's Eye View of London, Whaling Voyage, and Australia. Quite new, and has never been exhibited.

4TH. TEN WAX FIGURES. Heads of Gen. Taylor, Gen. Burnside, Dr. Kane, Siamese Twins, Miss McCrea and Indians, Mrs. Surratt and Daughter.

5TH. GLASS STEAM ENGINE FAIRY QUEEN, made by the Bohemian Glass Blowers, the largest Engine ever made of Glass; in good running order.

6TH. FULL SETT OF SCENERY FOR HALLS. It consists of four drop curtains and eight wings, with frame work complete.

7TH. THIODON'S SLACK ROPE VAULTER, acknowledged by all who have witnessed his performance as the greatest wonder in the world.

8TH. FANTOCCINI FIGURES, MAGIC LANTERN, &c., &c.

Any part of the above named property will be sold very low for CASH, if those that mean to buy will apply in person. Letter writing is abhorred, and so are all applicants that have not the ready money to pay upon delivery.

Price shall be satisfactory, or I will pay traveling expenses one way.

GEO. K. GOODWIN,
25-4t 10 Brattle Square, Boston.

MDLLE. LEONI,

THE BEAUTIFUL PARISIAN ARTIST AND DRAMATIC PANTOMIMIST,

Acknowledged by the press and public to be the most symmetrical and handsomely formed woman on the American stage, being possessed of that style known only to French artists.

Her first appearance in this country, and is only equalled by the late Cubas.

Mdlle. LEONI has an extensive repertoire of Pantomime dramas.

FLYING DUTCHMAN.
DUMB BOY OF MANCHESTER,
WEPT OF THE WISH TON WISH,
FRENCH SPY,
WIZARD SKIFF,
BRIGAND, &c., &c.

Managers wishing to negotiate with this popular star, must address D. W. PRESCOTT, Agent,
25-1t* 40 South Third st, 2d floor, Philadelphia, Pa.

HERO AND JACK--A GREAT NOVELTY,

Pleasant names these for two dogs that are destined to become infamous in history. "Hero" is the euphonious sobriquet of the enormous Russian bloodhound, weighing two hundred pounds and seven feet long, that kept guard at Castle Thunder, in Richmond, eyes alert and jaws ready for a savage grip in case some poor Union soldier should break his bars and attempt to escape. "Jack" is a Cuban hound who did service at Andersonville, where he doubtless tracked many a Federal soldier who had escaped from that abode of horrors. Fit tools these brutes were of a barbarous and merciless tyranny. They are remarkable animals, "Hero" especially, and a sight of them gives a realizing sense of the brutality of "Hog Winder" and Wirz. We learn that they have been purchased by Mr. Geo. K. Goodwin for $1,400, and on Monday will be exhibited at the corner of Waltham and Washington streets.—*Boston Journal.* 25-4t

---

SAN FRANCISCO MINSTRELS.

585 BROADWAY.

BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
In their truly Ludicrous Burlesques.

First week of the Burlesque on the Ravels.

BACKUS as "YOUNG AFRICA," on the Flying Trapeze.
First week of "SUSAN'S SUNDAY OUT," and "THE NERVES."
TROUBLES AT THE METROPOLITAN HOTEL, by BIRCH.
WAMBOLD'S NEW BALLADS. THE VOLUMINOUS BARNARD. SANDS' Wonderful Clog Dance. Imitations of Actors. Hermann in the Shade. Woman in Red.

FOR RENT.

THE PROVIDENCE ACADEMY OF MUSIC.

This splendid and popular establishment, seating 2,000 people, complete with dramatic scenery, dressing rooms, etc., etc., in fact one of the most superb theatres in the country, can now be rented by the night or week for first class dramatic entertainments, concerts, lectures, etc., etc. Apply to

25-10t* WM. C. BARKER, Box 320, Providence, R.I.

PLUNKETT'S ATHENÆUM,

HAMILTON'S NEW HALL,
FORT WAYNE, IND.,

Will open for the season on MONDAY, Oct. 2, with a full Dramatic Company. Mr. PLUNKETT'S Season at
FORT WAYNE, TOLEDO, AND LAFAYETTE
is never less than nine months. First class stars please apply as above.

Holman Opera Troupe play six nights, commencing October 2d. Emma Waller, six nights, commencing Oct. 16. 25-3m

---

T. POLAND'S NEW VARIETY THEATRE,

NASHVILLE, TENN.

T. POLAND & CO.....Managers
A. T. SIMONS.....Treasurer
JOHN BARRETT.....Stage Manager
JOHN S. BERNARD.....Leader of Orchestra

OPEN EVERY NIGHT.
THE MODEL VARIETY THEATRE.
Conducted entirely different from any Variety establishment in the United States.

L. P. ROYS, Favorite Tragedian.
TOM POLAND, Ethiopian Comedian.
REDDY HUGHES, Ethiopian Comedian.
TOM WILSON, Banjoist
J. L. BARRETT, Comedian.
Mr. DA COSTA, Comedian.

MISS AGNES SUTHERLAND, MISS VICTORIA HOWARD, MISS CLARA BUTLER, MISS CLARA BURTON, MISS ALICE CHRISTINE, M'LLE. FORRESTEL, MISS LIZZIE DE WITT, MISS LIZZIE ALLSWORTH, etc., will appear nightly. 25-2t*

MLLE. AURIOL,

PREMIER DANSEUSE

All communications must be adressed to TONY DENIER, now performing at Hooley's New Opera House, Brooklyn, L I. 25-3m*

APOLLO THEATRE,

LEXINGTON, KY.

MRS. NELSON KNASS.....Lessee and Manageress

This Theatre is now open for the
FALL AND WINTER SEASON.

Ladies and gentlemen of the profession desiring engagements, may apply to

GEO. BURT,
Acting Manager.

Liberal arrangements made with ATTRACTIVE STARS.

WANTED IMMEDIATELY—An experienced Walking Gentleman and two good Utility Men who have some knowledge of the business. Novices need not apply. 24-2t*

MISS JENNIE WALTERS,

THE SOUBRETTE, is requested to send her address to the undersigned immediately. J. GUIDO MEIHUA,
25-1t Rochester Opera House.

TO MANAGERS OF MINSTRELS.---A Lad 14 years old would like a position in some traveling troupe, or pupil of some good comedian. Can give song and dance, and is the funniest little "Nig" in the burlesque part that is traveling.
25-1t* Address JOHNNY COSTELLO, Clipper Office, N.Y.

NOTICE.--The NICOLO TROUPE of GYMNASTS having concluded a most successful Engagement at the Winter Garden, New York, opened at
THE MARYLAND INSTITUTE, BALTIMORE,
ON SEPTEMBER 4TH,
and will be at liberty on or about the 25th of Sept.

P. S.—Noticing that Messrs. Dewey and Maguiley, Managers of the Zanfretta Troupe, are advertising us as traveling with that troupe, we take this opportunity of contradicting it.
24-3t* J. NICOLO, of the Nicolo Troupe.

P. S. Will Lorenzo Maya please send us his address?

WANTED.--A Full Dramatic Company for a season of six or nine months, to open at
FORT WAYNE, INDIANA, OCTOBER 8, 1865.
Artists of acknowledged abuity will address
JOHN D. WOOD,
24-2t* Galt House, Richmond, Ind.

WANTED IMMEDIATELY,

FOR A SEASON OF SIX TO EIGHT MONTHS,
For Milwaukee, Madison, Fon du Lac and Janesville, a New Company of Good Artists. Salaries Sure.
Ladies and gentlemen of ability will please address
24-3t* T. E. MILLS, Theatre, Milwaukee, Wis.

MISS FANNY B. PRICE,

(Supported by Mr. D. Hanchett)

now playing to overflowing houses at the New Theatre, Nashville, Tenn., will commence an engagement of three weeks at Cairo, Ill., Sept. 25th.

All business communications will be addressed to
23-3t A. B. PENNOYER, Agent.

AMUSEMENTS.

HOOLEY'S NEW OPERA HOUSE,

CORNER OF REMSEN AND COURT STREETS, BROOKLYN.
OPEN EVERY EVENING
With a great
DOUBLE MINSTREL AND PANTOMIME COMPANY,
Comprising
TWENTY-FOUR STAR PERFORMERS.
The New Company is universally acknowledged
THE WORLD'S BEST!
Houses crowded nightly with the elite and fashion of the city.
EXCITEMENT UNABATED! ENERGY UNCEASING!
IMMENSE RECEPTION
Of the
OLD AND NEW FAVORITES!
Thousands of People unable to gain Admittance.
Tremendous reception of TONY DENIER'S great Comic Pantomime, entitled
OLD MOTHER HUBBARD AND HER WONDERFUL DOG,
Produced on a scale of magnificence never before equalled, with new and original Tricks, Magic Scenery, and Appointments, at a cost of $1,000.
THE MINSTREL DEPARTMENT RECEIVED WITH ONE UNIVERSAL PRAISE,
And endorsed by the best critics and leading papers of the country.
P. S.—Greenpoint and Williamsburgh cars pass the door, and convenient to all the cars from Fulton Ferry.
23 B. M. HOOLEY, Proprietor.

BRYANTS'.

MECHANICS' HALL.....472 BROADWAY
MONDAY, SEPT. 18,
Ninth Season of the celebrated
BRYANTS' MINSTRELS.
The Company will comprise the following popular artists:

MR. DAN BRYANT,	
MR. EPH. HORN,	
(His first appearance since his return from Europe,)	
MR. NELSE SEYMOUR,	MR. DAVE REED,
MR. D. D. EMMETT,	MR. JULES STRATTON,
MR. JAS. MORRISON,	MR. M. WARREN,
MR. G. S. FOWLER,	MR. J. H. SIVORI,
MR. J. S. COX,	MR. W. P. GRIER,
MR. N. W. GOULD,	MR. NEIL BRYANT.

For particulars see Programmes of the day. 23-tf

CHALLENGE TO DOG BRAGGERS.

Seeing a great many advertisements of different
TRICK DOGS,
all claiming to be the Best, and some advertising that all others are kept in the back ground by theirs, I will wager
ONE THOUSAND DOLLARS
That the
EDUCATED TAN TERRIER FANNIE,
Now traveling with the
QUINCUPLEXAL TROUPE,
Is the
BEST PERFORMING DOG IN THE WORLD.
That she will do better Tricks, and do them in a better and livelier style than any other Dog; and is the
ONLY PERFORMING DOG
of her species in this country.
Here is a chance for some enterprising young man. Talk is talk, but it takes money to buy Whisky. Walk up gentlemen and see the bear dance. Yours respectfully.
CHARLEY SHAY,
Manager and Proprietor of the
23-4t CHARLEY SHAY QUINCUPLEXAL TROUPE.

THE GAITIES! THE GAITIES! THE GAITIES!

No. 616 BROADWAY (up stairs).
THE GUIDING STAR OF TALENT AND BEAUTY, JUSTLY NAMED THE PALACE OF DELIGHT.
A BRILLIANT CONSTELLATION OF MALE AND FEMALE STARS OF THE FIRST MAGNITUDE.
LOOK at the unprecedented attraction for this week:

MISS VICTORIA BEED,	MISS KATE BELL,
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MLLE. IRENE DE FLEURY,	MISS AUGUSTINE SCOTT,
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MR. J. RILEY, MR. J. E. JOHNSON,	MR. M. WEBSTER,
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ZEKE, Manager.
Soiree Dansante every MONDAY and THURSDAY EVENINGS, commencing at 12 o'clock. 24-4t*

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COTTON, MURPHY & SMITH'S
CALIFORNIA MINSTRELS.

COTTON, MURPHY & SMITH.....Proprietors
J. H. ROSS.....Musical Director
E. S. CLAPP.....Leader of Brass Band

NEWLY ORGANIZED,
REMODELED AND ENLARGED,
Headed by
BEN COTTON AND JOE MURPHY,
The
GREAT HEROES OF MINSTRELSY!
They will appear at

PROVIDENCE, R. I., on Friday and Saturday, Sept. 8th and 9th.	
MYSTIC, 11th.	NORWICH, 12th.
NEW HAVEN, 13th.	BRIDGEPORT, 14th.
HARTFORD, 15th and 16th.	SPRINGFIELD, 18th.
WORCESTER, 19th.	NASHUA, 20th.
CONCORD, 21st.	MANCHESTER, 22d.
PORISMOUTH, 23d and 25th.	PORTLAND, 26th and 27th.
HAVERHILL, 28th.	LOWELL, 29th.
LAWRENCE, 30th.	NEWBURYPORT, October 2d.
SALEM, 3d.	LYNN, 4th.

And then commence our season in Boston.
23-tf W. H. SMITH, Business Manager.

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P. E. MAGUIRE & CO.....Proprietor
CHARLEY WHITE.....Acting and Stage Manager
PROF. KELP.....Leader of Orchestra

The company is composed of the following artists:
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MISS MILLIE ISABELLA, Danseuse.
MISS KATE CLAIR, Jig Dancer.
MISS NELLIE EDWARDS, Comic Vocalist,
MISS TILLIE FORBES, Danseuse.
MISS ROSETTA DALE, Baladist.
MISS LAURA GAINES, Actress.
FAYETTE WELCH, Negro Delineator.
TIM MORRIS, Plantation Delineator.
BILL LACONTA, Banjoist. Mr. JAMES SHELTON, Acrobat.
CHARLEY WHITE, Versatile Actor.
J. E. GILLIGAN, Irish Comic Singer.

First class performers can secure engagements by addressing P. E. MAGUIRE, New Canterbury Hall, Richmond, Va.,
16-3m* Late Proprietor of the Alexandria Canterbury.

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OPEN FOR THE FALL AND WINTER SEASON.
STARS TREATED WITH ON LIBERAL TERMS. 23-4f

THE NEW THEATRE, NASHVILLE, TENN., having been refitted throughout, is now open.
Stars wishing time after January 1st, '66, will address
23tf WIGHT AND FULLER, Managers.

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CORNER OF
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21-3m BOSTON

AMERICAN HOTEL,

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A. A. EACON.....Proprietor

Managers and agents of traveling troupes will find a pleasant and comfortable home here, and every attention paid to their wants. Being in a central location, lately refitted and furnished throughout, and with several years' experience as caterer for the profession, the proprietor has every confidence that he can give

ENTIRE SATISFACTION
to all who may favor him with their patronage.
Terms always as low as the times will admit of. 24-tf

THE NEW CONTINENTAL THEATRE,

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WANTED, a first Low Comedian and first Old Man. None but first class artists need apply. Consider silence a negative. The best salary will be paid. The Theatre will open about Christmas
MORRIS BROTHERS, PELL & TROWBRIDGE,
24-2t Proprietors.

MR. HARRY SEYMOUR,

With his popular pieces of
THE FENIAN CHIEF;
Or,
THE O'CONNOR'S OATH. (Copyright,)
JEAN VAL JEAN; OR, LES MISERABLES;
LION OF ST. MARK; QUASIMODO. Etc.,
and the MOST MAGNIFICENT WARDROBE IN AMERICA.
CHAS. T. PARSLOE, Agent, 566 Broadway.
Has time to spare. 24-4t*

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PIT HOLE, PA.

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OPEN FOR THE FALL AND WINTER SEASON, WITH A FULL DRAMATIC COMPANY OF THE MOST GLITTERING STARS OF THE PROFESSION.
Performers of acknowledged ability, in any line of business can secure good engagements by addressing
MURPHY BROTHERS, Box 405, Pit Hole, Pa.
B. FRASER, Stage Manager. 24-2m

MISS JENNIE HIGHT,

THE VERSATILE COMEDIENNE,

In Davenport, Iowa, Oct. 2; Cincinnati, Oct. 23; Louisville, Nov. 6; Nashville, Dec. 4; Memphis, Jan. 8; Rochester, Jan. 22; Troy, Feb. 5; Boston, Feb 19. Address as above, or to
24-3m ROBERT JONES, Howard Athenæum, Boston.

TO MANAGERS.--J. R. HARRIS, late of the Winter Garden Company, is prepared to negotiate with responsible managers as Property Man. Address J. R. HARRIS,
24-2t* Providence, R. I., Box No. 329.

TO RENT.

THE MELODEON in Philadelphia on Callowhill street, can be engaged for a Minstrel Troupe, which would do well there. Rent very moderate. Apply to A. SCHERZER,
24-3t* 535 Arch street, Philadelphia.

CORINTHIAN HALL,

ROCHESTER, N. Y.,
Closed for enlargement and repairs on
MONDAY, AUGUST 14TH.
Will open about 15th October.
20-tf SAMUEL WILDER, Proprietor.

AMUSEMENTS.

As performed in the four cities,
WASHINGTON, BALTIMORE,
PHILADELPHIA and PITTSBURGH.
Responsible Managers wishing to engage this popular Sensation Performer for two or four weeks, address him, care of
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GREAT CENTRAL
SHOW PRINTING HOUSE,
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CIRCUSES, MENAGERIES,
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A CORPS OF FIRST CLASS ARTISTS
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With the aid of GOOD MACHINERY, GOOD PAPER, GOOD INKS, an unequalled assortment of Type, Borders, Cuts and Ornaments, together with first class workmen of great experience, we are enabled to guarantee satisfaction.
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W. B. CAVANAGH.....Acting Manager.
THE FINEST CONCERT HALL IN AMERICA.
NOW IN A FULL TIDE OF SUCCESS.
CROWDED NIGHTLY WITH THE ELITE OF THE CITY.
RESPECTABLE CITIZENS WHO WERE NEVER IN A CONCERT HALL ARE NIGHTLY SEEN IN THIS
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THE MOST TALENTED COMPANY IN THE WORLD.
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COMPOSED OF 14 BEAUTIFUL YOUNG LADIES.
TALENTED NEGRO PERFORMERS.
A FULL DRAMATIC TROUPE
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A COMPLETE PANTOMIME COMPANY.
SENSATION NOVELTIES AND SPECTACULAR PLAYS
CONTINUALLY PRODUCED.
Performers of ability possessing variety and dramatic talent, address the manager. 22-tf

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THE RAINFORTH TROUPE

Are performing in the States of Michigan and Ohio.
SAM RAINFORTH,
The celebrated Classical Actor, Dancer, Ballet Master, Pantomimist and Trick Clown, from Barnum's Museum, New York City, will appear in THE MAGIC BOX,
Introducing the following astonishing Tricks:
THE MYSTERIOUS CHEST. THE GORMANDIZING MONK,
THE MAGIC TABLE CLOTH,
SHOOTING THE CLOWN TO PIECES AND RESTORING HIM TO LIFE.
MR. JOHN HOLLINGS.
LA PETITE HATTIE RAINFORTH .. As the Happy Old Woman
MISS MELISSA RAINFORTH, Pantomimist, Actress & Danseuse
BILLY RAINFORTH.....The Laughable Comic Singer
CHARLEY RAINFORTH, Eccentric Comedian and Pantomimist
JOHNNY HALE, the American Violinist, as Musical Director and Leader of Orchestra.
Tickets, 35 cents; Children, 25 cents. Doors open at 7½ o'clock. To commence at 8¼ precisely.
19-tf F. MARSHALL, Agent.

AMERICAN THEATRE,

444 BROADWAY.

Manager and Proprietor.....ROBERT W. BUTLER
SIXTH ANNUAL SEASON
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BUTLER'S GREAT TROUPE.
Whose success has never been equalled.
OPENING NIGHT,
THURSDAY, AUG. 17, 1865.
Of this favorite establishment, with a splendid company of new and old favorites, by which
NOVELTIES WILL BE PRODUCED IN
22-tf RAPID SUCCESSION.

VARIETIES THEATRE,

37 AND 39 BOWERY.

POOLE & DONNELLY.....Lessees and Managers.
GEO. R. EDESON.....Stage Manager.
NOW OPEN EVERY NIGHT
with the
STRONGEST COMPANY EVER ORGANIZED.
A GRAND MATINEE
UPON EVERY WEDNESDAY.
Artists of recognized positions desiring engagements will address as above. 20-

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MISS SUSAN DENIN.

Managers wishing to
SECURE THE SERVICES OF THIS ATTRACTIVE LADY
For
STAR ENGAGEMENTS OF TWO WEEKS,
Can do so by addressing her in care of New York Clipper. 20-3m*

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201 BOWERY,
Opposite Spring street.
OPEN EVERY NIGHT AND SATURDAY AFTERNOON.
THE GREAT FAMILY RESORT,
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LARGE AND COMPLETE COMPANY,
under the direction of the renowned
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GOOD ENGAGEMENTS ALWAYS OPEN FOR GOOD PERFORMERS
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